



January 2012

www.enchantedlens.org

Volume 51 Number 5

Club Meeting: 7:00 PM Fellowship Hall, Immanuel Presbyterian Church

January 5: Speaker: Ted Greer

January 19: Judge: Kim Jew

Merry X-mas!

Nick Veasey is a photographer that xrays everything. Why does this image deserve front page?

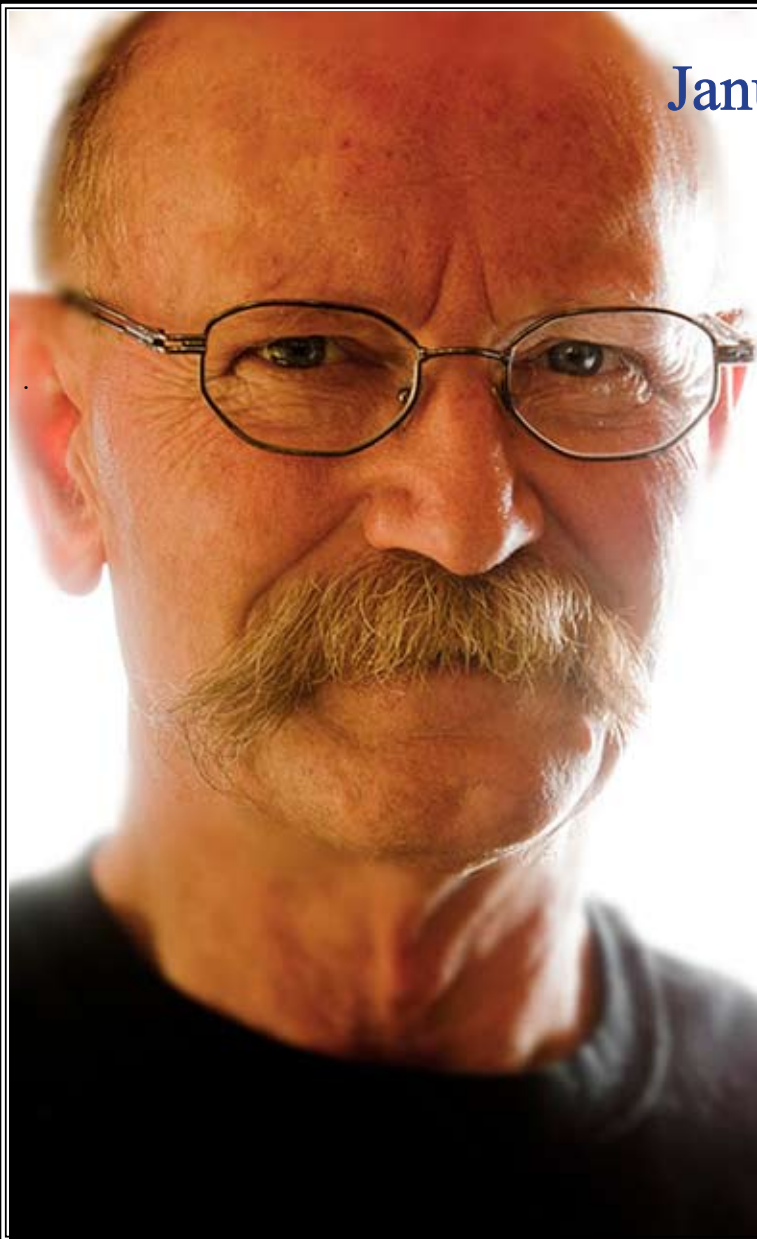
First, I was determined not to repeat the Yahoo list judging comments in the f/stop issue. However, the president's message addresses this issue. So, I at least took Editor's privilege and moved the comments off front page to give more space.

Secondly, I immediately thought we are trying to explain judging with words when we are image people with technology in our hands. But if we must use words, I remember overhearing my dad and my mom discussing their children's behavior at Christmas. My dad said

"We have a choice: put all the presents under the tree or leave them in the closet?"*

**Closet in photography terms would be memory card? As soon as we figure out one level of operation, another image will be presented that pushes another envelope?*





January Speaker: Ted Greer

Thirty Years Photographing the Jemez

Ted Greer is a New Mexico native and resident of Jemez Springs. Born in Gallup, Ted's grandparents and parents operated trading posts on the Navajo and Zuni reservations. Ted studied photography at the San Francisco Art Institute and the University of New Mexico. He has photographed throughout the world including Mexico, South America, and Europe.

His fine art photography and large canvas prints are on exhibit at the Fuller Lodge Art Center in Los Alamos and the Jemez Fine Art Gallery in Jemez Springs. Ted will share his passion for photographing the enchanting features of the Jemez—its mesas, canyons, and springs—and some strategies for working with both large-format film and digital. For more information about Ted and his photography,

Please visit his website at
www.theodregreer.com

Invited Speakers 2011-2012

January 5	Ted Greer
February 2	Robert Laetare
March 1	Jennifer Spelman
April 5	Lynne Pomeranz
May 3	Fernando Delgado

[Editor: Notice the difference between the image size of Ted and Kim. It was done on purpose to make a point. When I put together the f/stop I only have the images sent to me by contributors. It is really easy to put together something that would be offensive to at least one of our ELCC members or worst our guests. *"We are all volunteers so be kind to us."*]

Kim and Ted, the ELCC thanks you in advance for volunteering your time and talents.

January Judge: Kim Jew



We believe that everyone is uniquely beautiful, that everybody is a somebody, that everyone counts, that everyone has a story to tell. We believe in “We,” and in “Family.” We believe in the infinite power of love, that work should be a place of realized potential and that we can make everyday a masterpiece.

An American photographer and entrepreneur, Kim Jew is the founder and owner of Kim Jew Photography in Albuquerque, New Mexico. Started in 1976 in Albuquerque, New Mexico near the Nob Hill area, Kim Jew Photography has grown into a multimillion dollar enterprise that encompasses three portrait studios with over 35 employees, including 10 staff photographers. Visit his web site: <http://www.kimjew.com>

According to Jew, “I’ve learned that people’s self-image comes from that last picture taken of them. It really does have an influence on the psyche and translates into self-esteem.” Jew shares his love of photography in the Albuquerque community by mentoring high school students interested in photography. If you think Kim is amazing, I would like to experience his mentoring myself. Check out one of his son’s work: <http://justin-jew.webs.com/>

Kim Jew began dabbling in photography in high school when he got his first camera, a Pentax Spotmatic 35mm. Eventually, Jew went on to earn an Associates of Art in Photography from the Photography Institute of America in Atlanta, a division of the Art Institute of America, in 1974. After attending school in Georgia, Jew became a part-time photographer for the Tamarind Institute at the University of New Mexico where he photographed famous artists, such as Louise Nevelson, Robert De Niro, Sr. and Françoise Gilot. From there, Jew began his own business, Kim Jew Photography. Jew has photographed dozens of politicians, presidents and world leaders, as well as numerous celebrities; he is an honorary commander at Kirtland Air Force Base and has been taking professional photographs for over 35 years. Please explore more of his web site especially <http://www.kimjew.com/photographers/presidential-photography/>

<http://www.kimjew.com/professional-photography/fine-art-photography/>

Competition Categories

	Assigned Photo Categories 2011-2012	
Month	Assigned Category	Judge
January	Public Lands (Nature)	Kim Jew
February	Abandoned	Deanna Dimmitt
March	Wind, Weather, and Storms	TBA
April	Out of Place	TBA
May	Different Point of View	TBA

January Mentorship News

Submitted by Helen Johnson

This month we have a great line up of Mentorship Programs. There will be four sessions in all and we hope many of you will take the opportunity to participate in these great learning events.

We will start the month with a seminar on “Masking” given by Bob Weber. It will be on Tuesday, January 10th from 7-9 pm. Bob will cover how to use global and local masks as tools in creating exciting images. You can download notes for his seminar on the ELCC website.

