



**March 2011**

[www.enchantedlens.org](http://www.enchantedlens.org)

**Volume 50 Number 7**

**Club Meeting:** 7:00 PM Fellowship Hall, Immanuel Presbyterian Church

March 3: Speaker: **Pete Myers**

March 17: Judge: **Doug Brown**

### **Club Business Highlights**

Your ELCC board members are meeting almost every month to prepare for next year's club calendar. The meetings are open to the general membership if you would like to attend. Or, if you are just interested in the future plans, club meeting and board meeting minutes are posted on-line under the member area at

<http://www.enchantedlens.org/mbr/mbr.php>

### **VOLUNTEERS NEEDED!**

The Thursday meetings try not to get bogged down in club business and announcements. Electronic media like this f/stop are used heavily to make the business portion of the meeting shorter. Please take time and look over the Committee volunteer details provided in the attachments.

Several standing committees are established to conduct club activities. Chairpersons are NOT elected but appointed by the President. Our club is growing due to the contributions by so many talented individuals. Keep up the good work! Every idea needs a volunteer. If you are interested in contributing, let someone know!

Election of the club officers is held annually. The exact details of this process are presented in the by-laws

(also on the members page). Basically, a nominating committee led by James Gray has been formed and a slate of officers has been recommended.

The candidates are advertised in advance via the ELCC newsletter, the f/stop, and at the ELCC meetings. Elections will be held at least 30 days later. Nominations will be permitted from the floor. Please do not nominate somebody who is unwilling or unable to serve for the year. Self nominations are allowed. If you have any questions, please contact James.

The nominations committee has agreed on a slate of candidate for ELCC 2011-2012.

President - Tye Hardison  
Vice President - Stan Kravitz  
Treasurer - Judson Rhodes  
Secretary - Kathy Dominguez  
& Angie Targa  
(They will share the position)

## March Speaker: Pete Myers

### *Fine Art Photography in the Digital Photographic Era*

The ELCC's guest speaker for the month of March is Pete Myers, a Master Fine Art Photographer. Pete is known for his compelling black-and-white photographs of the American West. Working out of Santa Fe, Pete's photography is sold worldwide.

Pete's topic for the evening is Fine Art Photography in the Digital Photographic Era. In Pete's words: *"Given the sophistication of modern era digital cameras and postproduction software, it is possible for an average photographer to make beautiful images with relatively minimal effort."*

*"If the tools of photography have moved the medium so vastly forward, what differentiates fine art photography in our own era? How do we go from making just a beautiful print to a work of art?"*

Pete will exhibit his fine art photography.

For more information about Pete, visit [www.petemyers.com](http://www.petemyers.com) or email him at [pete@petemyers.com](mailto:pete@petemyers.com).



## Invited Speakers 2010-2011

March 3	Pete Myers
April 7	Gail Yovanovich
May 5	Leslie Alsheimer



*Copyright Pete Myers  
Mills at Mid Winter*



### *ELCC April meeting on Wednesday*

Early Notice: The 2nd meeting in April will be held on April 20th. The meeting location is not available on Thursday due to Easter weekend.

## March Judge: Doug Brown

I was born and raised in Los Angeles, where wildlife doesn't get the notice that it does in other places around the globe. Birds were part of the scenery but I didn't focus my attention on them. It took the influence of my girlfriend, an avid birdwatcher, to open my eyes to the beauty of birds. I've been photographing avian subjects since 2005, when I bought a DSLR and a 400mm lens and took them to Bosque del Apache NWR in New Mexico.



*Costa Rica 2009 Image  
By Doug Brown*

I am currently a moderator on Arthur Morris's [BirdPhotographers.net](http://BirdPhotographers.net) web site in the Avian: Image Critique forum. Two of my photos reached the semifinals of the 2008 Shell International Wildlife Photographer of the Year competition. You can view quite a few of my photos on the [WhatBird.com](http://WhatBird.com) website, and also on the iPhone/ iPod Touch application iBird. My work has been published in Western Birds Magazine and Aloft. My bird photographs are utilized extensively in [A Field Guide to the Plants and Animals of the Middle Rio Grande Bosque](#) and the soon-to-be published (March 2010) Raptors of New Mexico. I am a member of Canon Professional Services (CPS) and the North American Nature Photography Association (NANPA).

Doug's website is Birdwhisper Photography [http://web.me.com/dlb/My\\_Website/Welcome.html](http://web.me.com/dlb/My_Website/Welcome.html).



*Copyright John Palmer Title: "View From the Barn" 2nd Place B&W February*

## MARCH MENTORSHIP ANNOUNCEMENTS FOR F/STOP

All of this information is also available on the ELCC website calendar

As a reminder, the mentorship meetings are now taking place at the offices of Dekker/Perich/Sabatini, 7601 Jefferson NE, Suite 100, Albuquerque, NM 87109. The building is set back from the street, just south of and across the street from the Bank of America. When you enter the building, walk through the glass double doors that are straight ahead and go to the back of the lobby area. You can't miss us.

