



January 2012

www.enchantedlens.org

Volume 51 Number 5

Club Meeting: 7:00 PM Fellowship Hall, Immanuel Presbyterian Church

January 5: Speaker: Ted Greer

January 19: Judge: Kim Jew

Merry X-mas!

Nick Veasey is a photographer that xrays everything. Why does this image deserve front page?

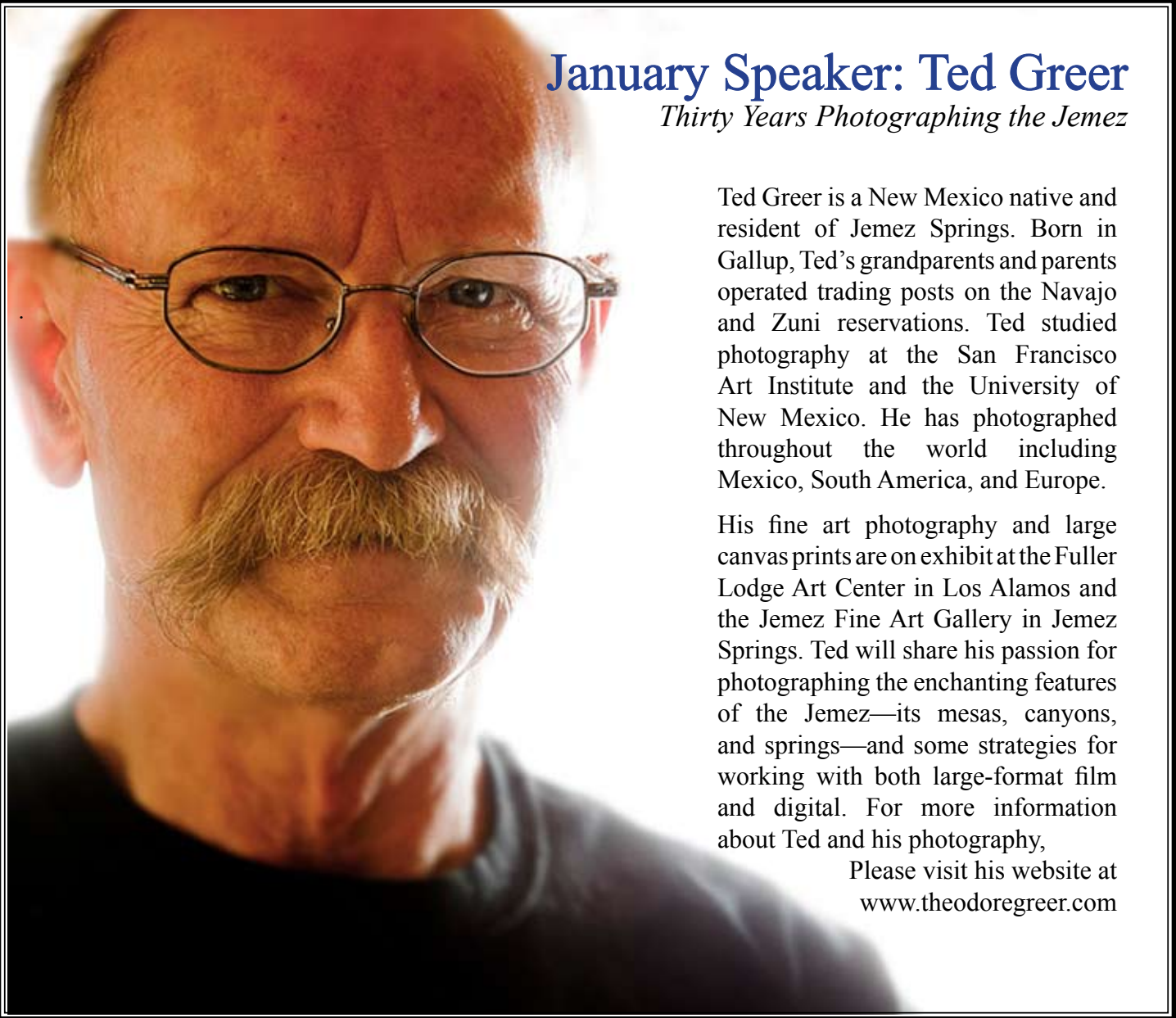
First, I was determined not to repeat the Yahoo list judging comments in the f/stop issue. However, the president's message addresses this issue. So, I at least took Editor's privilege and moved the comments off front page to give more space.