Keith Bauer will present “Fundamentals of Photography” in three sessions (Tuesday, January 24th, Tuesday, January 31st, and Tuesday February 7th). All classes will be from 7-9pm. Keith aims his seminars on those new to DSLR’s, those who have new cameras, or those who simply want to learn more about the use of their cameras. The classes are not to be missed if you fall into any of these categories.

On Thursday, January 26th LeRoy will present his monthly Casual Critique from 7-9 pm. This is always a good chance for constructive criticism and a great amount of fun. Since the sessions are smaller than the monthly club exhibitions, there is also more chance to meet and get to know your fellow photographers.

All classes will be at the Decker/Perich/Sabatini Building at 7601 Jefferson NE.

LeRoy's Casual Critique

Date: January, 2012
Time: 7:00 to 9:00 p.m.
Place: Dekker/Perich/Sabatini
7601 Jefferson NE, Suite 100
Albuquerque, NM 87109



Presbyterian Health Services East Expansion - Albuquerque, NM

D/P/S is located on Jefferson, on the West side of the street across from the Bank of America, approximately halfway between Paseo del Norte and Osuna. The parking lot and front door are set back from the street, so look for a triangular red balcony on the second floor and you will know you are at the right building. When you enter the building, go straight ahead through the glass double doors and go to the back of the reception area and we will be in a conference room on the right.

ELCC 2012 Field Trips

Salinas Missions Field Trip Quarai, Gran Quivira, Abo and Abeytas Field Trip Itinerary January 21, 2012



- 5:30 Depart from the parking lot of the Smith's market on the corner of Tramway and Central. This is a car pool location, but it is best to arrange for your pool in advance.
- 6:45 We will arrive at the [Quarai ruins](#) and set up for sunrise at 7:15. There will most likely be a \$100 charge by the Forest Service for the entire group, so we will split it evenly among the people present.
- 8:15 Leave Quarai.
- 8:20 Stop in Punta Del Agua for a brief shoot at a local restoration artist's shop and yard.
- 9:00 Depart Punta Del Agua then stop in Mountainair for breakfast and photography of the town.
- 10:00 Depart for Gran Quivira.
- 10:45 Tour and photograph the Gran Quivira Monument.
- 12:30 Return to Mountainair for lunch.
- 13:15 Lunch in Mountainair at the Shaffer Hotel
- 14:15 Visit and photograph the Abo ruins.
- 15:15 Travel to Abeytas, NM.
- 16:00 Photograph the ruined houses in Abeytas until sunset at 17:24.
- 17:30 Return to Albuquerque.

Bisti Field Trip Itinerary February 25-26, 2012

Tom Kilroy will lead this trip and can be reached at thomasmkilroy@msn.com or 821-1932

Saturday, February 25

- 7:00** *Depart the Hotel Albuquerque*
- 10:00** *Arrive in the Bisti south parking lot and walk to shooting areas (arch, eggs, petrified logs)*
- 12:00** *Eat lunch in the field*
- 12:30** *Explore the south side of the north area until just before sunset when we will start to walk back to the cars*
- 18:02** *Shoot the sunset*
- 18:30** *Drive to Farmington for hotel check-in*
- 19:30** *Dinner at the St. Clair Winery and Bistro restaurant 5150 East Main St., Farmington*

Sunday, February 26

- 5:00** *Depart from the Hampton Inn parking lot.*
- 5:45** *Arrive in the north parking lot and immediately depart towards the north Bisti area*
- 6:48** *Sunrise and shooting until we tire*

Departure once we are satiated with rock forms

The return to Albuquerque will take around three and a half hours depending on the chosen route and velocity achieved.

Monthly Exhibition

Dec 2011

Judged by Dana Foy

Digital B		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Dr Seuss Parade</i>	<i>Mark Hollingsworth</i>	14
1	<i>Road to the Mountains</i>	<i>Paul Schendel</i>	15
1	<i>Ghost Horse</i>	<i>Helene Kobelnyk</i>	14
2	<i>Are You Looking at Me</i>	<i>Angie Targa</i>	14
2	<i>Passage</i>	<i>Greg Smith</i>	14
3	<i>Listening to Ephemeral Melodies</i>	<i>Bob Richter-Sand</i>	13
3	<i>Los Conchas Hell Amid a Tranquil Night</i>		Jim Carnevale 13
3	<i>My Hiding Place</i>	<i>Diane Hoelzer</i>	13
3	<i>Jazzman</i>	<i>Cheryl Cathcart</i>	13
HM	<i>Isolation</i>	<i>Allison Barnes</i>	13
HM	<i>We have Contact</i>	<i>John Barnes</i>	13
HM	<i>Golden Gate Stars</i>	<i>Mark Hollingsworth</i>	13
HM	<i>Hard and Soft</i>	<i>Paul Schendel</i>	13
Digital B		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Green Apple Fragrance</i>	<i>Diane Hoelzer</i>	15
2	<i>Mirage</i>	<i>Helene Kobelnyk</i>	14
2	<i>Bronzed Champions</i>	<i>Diane Dekker</i>	14
3	<i>Light Path</i>	<i>Diana Kelleher</i>	13
HM	<i>View from the Turntable</i>	<i>Paul Littman</i>	12
HM	<i>Geranium Lip</i>	<i>Wendy Kappy</i>	12
HM	<i>Reflection of Fine Art</i>	<i>John Barnes</i>	12
Digital AA		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Boathouse at the Edge of the Pier</i>	<i>Denise Coleman</i>	15
2	<i>Schwinn</i>	<i>Bill d'Ellis</i>	14
3	<i>Mysterious Night</i>	<i>Judy Beard</i>	13
HM	<i>Water Dance</i>	<i>Bill d'Ellis</i>	12
Digital AA		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>The Pardon</i>	<i>Kathy Richter-Sand</i>	12
2	<i>Bonnie Claire Playa</i>	<i>Bob Ayre</i>	12
3	<i>Grilled</i>	<i>Helen Johnson</i>	11
3	<i>Star Cavern</i>	<i>Paige West</i>	11
Digital A		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Never More</i>	<i>Marie Maher</i>	15
2	<i>Shrouded Cross</i>	<i>Lynn Loomis</i>	14
2	<i>Cloud Over Morella Castle</i>	<i>Paul Dressendorfer</i>	13
3	<i>Natures Shock & Awe</i>	<i>Andrew Hollander</i>	13
HM	<i>Moody Monserrot</i>	<i>Barbara McGuire</i>	12
HM	<i>Monument Valley Moon</i>	<i>Kathy Dominguez</i>	12

Monthly Exhibition

Dec 2011

Judged by Dana Foy

Digital A Assigned Continued

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
HM	<i>Washington Crossing the Potomac</i>	<i>Michael Williams</i>	13
HM	<i>Ghostly BBQ Under the Full Moon</i>	<i>Kathy Dominguez</i>	12

Digital A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Night in the City</i>	<i>Bob Weber</i>	14
2	<i>Striking Pose</i>	<i>Andrew Hollander</i>	13
3	<i>Heck</i>	<i>James Gray</i>	13
HM	<i>Iron Bars Do Not a Prison Make</i>	<i>Judson Rhodes</i>	12

Color Prints B Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Etude en Rouge et Vert</i>	<i>Sterling Cuke</i>	12

Color Prints AA Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>View Through the Window</i>	<i>John Palmer</i>	11

Color Prints A Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>La Esquina</i>	<i>Brad Stamm</i>	12
2	<i>Some Like it Hot</i>	<i>Victoria Stamm</i>	11

Color Prints A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Aerial Combat</i>	<i>Brad Stamm</i>	12
2	<i>October Snow Sandia Crest</i>	<i>Michael Williams</i>	12

B&W Prints Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Chain Bridge from Buda to Pest</i>	<i>Al Toepter</i>	12

B&W Prints Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	<i>Wolf Eyes its Prey</i>	<i>John Palmer</i>	14
2	<i>Standing Guard at the Old Barn</i>	<i>John Palmer</i>	12
2	<i>Shrouded Mittens</i>	<i>Jim Carnevale</i>	12
3	<i>Portugese Goat Herder</i>	<i>Stan Kravitz</i>	12

Roland Penttila's photography resolution:

I promise to check my camera's many settings before firing off a hundred exposures!