### **THURSDAY, MARCH 11:** LeRoy's "Casual Photo Critique" (7:00 to 9:00 p.m.)

Come and learn how to improve your photography. You can bring images of your own to be critiqued by LeRoy Perea or just come and hear the comments about other people's images. You will be amazed how much you learn. These sessions are among ELCC's most popular.

### **EXPLORING THE WORLD IN HDR**

High Dynamic Range Photography (HDR) has really come into its own after being introduced several years ago to solve the technical problems of photographic equipment not being able to capture all of the dynamic range of a scene. In the process of solving this problem HDR has become a very creative tool for anyone wanting to explore some of the "new looks" easily achieved through the use of tools designed to make HDR images.

Exploring the World in HDR is a workshop designed to teach individuals the basics of HDR photography. We will be focusing on a number of areas that will allow you to develop your skills to capture and post-process images in such a way that you will be able to capture far more of the dynamic range of the scenes you are photographing. The topics listed below will be used in the class along with handouts reviewing and explaining each step of the process. The classes will be taught as demonstration and participants will not need to bring their computers.

**TUESDAY, MARCH 15:** How to set up your camera for HDR photography with Sandra Corless  
This workshop is for photographers who do not know how to effectively set up their camera for taking HDR photographs. Please bring your camera and manual to this session as it will be hands on. There will be individual help for everyone wanting to learn HDR capture. Please, beginners only.

### **SATURDAY, MARCH 19:** HDR Field Trip with Sandra Corless

We have set up a field trip to shoot indoors at the Kimo Theatre as well as the lobby of the new Hotel Andaluz (used to be La Posada). To avoid interfering with hotel guests, the management of the hotel does not want too many photographers in the lobby at one time. If a large number of people show up we would split the group in two, and half could shoot at the Kimo while the other half shoots at Hotel Andaluz. We could then meet for lunch and switch places. I think we should meet at the Kimo Theatre, 423 Central Avenue at 10:00 a.m. and take a head count to see if we need to split up. The Hotel Andaluz is at 125 Second Street NW, and is within walking distance from the Kimo. Here is a link to the Hotel so you can see what a treat it will be: [HYPERLINK "http://www.hotelandaluz.com"](http://www.hotelandaluz.com) Check out the menu at the hotel restaurant and let me know if it appeals to you for lunch between venues.

### **TUESDAY, MARCH 22:** HDR Editing with Sandra Corless

This session will focus on the following topics using three HDR software packages. The software to

be demonstrated will be Photomatix by hdrsoft, HDR Efex Pro by Nik Software, and HDR Expose and Express by Unified Color. Please bring your cameras and manuals to this session.

Why high dynamic range images look so good.

\*\*\* Capturing for HDR

\*\*\* Tone Mapping the image

--- Creating Photo-realistic images

--- Creating hyper-real HDR images

HDR post-processing

\*\*\* Interpretation of the image

\*\*\* Basic workflow processes for HDR in CS5

\*\*\* Creating the single image HDR

\*\*\* The “HDR look” by only using your raw converter

**TUESDAY, MARCH 29:** HDR Feedback Session with Sandra Corless

This session will focus on fixing many of the problems encountered in HDR post-processing . . . what happens after your images have been merged. During this session there will also be a review of images submitted by class participants.

Removal of Noise in HDR images

Minimizing and removing halos in HDR images

Dealing with moving objects in your image sequences

HDR for Black and White

Dealing with those dirty HDR whites.

Creating good looking HDR skies/ensuring proper color

Who should take this class? You will need to have a basic understanding of how your camera functions and some basic understanding of post-processing of your images. The class will be taught using Photoshop CS5 but the concepts learned can be translated to Adobe Elements or other post-processing software. You will not need to bring a computer to class. The class will be taught through demonstration and handouts with step by step explanations of all concepts and processes.

**REMINDER:** Sandra contributed an excellent article on HDR that was published in the September 2010 f/stop.

## Competition Categories

	Assigned Photo Categories 2010-2011	
Month	Assigned Category	Judge
March	Nature	Doug Brown
April	There's No Place Like Home	Barry McCormick
May	Icons	Fernando Delgado

# Long Weekend Field Trips



## **March 4-6, 2011--Carlsbad Caverns**

Leaders: Art Bova and Ken Ingham--

We will shoot in several of the areas of the caverns where Park Service guides are normally required. Underground we will be led by club member Ken Ingham, an experienced cave photographer with much experience in Carlsbad Caverns, and his wife, Diana, who is an expert in cave biology. Ken has been caving at Carlsbad Caverns since 1985 and Diana did her PhD work in a cave in the park.

Here is a link to the club web site where you can see the entire itinerary.