Secondly, I immediately thought we are trying to explain judging with words when we are image people with technology in our hands. But if we must use words, I remember overhearing my dad and my mom discussing their children's behavior at Christmas. My dad said

"We have a choice: put all the presents under the tree or leave them in the closet?"*

**Closet in photography terms would be memory card? As soon as we figure out one level of operation, another image will be presented that pushes another envelope?*





January Speaker: Ted Greer

Thirty Years Photographing the Jemez

Ted Greer is a New Mexico native and resident of Jemez Springs. Born in Gallup, Ted's grandparents and parents operated trading posts on the Navajo and Zuni reservations. Ted studied photography at the San Francisco Art Institute and the University of New Mexico. He has photographed throughout the world including Mexico, South America, and Europe.

His fine art photography and large canvas prints are on exhibit at the Fuller Lodge Art Center in Los Alamos and the Jemez Fine Art Gallery in Jemez Springs. Ted will share his passion for photographing the enchanting features of the Jemez—its mesas, canyons, and springs—and some strategies for working with both large-format film and digital. For more information about Ted and his photography,

Please visit his website at
www.theodregreer.com

Invited Speakers 2011-2012

January 5	Ted Greer
February 2	Robert Laetare
March 1	Jennifer Spelman
April 5	Lynne Pomeranz
May 3	Fernando Delgado

[Editor: Notice the difference between the image size of Ted and Kim. It was done on purpose to make a point. When I put together the f/stop I only have the images sent to me by contributors. It is really easy to put together something that would be offensive to at least one of our ELCC members or worst our guests. *"We are all volunteers so be kind to us."*]

Kim and Ted, the ELCC thanks you in advance for volunteering your time and talents.

January Judge: Kim Jew



We believe that everyone is uniquely beautiful, that everybody is a somebody, that everyone counts, that everyone has a story to tell. We believe in “We,” and in “Family.” We believe in the infinite power of love, that work should be a place of realized potential and that we can make everyday a masterpiece.

An American photographer and entrepreneur, Kim Jew is the founder and owner of Kim Jew Photography in Albuquerque, New Mexico. Started in 1976 in Albuquerque, New Mexico near the Nob Hill area, Kim Jew Photography has grown into a multimillion dollar enterprise that encompasses three portrait studios with over 35 employees, including 10 staff photographers. Visit his web site: <http://www.kimjew.com>

According to Jew, “I’ve learned that people’s self-image comes from that last picture taken of them. It really does have an influence on the psyche and translates into self-esteem.” Jew shares his love of photography in the Albuquerque community by mentoring high school students interested in photography. If you think Kim is amazing, I would like to experience his mentoring myself. Check out one of his son’s work: <http://justin-jew.webs.com/>

Kim Jew began dabbling in photography in high school when he got his first camera, a Pentax Spotmatic 35mm. Eventually, Jew went on to earn an Associates of Art in Photography from the Photography Institute of America in Atlanta, a division of the Art Institute of America, in 1974. After attending school in Georgia, Jew became a part-time photographer for the Tamarind Institute at the University of New Mexico where he photographed famous artists, such as Louise Nevelson, Robert De Niro, Sr. and Françoise Gilot. From there, Jew began his own business, Kim Jew Photography. Jew has photographed dozens of politicians, presidents and world leaders, as well as numerous celebrities; he is an honorary commander at Kirtland Air Force Base and has been taking professional photographs for over 35 years. Please explore more of his web site especially <http://www.kimjew.com/photographers/presidential-photography/>

<http://www.kimjew.com/professional-photography/fine-art-photography/>

Competition Categories

	Assigned Photo Categories 2011-2012	
Month	Assigned Category	Judge
January	Public Lands (Nature)	Kim Jew
February	Abandoned	Deanna Dimmitt
March	Wind, Weather, and Storms	TBA
April	Out of Place	TBA
May	Different Point of View	TBA

January Mentorship News

Submitted by Helen Johnson

This month we have a great line up of Mentorship Programs. There will be four sessions in all and we hope many of you will take the opportunity to participate in these great learning events.