Peter Phaneuf's photography resolution:

I resolve to learn all the functions of my digital camera and to use them every so often so I remember how to use them when needed.

Other Announcements

Marie Maher Invites you to a show featuring her work.
More details in the Attachments.



Perspectives - Then and Now, an exhibition of photo-based art
Tuesday, January 3 through Thursday, February 2, 2012
Artists Reception Friday, January 13, 4:00-7:00 P.M.
Placitas Community Library, 453 Highway 165, Placitas, NM - 505.857.3355

Other Announcements

George Pearce Invites you to a show featuring his work.

Some 10 to 12 of my matted and framed photographs will be shown at the High Desert Art & Frame Gallery, where I will be the featured artist for the month of January. There will be a reception on Friday, January 6, from 5 to 8 p.m., as part of Albuquerque's city-wide ArtsCrawl.

The gallery is at Montgomery & Tramway N.E., in the Glenwood Village Shopping Center.
Refreshments will be served.

The exhibition will be at the gallery until 31st. The gallery is open Monday through Saturday, 10 a.m. to 6 p.m. Cheers to the many members who have encouraged me over the last eight years, including the many judges who have praised AND critiqued my work. You have helped make me a better photographer.

I am grateful.

GEORGE PEARCE

<http://www.flickr.com/photos/georgepearce>

<http://ngm.nationalgeographic.com/myshot/gallery/199355>



Other Announcements

Call for Artists

Juried Photography Show: "In the Mind's eye"

This is your vision of what the world looks like to you. It could be surreal or authentic, fantasy or truth, or it may include elements of both. It's up to you to create.

Submit your artistic interpretation of "In the Minds eye" for our February Show at
The Albuquerque Photographers Gallery
February 3rd to the 29th 2012

Important Submission information:

January 5th	Submission Deadline
January 10th	Artists notification
Jan 28-30th	Deliver artwork to APG
March 1st-3rd	Pick up artwork from APG

Reception and Show

February 3rd First Friday opening reception

Contact Information

Albuquerque Photographers Gallery
303 Romero Street in Old Town @ Plaza Don Luis
Gallery phone: (505) 244-9195

Jury show contact person: Mellany Herrera....(505) 917-9016 mellany@mellanyphoto.com
Please go to our website for more information and detail submission requirements.

www.AbqPhotographersGallery.com

Other Announcements

ELCC Board Member Meeting

Date: January 7, 2012

Time: 9:00 AM

Place: Decker/Perich/Sabatini offices
7601 Jefferson NE #100 Albuquerque, NM 87109.

The meeting should not take longer than two hours, but will probably last three. All of the committee chairs are requested to attend. If you're not able, please make sure your co-chair is present. Interested in being on the ELCC Board next year, by all means come and get involved now.

All ELCC members are welcome to attend the meeting as well.
Comments are always welcome, also. Send to tye@lobo.net

The agenda.

Financial Review

Budget Review

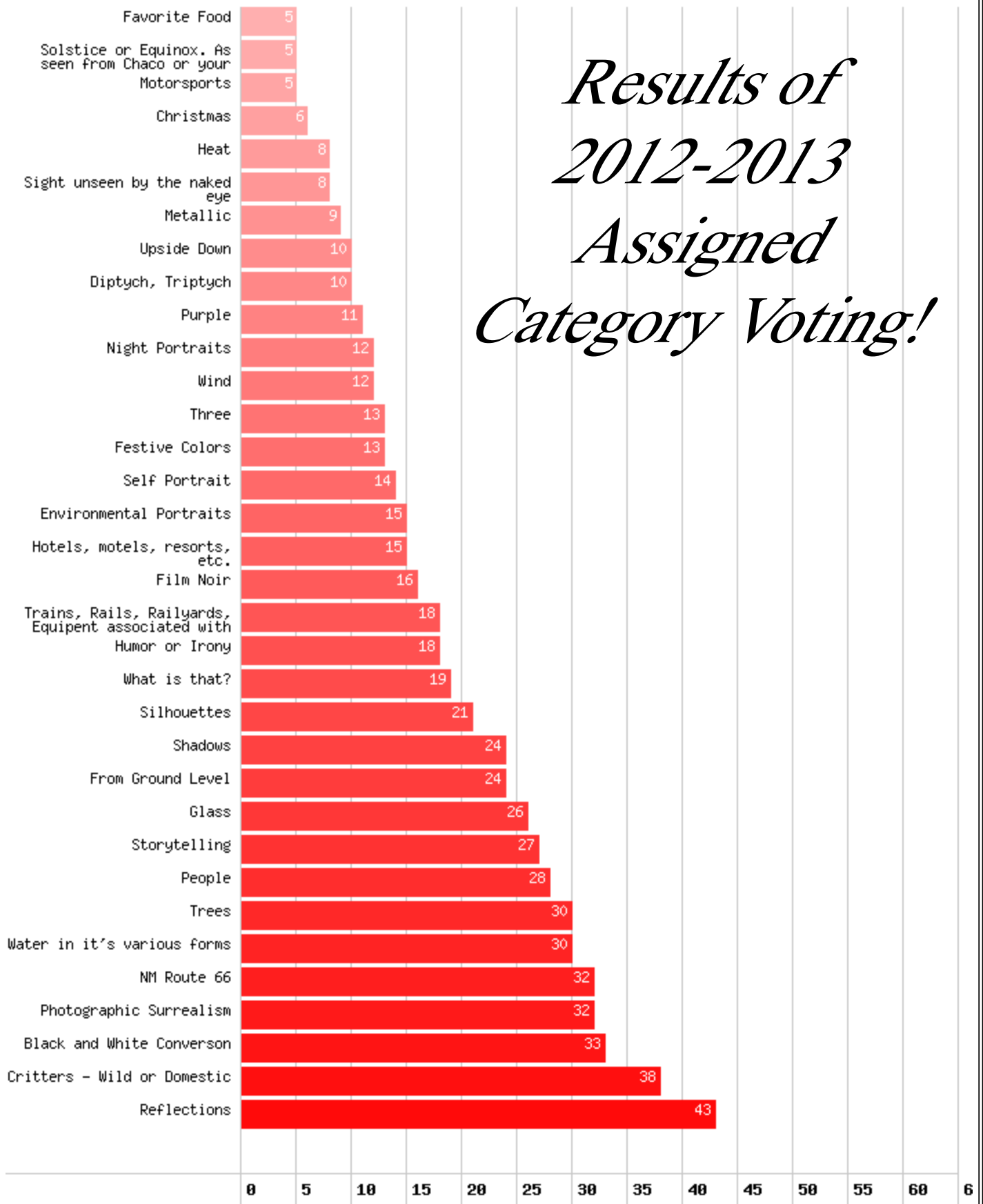
End of the Year Banquet

Committee Chairs for next year

Judges Status

Exhibition Rules

Results of 2012-2013 Assigned Category Voting!



Assigned Categories for 2012-2013 Club Year

These are the assigned categories voted in by the membership. The month assigned to the categories will be assigned soon, and may be adjusted to work with the selected judges schedules. See the December 2011 f/stop for explanation of the categories.

1. Reflections
2. Black and White Conversions
3. Photographic Surrealism
4. New Mexico Route 66
5. Water in its various forms
6. People
7. Storytelling
8. Trees (Nature)
9. Critters Wild and Domestic (Nature)

An image submitted can be taken anytime after January 1, 2012.

The exhibition chairman this year is James Gray

correspondence related to exhibitions should be sent to exhibitionchair@yahoo.com.

Snapping Away!

Other Announcements



The 3rd Annual show was a big success with thank yous going to everyone from the organizers, the artists, the attendees, the art buyers, the media coverage, etc.

Photography as fine art has made real progress thanks to ANMPAS.

Check out the links for some photography highlighting the Show.

ANMPAS-Annual New Mexico Photographic Arts Show Says Thank You!

<http://www.facebook.com/media/set/?set=a.289504614421917.65405.118451411527239&type=15>

<http://www.facebook.com/pages/ANMPAS-Annual-New-Mexico-Photographic-Arts-Show/118451411527239>





From the Editor, Arthurine

The last thing I want to do is start a flaming word war on Christmas beliefs. So I thought it appropriate to reprint an article that tries to make a point how hard it is to cover every case when it comes to judging!!!!!!!

“I’m sick of you trying to force your Christian beliefs on me with this cool x-ray of a Christmas tree. Please remove all references to the following things from judging so I can practice my religion in peace:

- coniferous trees
- deciduous trees (especially when trimmed into a conical shape)
- lights
- boxes with paper on the outside
- the letter “t”
- anyone with long hair who wears sandals
- sandals
- santa
- red clothing
- snow
- the north pole
- any location where it might snow (anything north of Orlando or south of Ecuador)
- mountains (as they often have snow on the top)

- rain (rain is simply melted snow)
- water (snow is simply frozen precipitation. Precipitation has something to do with water)
- ribbons
- bows
- gifts (especially charitable donations)
- churches
- mosques
- synagogues
- any buildings that could contain the previous three entries
- any person who might practice a religion
- any person who might not practice a religion
- babies
- stables
- 8 candles displayed together
- the number 8
- any multiple of the number 8
- the numbers 1, 2, and 4 (they can be combined to make an 8)
- all numbers (on second thought, lots of combinations make 8)

That will do for now.”

Sincerely,

The Guy Who Posted The X-ray Tree

WHEW! Don’t get folks started defending a religion. The ELCC has changed the JUDGING name to EXHIBITION night. Enough said.

Presidents Message:

I hope everyone had a safe and joyous holiday. I would like to comment on an issue that has become a growing problem at our regular meetings which is rude and inappropriate behavior by some members towards our invited guest speakers and judges. During the last exhibition members began arguing with the judge on his critique, calling him insensitive, and stating the he didn’t understand the image content. Sometimes we are very much attached to our images however that is no reason to insult a judge for their opinion.

Additionally, at several meetings as our guest speaker’s program is winding down members begin leaving early, and while that’s okay, it’s the noise from conversations, putting away chairs, and other distractions that show a lack of respect to our guest. If you need to leave before the program is over, please do so quietly.

Let’s all put forth effort make our guest speakers, judges and new members feel welcome.

Tye Hardison, President

Contributions to the f/stop are always welcome!
Just go to the ELCC f/stop page and click submit.

Vice President's Message Forwarding Message from Judge:

ELCC members:

This letter from Dana Foy concerns some comments made to him by a few members following his judging. Comments to the club about this letter are welcome. I have apologized to Dana on behalf of the ELCC.

Stan Kravitz, ELCC VP

OPEN LETTER TO THE ELCC

The club should appreciate that judges put themselves in a very vulnerable position to help the club. If a club member is unwilling to hear comments that might be contrary to what he or she wants to believe about an image, that member should not enter. If the club is not interested in my approach to judging, you should not ask me to judge. Being argumentative, disrespectful or insulting should not be an option.

Sincerely,

Dana Foy, December Judge

Exhibition Chairperson's Message

Dear Members of the ELCC,

The judges are our guests and we ask a lot of them for a very small honorarium. We need to treat them with respect and courtesy. Criticism of the judge's judgement while he is in front of the club doing the critique is never appropriate. In general, comments from the audience are never appropriate unless the judge asks a question. I would also like to ask the club to be courteous to the judge during individual conversations with the judge after the competition.

Not everyone is going to have the same appreciation for your image, and the judge's critique is his/her opinion. If you don't agree with a judge's critique it's OK to ask why, but please don't argue or criticize the judge for their opinion. As it has been pointed out they put a lot of time and effort to score the images with very little compensation for their time.

This is a general notice. Any comments should be sent to me and/or the officers of the club.

James L. Gray
Exhibition Chair

Marie Maher's photography resolutions:

I will finally set up a web site this year.

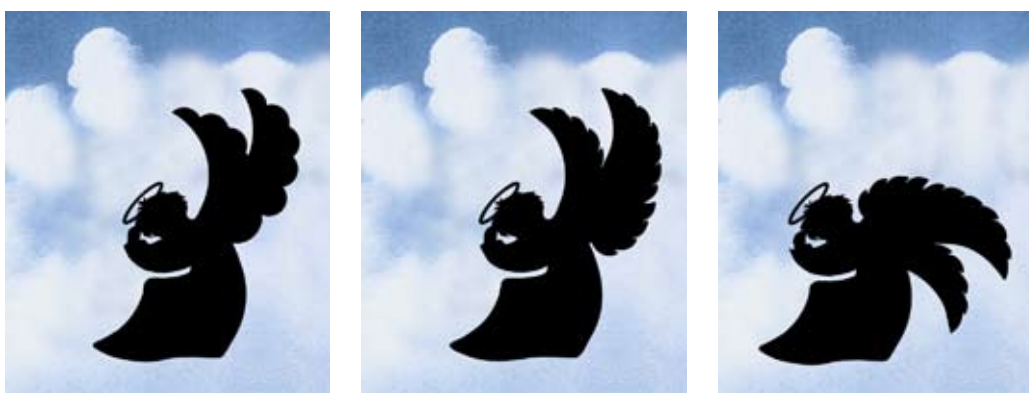
*I will stop wasting time editing images that are hopeless &
move on to something worthwhile.*

OPEN LETTER TO THE DANA FOY

Dear Dana:

Thank you for all that you have done to aid me in my creative efforts. I have been a club member for 5 years. I can honestly say you have impacted my photography growth more than any other person in the ELCC. I can honestly say you have added \$\$\$ to my commissioned photo-editing portfolio.

Four years ago, I sincerely apologize for causing a “flame” session over a comment I made during a ELCC meeting to a first-time judge. For those that do not remember or are new to the club, I questioned a “9” out of 15 score to an image that won first place in the highest category. It was the highest score that this judge gave that night. I made the comment “only a 9” with NO thought and definitely did not understanding the emotions of ELCC members that would follow. A few changes were made including changing the name to Exhibition Night instead of Judgemental Night.



I have not entered many images lately mainly because they do not fit the ELCC guidelines (only photography components). Though retired, my career at Sandia was basically a graphics artist. Above is an image I IMMEDIATELY edited after Dana’s judging night. The Lesson: *An image (or graphic) has a mood and ALL components in the image contribute to the mood.* My graphics is designed as a crying angel for cancer awareness. The first version has scalloped happy wings that did not match the mood. Without the TWO-WAY, OPEN exchange with the audience this lesson would have been suppressed or not made as sharp in my mind. Would the audience member been comfortable making the comment to another (first-time stranger) judge?

As f/stop editor, I want to put in writing that the ELCC sincerely apologizes to you for the NO or little thought statement that was made during the December judging on a Day of the Dead image. I expect no one could have predicted the emotions of ELCC members that would follow. Oscar Lozoya’s images introduced me to “Day of the Dead” or “Día de Muertos.” He’s now been honored as an Albuquerque Local Art Treasure, 2010. I mention his name in this letter to you, since I feel you are also a member of an elite group of very experienced photographers in New Mexico.

I hope you look back on your ELCC judging as a TWO-WAY, OPEN exchange, also. I agree with you 100% that the ELCC judge is in very vulnerable position trying to “address” audience comments in a room of 200+ individuals, each with their own ___ opinion. I sincerely hope you continue to participate in the Enchanted Lens Camera Club. I’m looking forward to adding yet another Dana Foy Tip and Technique to my experiences.

Thank you again,

Arthurine Pierson, f/stop Editor

ELCC Members' Messages

[Editor: With all of the ELCC member's response to the judging issue, I found this one too tempting not to include in this f/stop. I call it just LEAVE THE IMAGE ON THE MEMORY CARD.]