We will start the month with a seminar on “Masking” given by Bob Weber. It will be on Tuesday, January 10th from 7-9 pm. Bob will cover how to use global and local masks as tools in creating exciting images. You can download notes for his seminar on the ELCC website.

Keith Bauer will present “Fundamentals of Photography” in three sessions (Tuesday, January 24th, Tuesday, January 31st, and Tuesday February 7th). All classes will be from 7-9pm. Keith aims his seminars on those new to DSLR’s, those who have new cameras, or those who simply want to learn more about the use of their cameras. The classes are not to be missed if you fall into any of these categories.

On Thursday, January 26th LeRoy will present his monthly Casual Critique from 7-9 pm. This is always a good chance for constructive criticism and a great amount of fun. Since the sessions are smaller than the monthly club exhibitions, there is also more chance to meet and get to know your fellow photographers.

All classes will be at the Decker/Perich/Sabatini Building at 7601 Jefferson NE.

LeRoy's Casual Critique

Date: January, 2012
Time: 7:00 to 9:00 p.m.
Place: Dekker/Perich/Sabatini
7601 Jefferson NE, Suite 100
Albuquerque, NM 87109



Presbyterian Health Services East Expansion - Albuquerque, NM

D/P/S is located on Jefferson, on the West side of the street across from the Bank of America, approximately halfway between Paseo del Norte and Osuna. The parking lot and front door are set back from the street, so look for a triangular red balcony on the second floor and you will know you are at the right building. When you enter the building, go straight ahead through the glass double doors and go to the back of the reception area and we will be in a conference room on the right.

ELCC 2012 Field Trips

Salinas Missions Field Trip Quarai, Gran Quivira, Abo and Abeytas Field Trip Itinerary January 21, 2012



- 5:30 Depart from the parking lot of the Smith's market on the corner of Tramway and Central. This is a car pool location, but it is best to arrange for your pool in advance.
- 6:45 We will arrive at the [Quarai ruins](#) and set up for sunrise at 7:15. There will most likely be a \$100 charge by the Forest Service for the entire group, so we will split it evenly among the people present.
- 8:15 Leave Quarai.
- 8:20 Stop in Punta Del Agua for a brief shoot at a local restoration artist's shop and yard.
- 9:00 Depart Punta Del Agua then stop in Mountainair for breakfast and photography of the town.
- 10:00 Depart for Gran Quivira.
- 10:45 Tour and photograph the Gran Quivira Monument.
- 12:30 Return to Mountainair for lunch.
- 13:15 Lunch in Mountainair at the Shaffer Hotel
- 14:15 Visit and photograph the Abo ruins.
- 15:15 Travel to Abeytas, NM.
- 16:00 Photograph the ruined houses in Abeytas until sunset at 17:24.
- 17:30 Return to Albuquerque.

Bisti Field Trip Itinerary February 25-26, 2012

Tom Kilroy will lead this trip and can be reached at thomasmkilroy@msn.com or 821-1932

Saturday, February 25

- 7:00** *Depart the Hotel Albuquerque*
- 10:00** *Arrive in the Bisti south parking lot and walk to shooting areas (arch, eggs, petrified logs)*
- 12:00** *Eat lunch in the field*
- 12:30** *Explore the south side of the north area until just before sunset when we will start to walk back to the cars*
- 18:02** *Shoot the sunset*
- 18:30** *Drive to Farmington for hotel check-in*
- 19:30** *Dinner at the St. Clair Winery and Bistro restaurant 5150 East Main St., Farmington*

Sunday, February 26

- 5:00** *Depart from the Hampton Inn parking lot.*
- 5:45** *Arrive in the north parking lot and immediately depart towards the north Bisti area*
- 6:48** *Sunrise and shooting until we tire*

Departure once we are satiated with rock forms

The return to Albuquerque will take around three and a half hours depending on the chosen route and velocity achieved.