As much as we appreciate opportunities to submit images for display, one photographer found these provisions in a submission form to be more than he cared to put up with:

YOU agree to grant to CITY an irrevocable, non-exclusive, and world-wide license to reproduce, distribute, and/or display two- or three-dimensional reproductions of the PHOTO, with or without attribution to YOU, in any manner whatsoever relating to any CITY publication or event, including, but not limited to:

The CITY may alter images of the PHOTO as necessary to fit into reduced or enlarged format sizes.

The CITY may use the PHOTO on CITY merchandise and commercial items which may be sold for fundraising purposes.

Any derivative work created by or for the CITY based upon PHOTO in its submitted form is the sole copyright and intellectual property of the CITY.

YOUR WAIVER OF RIGHTS Pursuant to 17 U.S.C. § 106A(e) and only to the extent that this Agreement differs, YOU expressly waive any rights that YOU may have under Cal. Civ. Code § 987 or 17 U.S.C. §§ 101 et seq., including, without limitation, 17 U.S.C. §§ 106, 106A, and 113, or any successor statute(s) or regulation(s).

The f/Stop is your club newsletter!

The f/stop is a monthly newsletter published by the Enchanted Lens Camera Club. The publication is made available electronically via the Internet.

How to submit articles? On the archival f/Stop page on the ELCC website, there is a submit button. Since the medium is electronic, there is little or no limitation on length. The main guidelines are to make sure there are no copyright violations and the articles are educational. No commercial advertisements.

When is the deadline? In order to have the newsletter available by the first meeting of the month, the deadline for submitting articles will be the last Thursday of the previous month. Of course, the earlier the submission the better.

What format do the articles need to be? No real restrictions are in place. The f/Stop will be published using Adobe® InDesign which is very flexible in reading all data types. We will get back to you if we need any other information.

May I submit photographs? Attachments (again almost any format) are welcome especially color images. The on-line version will be in full 300 dpi color.

Should I sign up for refreshments? Oh, this has nothing to do with the newsletter. Since this frequently asked question section will be in every newsletter, I thought it would be nice to mention. The hospitality committee wants to keep the refreshment tradition going!

Disclaimer: The staff (sounds official, huh?) of the f/Stop has no obligations to use any photo or text submitted although we will make every effort to publish member contributions on a timely and professional manner. We do highly solicit input from the members.

Close-Up and Macro Photography Class Taught by Jeremy Stein

- Do you
- like to shoot pictures of small objects or details?
 - have trouble getting your images to show the detail you want?
 - need quality images of small articles for business or personal use?

Then this course will help you get the images you want!

The next Close-Up and Macro class will be held at The Artistic Image Gallery on Tuesday, January 24, 2012, from 6 PM to 9PM. The Gallery is located at 312 Adams St. SE.

The class consists of 3 hours of lecture and demonstrations in the art and technique of close-up and macro photography. More than just hardware will be discussed and demonstrated. Studio and field techniques for composing and producing arresting and beautiful close-up photos will also be covered.

Classes are limited to 12 students and cost \$50. This is not a class for beginning photographers. You should already know how to use the features of your camera and computer/software. There is no need to bring a laptop, but you might want to bring your camera and any close-up photo hardware you already have.

If you are interested or need further information,
please contact Jeremy Stein at jeremy@jsteinfo.com or by phone at 505-328-8060

Other Announcements

Congratulations are in order to Helen Johnson, Jerry Goffe, and Paul Dressendorfer for being selected for The New Mexico Cancer Center Art Gallery, *Gallery With a Cause*. It is one of the most visible and innovative fund raising efforts offered through the New Mexico Cancer Center Foundation. The Gallery features New Mexico's prominent artists with proceeds divided between the Foundation and the artist. Even more importantly, this stunning artwork provides a beautiful and welcoming environment for patients.

The opening happened in December (UGH! I missed it!) But their works are on exhibit until the next show in March 2012. For the schedule, see <http://nmcancercenterfoundation.org/gallery/schedule.htm>

New Year resolutions are an age old tradition.

Submitted by Arthurine Pierson

I was full of big plans this time last year since it was the first full year of Lyndon's and my retirement. I was going to learn to cook, walk a mile a day, and stop watching so many cable movies. And hello, 2012! I'm planning to greet it with some kinder, gentler resolutions, and you can bet they will not involve the kitchen, the remote, or running shoes. But, they will involve a shutter.

With some Internet surfing, I've come up with 12 topics (get it 12 topics for 2012!) photo-related New Year's resolutions that will have you learning more, practicing more, and taking more risks. Pick even one sub-topic, and you're likely to leave 2012 with vastly improved photographic skills. In summary, resolve to fix some of the gaps in our knowledge, break bad composition habits, and push your gear and talent to new limits. This is the NON-Tweet version. For the shorter version, skip to the end of the document.

1. Set Goals or Make Your Own Resolutions!

You probably have a better sense of what you would like to accomplish. Figure out how to get it done. Write it down and give yourself some activities and deadlines to get where you want to go. If you don't set goals, you really don't know where you are going – and how you are going to get there. Perhaps more important, once you set a goal, fine-tune that goal as you move toward it.

- Set a very specific goal that matches your interest. Ask yourself if you are reaching or achieving your goal. Be tough. For example, say you want to become a better photographer. That's a good goal for sure. Setting the goal of *making better portraits* is a more specific goal that allows to set real specific goals. For example, resolve to take a lot of people shots to get better at portrait photography. Resolve to get more comfortable working with your subjects.
- Set some very specific shooting dates on your calendar with a specific learning objective. Resolve to put one new technique you learned to use.
- Set a measurable variable to determine if you are progressing towards your goal. Resolve to improve judging scores, to get more images sold, to add more comments on a Web sharing site, etc.

2. Make Photography your Solitary and/or Social Hobby

It isn't the photography that is social or solitary, it's the photographer. There are different personalities and different levels of commitment, professionalism, etc. Resolve to make photography fit your needs.

- Passively study the work of other photographers and non-photographer artists to see how they create wonderful pictures and paintings. Besides hard-copy books, it's can be solitary when you sit in front of your computer looking at other people's images and viewing posts of others in this hobby. I enjoy just sitting back and learning from others interacting with their problems and the joys of the hobby. Resolve to understand how other photographers are using photography tools to their advantage.
- Actively take advantage of technology. On-line marketing tools are also a great way to share a favorite picture and to make new friends. Resolve to post new photos or comment on photos of others on a regular basis. Be a learner, a mentor or both, but actively participate and contribute. You'll even make a few good friends in the process.
- Share your images. Use Google+, Facebook, Flickr, Twitter, etc. to get your name and your work "out there." These free marketing tools are essential for the working pro or any aspiring photographer. Don't keep all those great new photos to yourself. Resolve to post them on Flickr, Picasa, MobileMe, Smugmug, or any other sharing site.
- Or, don't share **all** your photos, just pick the best five or less. You often read a suggestion to "work the

subject or literally shoot from the hip.” It refers to taking more than one picture, move around and shoot every angle and perspective you can think of. The second suggestion is often missing. You tend to also take this to mean share all those photos. Resolve to edit your work to your favorites of an image session.

- Taking photographs is both a solo endeavor and a social one. If you are a nature photographer, you might never meet many people with the patience needed to sit still waiting for a shot. You might do much better working alone. Having someone trying to rush me spoils the tranquil experience. If I’m going night shooting or to an outing in “graffiti alley,” a larger group makes things safer and fun.
- You can use social media to network, of course. But actual face time is also a great way to learn. **Resolve to participate actively in your photo club.** Other photographers give yourself an ongoing source of encouragement and motivation.

3. Plan Ahead

Being a photographer is like being on a roller coaster. The highs are high and the lows are low. However, IMHO that’s much more exciting than being on a merry-go-round. Never give up. Believe in yourself. Follow your heart and don’t listen to those, especially on social media, who want to put you down. However, planning ahead helps smooth out the ride to be more enjoyable.

- Become more organized. Master your meta-data. File naming and organization is key if you want to find digital files a year or more down the road. So this year, start off with an organizational system and file naming structure that will make that possible. Then go the extra mile and tame your meta-data—adding keywords, copyright information, image descriptions and more. The more information you associate with your images, the easier it will be to find them in a pinch. Keeping your photos in a shoebox doesn’t make much sense, but what most of us do with our digital images isn’t much better. Work out a system for organizing your image files and stick with it. The problem with giant memory cards is that you can end up with too many images. After each shoot or adventure, take time to sort thorough your photographs and mark your favorites. The star systems in Bridge, Lightroom, and Aperture are great for this task.
- Become a backup guru. Flying by the seat of your pants may have worked so far, but eventually the computer crash gods are going to get even. It’s not a question of “if,” but “when.” So instead of risking your favorite photos on a single hard drive, develop a backup plan and put it in motion. An affordable external hard drive is a great place to start. Failing that, use the web or inexpensive DVDs to create duplicates of the best of the best from your archive. That might not be the most exciting New Year’s resolution, but it still sounds like a lot more fun than resolutions based on a year of salads and jogging.
- Become the master of your camera machine. Our digital camera has incredible power and a long list of features. Bring out the manual once a month. Resolve to master a feature of your camera that you aren’t familiar with. Sit down and read, really read, your camera’s manual from cover to cover. Anything you don’t understand, take the time to reread and try it on your camera. Anything you still don’t understand, ask someone else or look it up. You have to know what your camera is capable of before you can make it do what you want it to do.
- Become more organized (worth repeating). Resolve to plan ahead in relationship to your specific goal (Item #1). Remember, the resolution example of become a better portrait photographer. Its time to stop griping about the cluttered mess in the background of your do-it-yourself family portraits. This year, take a couple of hours (that’s all it takes) and make a professional-style backdrop. Its quick, its easy, and it will make a world of difference to your portraits.

4. Think “Free”

Photography is only one of my hobbies. It’s amazing how our global world changes. Here’s some fun resolutions that work even if you aren’t a diehard photographer yet.

- Resolve to volunteer. Get this book, *Free* by Chris Anderson, editor of Wired magazine. In the book, the author talks about the importance of giving away stuff for free... in the hope of making a connection with a potential

customer and making money down the road. It's a good philosophy. Give a free lecture or photo seminar. After the lecture, promote your workshops, prints, etc. Also, post free videos on YouTube and give free webinars.

- And, resolve to be appreciative of others volunteering. While we are on the subject of books, read, *The Thank You Economy* by Gary Vaynerchuck. It's a great reminder of the value of saying "Thank You." Reviewers of your photos are probably volunteers. It's a great place to throw in my mantra, "We are all volunteers, be kind to us."
- Resolve to scout a new location for shooting within 10 miles of your home base. Remember that you don't have to go somewhere exotic to take good pictures. Your own life makes great subject matter. Sit down now and study a map, a guidebook, other people's web sites or whatever it takes to find a new place you can go shoot. Make travel to your shooting location relative free so you can explore this location over and over again. If there's a place near you that you've already photographed more times than you can count, don't let that stop you. Go there with the aim of finding something new. To make this a bit easier, resolve some ground rules first and then live within them. Try shooting only from ground level, or force yourself to use only slow shutter speeds even if the wind is blowing. Have some fun with it especially if you shoot digital. Compared to film, digital memory deserves to be under the "Think Free" resolution category. You can always delete the shots that don't come out and no one will be the wiser. But when you show people the shots that came out well they'll be impressed with your creativity. And so will you.

5. Embrace Technology or NOT

This category can get really controversial so especially tailor the resolution to fit your needs. I'll try to present several ideas but if you are trying for a specific resolution to apply to hit of the ELCC members it would take pages and pages.

- Have you been dreaming about a new lens, strobes, carry cases, more memory, better software or a bigger hard drive? Are you salivating at the thought of getting a better digital SLR but wondering where the money will come from? Resolve to make a plan to acquire that special something. Start a savings account. A few dollars on a regular basis and a goal date will make it real. And when you get your new equipment, you'll be amazed at the difference it makes in your photography. Sometimes buying a new lens may actually be a good idea. Sometimes it can be worth getting one just because you want to. John Shaw once said that before you buy a new lens you should make a list of at least three reasons why you need it, but that "lust" counted for two out of three.

Or; NOT. Stop thinking that a new piece of gear is going to make you a better photographer. But if you must resolve to buy a new piece of equipment even if it's a new camera strap. It's an often neglected piece of equipment. Its also the only thing that stands between your camera and a very nasty fall. The main point is take care of the equipment you have so you can add additional functionality instead of replace. Equipment is not the only component in great photography. Resolve to learn to use the lenses you already have rather than buying more. No matter how many lenses you have, it's easy to think that you can improve your photography by buying yet one more. But you can probably improve at least as much by making more effective use of the lenses you already have. Learn to use aperture to control depth of field. Learn to use shutter speed to control how motion is rendered.

- Have you been thinking about entering a photo contest. Resolve to go for the gold. There is always a fresh list of companies and organizations offering large and small prizes, awards and recognition for amateur and professional photographs. Do web searches every now and then to find the latest in photo contests.

Or; NOT. There are basic mechanics of photography. Lighting, focus, composition, all of these things are judged by some fairly standard ideas by most people. However, there will always be those who don't like your work purely due to personal preferences. There are also the "equipment elitists" who think that only those with "professional" cameras can take good photos. Never let these people tear you down when there is a photo you really like. It is your photo and your right to like it just as it is. Resolve to take images for your own satisfaction.

- Have you been thinking of experimenting with your camera? Learn to create your own bokeh and you can put that sparkle back in your eye manually! This year, resolve to understand aperture and use it with purpose. It is more than just another way to make the exposure meter read dead center. Try venturing out of your safety zone and experimenting with your camera's manual settings. Stop shooting in Program mode—even just temporarily. Maybe you just aren't sure how manual exposures work at all, or maybe you're most of the way there but you just don't quite get it. Start small by turning the exposure compensation up or down for a moody or blown-out effect. Either way, your growth as a photographer is dependent on understanding your tools. So take some pictures in manual mode and see what you learn. Utilize the in-camera meter to set your exposure, then go beyond the basics to adjust for depth of field and sharpness issues. Once you get it, there's no turning back.

Or, NOT. There something to be said for automatic features. Practice using any new feature until you can do it fluently, even if you think you'll never have occasion for it. When a situation does come up, and it will, you'll be a few steps ahead of the game.

- Have you been shooting raw file format instead of jpeg? If you get everything exactly right in-camera, jpeg can be just fine, but if you want to get the most from digital, start shooting raw so you can tweak exposure and white balance after the fact. If you don't shoot RAW you're missing out on lots of photo processing power. Even if you don't make the switch permanently, try shooting RAW captures and processing them in Photoshop, Aperture or Lightroom. You'll start to see what all the buzz is about once you turn underexposures into perfect exposures, and once color, contrast and sharpness are ideal every time.

Or, NOT. Shoot as if there was no Photoshop. Load your camera with the most limited memory card you can find. Recall what it's like to shoot with only 12 film exposures, knowing every shot counts. Break the habit of leaving the moment to examine every shot you take on the LCD screen. Stop turning boring images into "great photography" with image processing. Photoshop is not what every photographer needs. Learn to spot meter and use manual exposure. Modern cameras are truly wonders of technology, but you can often do better than even the best camera at determining the best exposure. Spot metering lets you know just how bright the highlights are and how dark the shadows are. Any point in the scene that is of interest can be metered without other parts influencing the reading. Manual exposure lets you make the most of all this useful information.

- Have you been thinking of experimenting with post-processing? Talk about a need to create a specific resolution, Photoshop, Lightroom, and other products open the door wide open. Resolve to use only "non-destructive editing." Learn to use adjustment layers. If you directly use Levels or Curves on an image, the pixels are permanently altered and there's no going back once you've saved things. Adjustment layers allow you to revisit your changes without affecting what you've done since then, even if the document has been saved and re-opened.