Monthly Exhibition

Dec 2011

Judged by Dana Foy

Digital B		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Dr Seuss Parade</i>	<i>Mark Hollingsworth</i>	14
1	<i>Road to the Mountains</i>	<i>Paul Schendel</i>	15
1	<i>Ghost Horse</i>	<i>Helene Kobelnyk</i>	14
2	<i>Are You Looking at Me</i>	<i>Angie Targa</i>	14
2	<i>Passage</i>	<i>Greg Smith</i>	14
3	<i>Listening to Ephemeral Melodies</i>	<i>Bob Richter-Sand</i>	13
3	<i>Los Conchas Hell Amid a Tranquil Night</i>		Jim Carnevale 13
3	<i>My Hiding Place</i>	<i>Diane Hoelzer</i>	13
3	<i>Jazzman</i>	<i>Cheryl Cathcart</i>	13
HM	<i>Isolation</i>	<i>Allison Barnes</i>	13
HM	<i>We have Contact</i>	<i>John Barnes</i>	13
HM	<i>Golden Gate Stars</i>	<i>Mark Hollingsworth</i>	13
HM	<i>Hard and Soft</i>	<i>Paul Schendel</i>	13
Digital B		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Green Apple Fragrance</i>	<i>Diane Hoelzer</i>	15
2	<i>Mirage</i>	<i>Helene Kobelnyk</i>	14
2	<i>Bronzed Champions</i>	<i>Diane Dekker</i>	14
3	<i>Light Path</i>	<i>Diana Kelleher</i>	13
HM	<i>View from the Turntable</i>	<i>Paul Littman</i>	12
HM	<i>Geranium Lip</i>	<i>Wendy Kappy</i>	12
HM	<i>Reflection of Fine Art</i>	<i>John Barnes</i>	12
Digital AA		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Boathouse at the Edge of the Pier</i>	<i>Denise Coleman</i>	15
2	<i>Schwinn</i>	<i>Bill d'Ellis</i>	14
3	<i>Mysterious Night</i>	<i>Judy Beard</i>	13
HM	<i>Water Dance</i>	<i>Bill d'Ellis</i>	12
Digital AA		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>The Pardon</i>	<i>Kathy Richter-Sand</i>	12
2	<i>Bonnie Claire Playa</i>	<i>Bob Ayre</i>	12
3	<i>Grilled</i>	<i>Helen Johnson</i>	11
3	<i>Star Cavern</i>	<i>Paige West</i>	11
Digital A		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Never More</i>	<i>Marie Maher</i>	15
2	<i>Shrouded Cross</i>	<i>Lynn Loomis</i>	14
2	<i>Cloud Over Morella Castle</i>	<i>Paul Dressendorfer</i>	13
3	<i>Natures Shock & Awe</i>	<i>Andrew Hollander</i>	13
HM	<i>Moody Monserrot</i>	<i>Barbara McGuire</i>	12
HM	<i>Monument Valley Moon</i>	<i>Kathy Dominguez</i>	12

Monthly Exhibition

Dec 2011

Judged by Dana Foy

Digital A Assigned Continued

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
HM	<i>Washington Crossing the Potomac</i>	<i>Michael Williams</i>	13
HM	<i>Ghostly BBQ Under the Full Moon</i>	<i>Kathy Dominguez</i>	12

Digital A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Night in the City</i>	<i>Bob Weber</i>	14
2	<i>Striking Pose</i>	<i>Andrew Hollander</i>	13
3	<i>Heck</i>	<i>James Gray</i>	13
HM	<i>Iron Bars Do Not a Prison Make</i>	<i>Judson Rhodes</i>	12

Color Prints B Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Etude en Rouge et Vert</i>	<i>Sterling Cuke</i>	12

Color Prints AA Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>View Through the Window</i>	<i>John Palmer</i>	11

Color Prints A Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>La Esquina</i>	<i>Brad Stamm</i>	12
2	<i>Some Like it Hot</i>	<i>Victoria Stamm</i>	11

Color Prints A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Aerial Combat</i>	<i>Brad Stamm</i>	12
2	<i>October Snow Sandia Crest</i>	<i>Michael Williams</i>	12

B&W Prints Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Chain Bridge from Buda to Pest</i>	<i>Al Toepter</i>	12

B&W Prints Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Wolf Eyes its Prey</i>	<i>John Palmer</i>	14
2	<i>Standing Guard at the Old Barn</i>	<i>John Palmer</i>	12
2	<i>Shrouded Mittens</i>	<i>Jim Carnevale</i>	12
3	<i>Portugese Goat Herder</i>	<i>Stan Kravitz</i>	12

Roland Penttila's photography resolution:

I promise to check my camera's many settings before firing off a hundred exposures!