Or, NOT. It is your photo and your right to like it just as it is. Rules are meant to be broken, so, be a rebel—CREATIVELY break every "rule" you were taught in your Photography 101 class; just do it on purpose.

- Have you been thinking about printing more images? Stop wasting paper and ink (as well as time) and learn to use color management. Resolve to profile your monitor. Until you do so, the cost can seem an extravagance. After you see what it can do for you, it will become one of the best investments you've ever made in getting quality results.

Or, NOT. Photographs are not just for wall art. Resolve to make an image slideshow, webpage, e-book, etc.

- Have you thought about using your tripod more often? It's not enough to own one, you have to use it. Not only will this make your images sharper by holding the camera steady, it will also force you to slow down and work more methodically so you can concentrate on composition as well as technique. You know those situations in the past where you thought you probably should use a tripod but you still didn't? Change that this year. More often than not using a tripod will translate into clearer, sharper photographs no matter what you're shooting. And if nothing else, it will help you break a lazy habit that will definitely cost you a good picture someday.

Or, NOT. Learn to always note shutter speed, and to take action to prevent camera shake when shutter speed

is too low. Push yourself to make great shots. Always shooting from eye level? Get up high or down low and find a new perspective. Shoot things in both horizontal and vertical. Always avoiding wide angles? Give them a shot this year. Pay attention to your camera position and associated focal length. These camera features will dramatically change the sense of space and proportions in your scene.

- Have you resolved to learn to light? That doesn't mean you have to become a master of studio strobes. As usual, it just means you've got to break out of your comfort zone. If you always use flash, learn how to take advantage of ambient lighting. If you always rely on nice ambient lighting, go the extra mile and learn how to light with a flash. Good photography is often about control, and being able to control lighting (rather than having it control you) can be a huge picture-taking advantage.

Or, NOT. Sorry, IMHO no NOT in this category. Learning to light is essential in photography. Speaking of simple lighting fixes, this one's big: Get your flash off the camera. It's unbelievably easy to settle for the convenience of a hot-shoe-mounted external flash providing flattening frontal fill. But nobody ever exclaimed, "What an acceptably illuminated photograph!" To make great pictures, you need great light. And the simple move from on-camera to off—via a flash at arm's length—will truly do wonders for your photos.

6. Be Healthy

If you are not in good health and good shape, you can't make the best possible picture and participate in the best possible photography field trips – and have the most fun possible. A good New Year's resolution would be to get in good shape and stay healthy throughout the year. Did my 2011 resolutions resurface? I was going to learn to cook healthy, walk a mile a day, and stop watching so many cable movies. And hello, 2012! But, these resolutions still indirectly let me make more progress with my camera activities.

- Resolve to keep your equipment healthy, also. Cameras are tools. They are not irreplaceable works of art. Camera equipment can be very expensive but it is meant to be used. If you spend more time worrying about your camera than yourself and avoid taking your camera with you for fear of damaging it, the camera is doing you no good. Get your equipment insured and stop worrying! A separate policy is taken out on your camera gear through many homeowner insurance companies. A rule of thumb is to never pay more for equipment than you can afford to lose.
- Resolve to shake off the ordinary. Worth repeating: get out of your comfort zone and see the world through new eyes. Take a hike, hop on a bus, catch a plane or train; drive somewhere you've never been and take photos of things you've never seen! Shake off the everyday ordinary of your familiar routines and territory. It doesn't matter if it's an afternoon, a day trip, overnights, a weekend or a sabbatical, but let the focus of the trip be on photography.

7. Create Your Own _____

This may sound silly to some, but you can create your own Fill In The Blank, and you are responsible for your own reality to a great degree. If you want to be a photographer ... you have to move toward that goal and invest your time and energy in photography. You might have to start with small jobs or volunteer to help other photographers, but you will be gaining great experience along the way.

Also, instead of reading only photography techniques, try reading a motivational writing like, *Real Magic* by Dr. Wayne Dyer and you'll see what I mean. I dream of becoming a _____ photographer. Instead of dreaming, resolve to put the dreams to work in your life. Here's another quote that may help you create your own reality: "It's never too late to be who you could have been." I know it sounds funny, but in many cases it's true. Try to create your own experiences.

8. Try To or Not To Show Your Age

Technology changes fast. A web page or blog is so this century. Do you Tweet? Add technology or not to your photography as you are comfortable doing so (Item #5). When you make your technology resolutions, try to or

try not to show your age and the technology that matches your past, present, and future. The photographer that introduced me to HDR (high dynamic range) was under 16 years old and in high school; however, the image that demonstrated HDR's power and benefit was produced by a photographer over 70 years young.

- Set up your own web site or a public photo blog. The web makes it easy to share your images with family, friends, and potential clients. Putting your work online also gives you a great excuse to spend more time with your own images. Doing so can teach you a lot about what you really like, and perhaps what you don't. If you want to keep your customer's attention, and if you want to attract the attention of new customers, you might create a web site. If you do, you must keep your site current. Post new pictures as often as humanly possible. Posting every day has an added benefit: You need to make new pictures to post, and to find interesting stuff to write about. You'll learn a lot, which brings us to tip #9.
- Register the copyright for your photographs. Images are copyrighted the moment you press the shutter, but registering that copyright can make dealing with any infringement problems a whole lot easier down the road. If you live in the United States, visit the Library of Congress website to get the details on how this is done. Like filing your taxes, it can seem complicated until you get past the legalese. Laws in other countries may vary somewhat but are often similar. Understand your rights as a photographer. There are tons of rumors and myths about what you can and cannot photograph. Take some time now to learn what the facts really are about photographer's rights.
- Create a publication of your work. You can make a few bucks by embracing technology. For example, pick your best work and create a PDF e-book. Sell it through E-junkie and promote it on your site and blog. Also consider apps. As more and more iPads and iPhone are sold, more and more people are getting into app development. Apps are more affordable than books. They are also available in every home with an Internet connection on the planet – which means you have a tremendous customer base. Resolve to make an album or print a photo-book. Order enlargements, books, posters, greeting cards, T-shirts and calendars with your own photos.

9. Learn Something New or Get Schooled

Whether you just got your first camera or you've been shooting for years, chances are you don't know everything there is to know about photography. *Learning is health*, or at least that's what the Buddhist say. Learn, learn, learn. The photo field is filled with opportunities for learning. Choose one and get started.

- Resolve to read a new photography book. It really doesn't matter which book you choose. Resolve to visit libraries, art museums, galleries and bookstores and pick out one that looks interesting to you. It may be on aperture or it may be a collection of photographs of closets from a newly published photographer. Whether you are learning new techniques or studying the techniques of others, you are learning. The more you know, the more you can stretch your own images into your unique vision. Here's some free photography e-books.
- Resolve to concentrate on a specific topic like night, travel or wedding photography.
- Resolve to use your photos in real world projects. I'd also suggest when picking a project, choose something in or out of your normal shooting style/subject matter and you that phrase again "comfort zone."
- Resolve to take a class via online training, workshops or seminars to learn a new plug-in or software program. Check out the course listings at your local community center or college. If you're in a rut and looking for a way to jump start your photographic endeavors, find a photography class or workshop that interests you and sign up for it. Regardless of your experience level, there's bound to be something that suits your fancy. Some camera stores also offer classes at a variety of skill levels. Or, try a self-guided study. Hey, we are in a recession, if you do not want to dole out the cash for a class, or just don't have the time? Here's a few places to start your self-guided study:
 - Wrap your mind around the "how-to" articles from PopPhoto.com
 - Learn to speak your camera's language and finally decipher all those hieroglyphics at PhotoNotes.org.
 - Or, actually follow some of the links (or add more links) recommended on the ELCC e-mailer.
 - Find a blog that matches your interest like Reuter's photojournalism , nature photos, etc.

10. Practice, Practice, Practice

Commit to practicing. It's the only thing that will make you a better photographer. Take more pictures. If nothing else here strikes your fancy, at least commit to getting out and taking more pictures in 2012. Practice may or may not make perfect, but you should have fun trying. Quantity doesn't always lead to quality, but the only way we're going to improve our photography skills is to take more pictures. We figure one of these projects could give us the impetus to pull out the camera more often.

- Start carrying your camera more. All the time, if possible. You'll find yourself shooting more, which always leads to improvement. More than that, though, you'll learn to shoot from the hip and you'll wind up with a portfolio of moments the rest of us missed—all because you carry your camera more. That tiny point and shoot of yours or your cell camera phone is small enough to slip in a pocket, so why not do it? You'll never know when you'll see that perfect shot, or have a spare moment to go exploring with the lens.
- Read the book, *Outliers* by Malcolm Gladwell. In his book and promo on website, the author talks about the importance of practice. Hey, I know you already know that, but this non-photography book really drives home the point. Strongly. Speaking of perfection: don't aim for it. We are humans and therefore we aren't perfect. View mistakes as a learning experience, not the end of your project.
- Start a daily photo project possibly modeled after Project 365 – Want to know the big secret to improving your photographs, guaranteed? (Or your money back!) It's simple: shoot photos every, single, day. There's a good reason that thousands of others have decided to start Project 365. Make this your year! Noah Scalin's Skull-a-day started a movement on how to learn creativity. If you resolve to do nothing else this year, make this one simple change: take more pictures. Set a personal goal (Item #1), and stick to it. Maybe it's 10 shots a week or one new shoot per month. Whatever it is, the goal will help you. Every extra exposure will create a teachable moment. Really want to push yourself? Take tens or 100s of pictures every day. Stick with this challenge and watch your confidence and abilities soar while you build a body of work and discover countless new techniques and approaches to basic photography.

11. Love What You Do

Here's my final quote: *"If you love what you do, you never need to work a day in your life."* I, like you, love photography! So the question is: "Why am I still working so hard when I'm retired?" Seriously, follow your passion. Even if you can't do it full time, photography is still a creative outlet that simply can't be beat.

- Resolve to create your own personal style? If you have no idea what this means, be a copy cat. Imitation is the sincerest form of flattery. It's also a good way to slow yourself down and really think about your photography.
- Resolve to stage a photograph. Here are a few photographers that might make you ask, "How'd they do that?" Obviously, I'm quite taken with Jan Van Hollenben's "Dreams of Flying" series.
- Resolve to capture the paranormal – William Hundley's entoptic phenomena photos are fun and fanciful — once you know the secret behind them.
- Resolve to make your own photo journal – Keep track of your 2012 resolution successes in your own hand-made photo journal. Read other blogs of individuals that gives you insight into the world of others like Scoopertino.com's Michael Rylander

12. Build A Legacy

Hope you will have a great year in 2012. Just remember to have fun! This year is just one year in the rest of your life. Resolve to build a legacy for yourself through your every day pursuits. One imagines a new today and goes about creating it. The other imagines a new tomorrow — one that's beyond the range of our current capabilities.

Happy New Year, fellow photographers!

New Year's Photography Resolutions: TWEET VERSION

- Actually read the manual for your camera.
- Learn to use the lenses you already have rather than buying more.
- Buy a new lens.
- Take a photography class or workshop.
- Take a Photoshop class.
- Join a photo club.**
- Use your tripod more often.
- Learn to spot meter and use manual exposure.
- Shoot things in both horizontal and vertical.
- Convert to digital.
- Start shooting raw instead of jpeg.
- Learn to use adjustment layers.
- Learn to use color management.
- Set up your own web site.
- Organize your images.
- Register the copyright for your photographs.
- Find a new place to photograph.
- Explore a well known location all over again.
- Take more pictures.

Arthurine Pierson's photography resolution:

My comfort zone: I resolve to use several new technology features of Photoshop 5.5.
Out of my comfort zone: I feel I'm an image person and have let my writing skills slip. I resolve to write more even though I know English masters may read my random thoughts.

Lyndon Pierson's photography resolution:

I resolve to create a fine art photograph with my Droid camera.



Good Morning Buttes by Kathleen McCauhey
Entered March 2011 Assigned Category



Enchanted Lens Camera Club Guest Speaker Program 2011/2012

Winter/Spring 2012

Jan 5 (TH) Ted Greer

Native of New Mexico and resident of Jemez Springs. Studied photography at San Francisco Art Institute. Captures iconic images of Southwest culture, landscapes, and archeological sites.

Topic. *Thirty Years Photographing the Jemez.* Ted will share his thirty-year devotion to photographing the enchanting features of the Jemez—its mesas, canyons, and springs—first in large-format film and then in digital. www.theodoregreer.com.

Feb 2 (TH) Robert Laetare

Over fifty years in the field of photography, from lab technician to master printer. Managed largest photo lab in Canada. Owner of *The Artistic Image*, a fine art gallery, print shop, and education center.

Topic. *Digital Printing—Getting Professional Results.* Robert will demystify the color management process by showing us how to get a print that looks like the image on our monitors. www.photoartnm.com.

Mar 1 (TH) Jennifer Spelman

Began career as court photographer for district attorney's office. Now instructor with Santa Fe Photo Workshops, Africa Photo Adventures, and National Geographic Expeditions. Her intimate photos tell stories that inspire social change.

Topic. *Finding Your Photographic Voice.* In a world saturated with imagery, Jennifer will discuss how to create photographs that stand out by being daring, innovative, and true. She will share strategies for finding your own photographic voice. www.jenniferspelman.com

Apr 5 (TH) Lynne Pomeranz

Award-winning photographer, author, and equestrian. Her equine images have graced covers of numerous publications, including *Western Horseman* and *The Gaited Horse*. Author of *Among Wild Horses: A Portrait of the Pryor Mountain Mustangs*.

Topic. *Photographing Wild Horses.* Lynne will share her lifelong love for the world of horses and the photographic techniques she uses, in her own words: “to capture images of horses as nature intended and as they wish to be—simply themselves.” www.lynnepomeranz.com.

May 3 (TH) Fernando Delgado

Creative artist and photographer. Learned to craft powerful images working in advertising for 25 years in NYC. Moved to New Mexico in 2005. His singular images explore the dynamics of form, light, and space. Acclaimed series of photo exhibitions, including *Compositions*, *Architectronics*, and *The Architecture of Nature*.

Topic. *Photography—Ten Questions You've Always Wanted to Ask and Aren't Afraid To.* www.fernandodelgadophotography.com

For more information, contact Kim Ashley, ELCC Program Chair, 505.922.6251



David Cramer



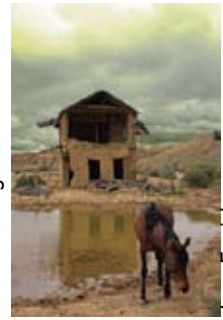
Barry McCormick



PERSPECTIVES THEN AND NOW



Fernando Delgado



Joan Fenicle



Marie Maher



Tom Baker



Joe Cabaza

Perspectives - Then and Now, an exhibition of photo-based art

Tuesday, January 3 through Thursday, February 2, 2012

Artists Reception Friday, January 13, 4:00-7:00 P.M.

Placitas Community Library, 453 Highway 165, Placitas, NM - 505.867.3355

PERSPECTIVES - Then and Now

Perspectives embraces excellence, originality and innovation in all photo-based art. The founding members of the group are David Cramer (in memoriam), Fernando Delgado, Joan Fenicle and Barry McCormick. The Perspectives - Then and Now exhibition is an opportunity to see new work from the founding members and introduce you to the exciting work of our new members, Tom Baker, Joe Cabaza and Marie Maher.

David Cramer

davidcramer.com

Fernando Delgado

fernandodelgadophotography.com

Joan Fenicle

backroadsnm.com

Barry McCormick

mccormickphotography.com

Tom Baker

www.facebook.com/#!/profile.php?id=100002121467740

Joe Cabaza

ourspiritheart.com

Marie Maher

www.facebook.com/#!/profile.php?id=100002065315039