Peter Phaneuf's photography resolution:

I resolve to learn all the functions of my digital camera and to use them every so often so I remember how to use them when needed.

Other Announcements

Marie Maher Invites you to a show featuring her work.
More details in the Attachments.



Perspectives - Then and Now, an exhibition of photo-based art
Tuesday, January 3 through Thursday, February 2, 2012
Artists Reception Friday, January 13, 4:00-7:00 P.M.
Placitas Community Library, 453 Highway 165, Placitas, NM - 505.857.3355

Other Announcements

George Pearce Invites you to a show featuring his work.

Some 10 to 12 of my matted and framed photographs will be shown at the High Desert Art & Frame Gallery, where I will be the featured artist for the month of January. There will be a reception on Friday, January 6, from 5 to 8 p.m., as part of Albuquerque's city-wide ArtsCrawl.

The gallery is at Montgomery & Tramway N.E., in the Glenwood Village Shopping Center.
Refreshments will be served.

The exhibition will be at the gallery until 31st. The gallery is open Monday through Saturday, 10 a.m. to 6 p.m. Cheers to the many members who have encouraged me over the last eight years, including the many judges who have praised AND critiqued my work. You have helped make me a better photographer.

I am grateful.

GEORGE PEARCE

<http://www.flickr.com/photos/georgepearce>

<http://ngm.nationalgeographic.com/myshot/gallery/199355>



Other Announcements

Call for Artists

Juried Photography Show: "In the Mind's eye"

This is your vision of what the world looks like to you. It could be surreal or authentic, fantasy or truth, or it may include elements of both. It's up to you to create.

Submit your artistic interpretation of "In the Minds eye" for our February Show at
The Albuquerque Photographers Gallery
February 3rd to the 29th 2012

Important Submission information:

January 5th	Submission Deadline
January 10th	Artists notification
Jan 28-30th	Deliver artwork to APG
March 1st-3rd	Pick up artwork from APG

Reception and Show

February 3rd First Friday opening reception

Contact Information

Albuquerque Photographers Gallery
303 Romero Street in Old Town @ Plaza Don Luis
Gallery phone: (505) 244-9195

Jury show contact person: Mellany Herrera....(505) 917-9016 mellany@mellanyphoto.com
Please go to our website for more information and detail submission requirements.

www.AbqPhotographersGallery.com

Other Announcements

ELCC Board Member Meeting

Date: January 7, 2012

Time: 9:00 AM

Place: Decker/Perich/Sabatini offices
7601 Jefferson NE #100 Albuquerque, NM 87109.

The meeting should not take longer than two hours, but will probably last three. All of the committee chairs are requested to attend. If you're not able, please make sure your co-chair is present. Interested in being on the ELCC Board next year, by all means come and get involved now.

All ELCC members are welcome to attend the meeting as well.
Comments are always welcome, also. Send to tye@lobo.net

The agenda.

Financial Review

Budget Review

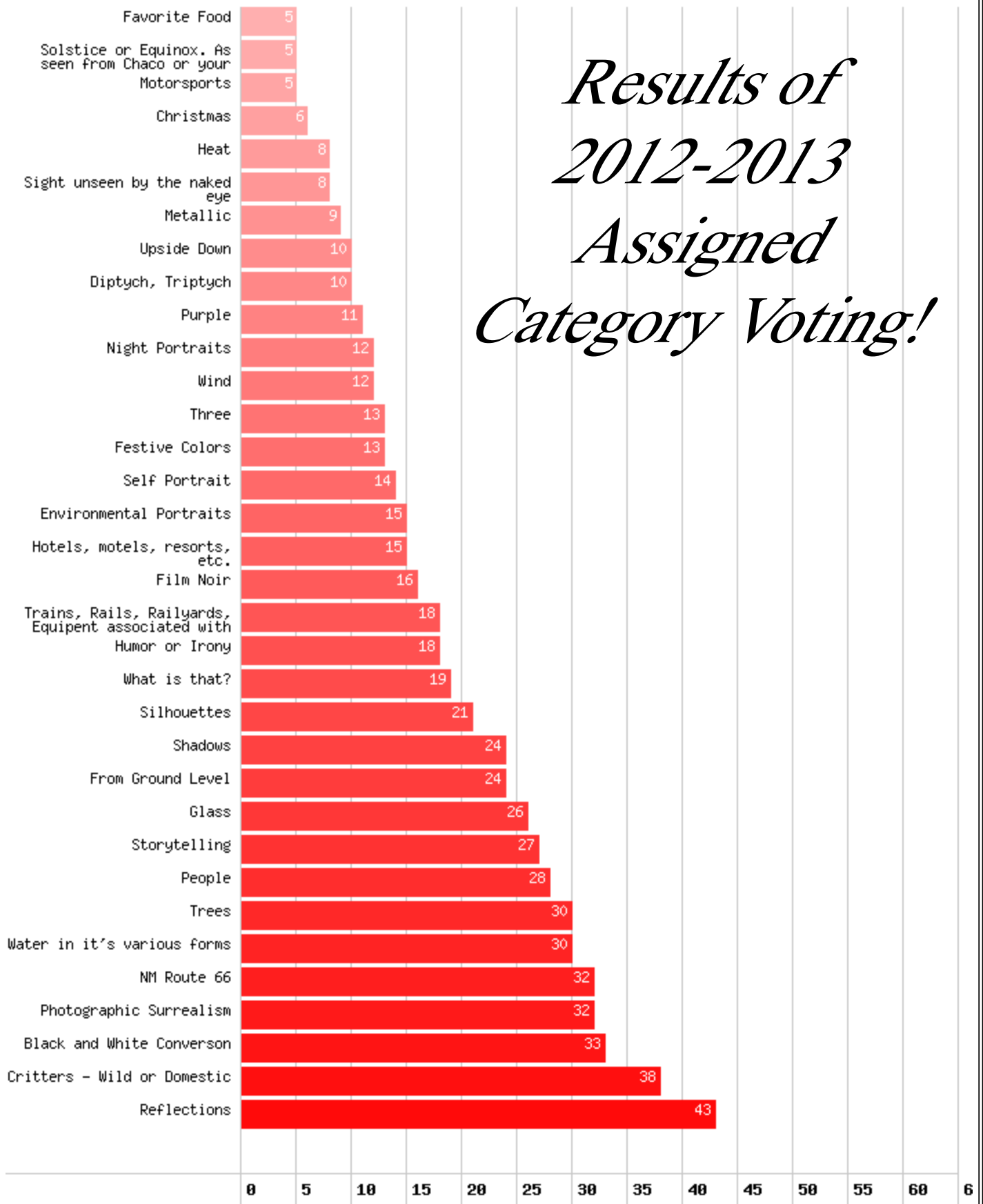
End of the Year Banquet

Committee Chairs for next year

Judges Status

Exhibition Rules

Results of 2012-2013 Assigned Category Voting!



Assigned Categories for 2012-2013 Club Year

These are the assigned categories voted in by the membership. The month assigned to the categories will be assigned soon, and may be adjusted to work with the selected judges schedules. See the December 2011 f/stop for explanation of the categories.

1. Reflections
2. Black and White Conversions
3. Photographic Surrealism
4. New Mexico Route 66
5. Water in its various forms
6. People
7. Storytelling
8. Trees (Nature)
9. Critters Wild and Domestic (Nature)

An image submitted can be taken anytime after January 1, 2012.

The exhibition chairman this year is James Gray

correspondence related to exhibitions should be sent to exhibitionchair@yahoo.com.

Snapping Away!

Other Announcements



The 3rd Annual show was a big success with thank yous going to everyone from the organizers, the artists, the attendees, the art buyers, the media coverage, etc.

Photography as fine art has made real progress thanks to ANMPAS.

Check out the links for some photography highlighting the Show.

ANMPAS-Annual New Mexico Photographic Arts Show Says Thank You!

<http://www.facebook.com/media/set/?set=a.289504614421917.65405.118451411527239&type=15>

<http://www.facebook.com/pages/ANMPAS-Annual-New-Mexico-Photographic-Arts-Show/118451411527239>