[http://www.enchantedlens.org/uploads/field\\_trips\\_2\\_3909918264.pdf](http://www.enchantedlens.org/uploads/field_trips_2_3909918264.pdf)

## **April 8-10, 2011--Sedona, AZ**

Leader: John Palmer

We will shoot Oak Creek Canyon and the Red Rocks in the Sedona area and will also go to Jerome, AZ. The Sedona Camera Club will provide guides to ensure we will shoot at the best places.

## **June 3-5, 2011--Page, AZ**

Leaders: David Powell

We will photograph the upper and lower Antelope Canyon slot canyons, Horseshoe Bend and Lake Powell. You can always access information about field trips by accessing the ELCC Field Trip page at the following link:

[http://www.enchantedlens.org/field\\_trips.php](http://www.enchantedlens.org/field_trips.php)

...or the calendar at:

<http://enchantedlens.org/calendar/month.php>

NOTE THIS APPLIES TO ALL FIELD TRIPS: If you have questions about any of the field trips please ask the leader indicated for the trip or any member of the Field Trip Committee. If you are planning on going, but would like to car pool, send a message to the membership using the ELCC Yahoo email ([elcc-abq@yahoogroups.com](mailto:elcc-abq@yahoogroups.com)) saying you would like to car pool and asking for a **direct response** from those willing to do so.

Revision 02-21-2011

## Itinerary for Carlsbad Caverns Trip March 4-6, 2011

LEADERS: Ken Ingham ([ingham@i-pi.com](mailto:ingham@i-pi.com)) and Art Bova ([aabsw@comcast.net](mailto:aabsw@comcast.net))

*Please recognize Kenneth Ingham's efforts in organizing this trip with the National Park Service. We are gaining access to these caves because Kenneth has applied for, and been granted, a Special Use Permit. He and his wife, Diana, have worked with the Park Service for many years. Issuance of the Permit is tacit recognition of the trust the Service places in him. Please thank him for this effort on your behalf.*

### March 4 FRIDAY

Arrive in Carlsbad at pre-arranged lodging and have dinner in the Trinity Hotel Restaurant at 7:00 PM.

Those individuals who make the twelve person cut for the Lower Cave trip will get their hard hats and lights for the trip at dinner this evening from Kenneth. The lights we will use will have batteries, but just to be sure, please bring an extra set of four AA batteries and a flashlight.

Here is a link to hotels in Carlsbad:

[http://maps.google.com/maps?f=q&source=s\\_q&hl=en&geocode=&q=Hotels+near+Carlsbad,+New+Mexico&sll=32.396559,-104.219313&sspn=0.048484,0.098877&gl=us&ie=UTF8&hq=Hotels&hnear=Carlsbad,+Eddy,+New+Mexico&ll=32.406052,-104.241199&spn=0.100581,0.197754&t=h&z=13](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=Hotels+near+Carlsbad,+New+Mexico&sll=32.396559,-104.219313&sspn=0.048484,0.098877&gl=us&ie=UTF8&hq=Hotels&hnear=Carlsbad,+Eddy,+New+Mexico&ll=32.406052,-104.241199&spn=0.100581,0.197754&t=h&z=13)

### March 5 SATURDAY

**7:30 AM** Meet at the Carlsbad Caverns National Park Visitor Center and cavern entrance. This is not the "natural entrance." You will need to purchase a normal park entry, but there are no additional fees for the special places we are visiting.

**8:00-Noon** Photography in Lower Cave: The Lower cave visit is limited by the National Park Service to 12 people with 2 leaders. The two leaders will be Kenneth Ingham and his wife, Diana, both of whom are very experienced cave experts and photographers. Diana is a well known expert in cave biology. The National Park Service has "deputized" Kenneth and Diana to lead us on this field trip. They will be with us for all of the permitted portions of our visit to Carlsbad Caverns. Lights and helmets will be available from Kenneth.

Park information about this portion of the cave can be found here:

[http://www.nps.gov/cave/planyourvisit/lower\\_cave.htm](http://www.nps.gov/cave/planyourvisit/lower_cave.htm)

Please be aware that there is one tight point in the underground route that will be taken. The route also includes sixty feet of ladder-climbing. There is also a knotted rope on a steep descent/climb at the tour entrance. Please consider taking a small backpack for your camera gear. Good sneakers or hiking boots and cotton or leather gloves are required for this visit as you will be walking on a dirt trail that will be wet and muddy. Please be sure you feel up to such exercise before signing-up by contacting Tom Kilroy.

The first 12 people to let Tom Kilroy ([thomasmkilroy@msn.com](mailto:thomasmkilroy@msn.com)) know they will participate in this portion of the trip will be included. Other participants can do the normal tourist visit to the caves or drive from Albuquerque until we meet for lunch at noon in the underground restaurant.

**Noon** Lunch in the Caverns underground restaurant, but the food selection here is very limited, so

you may want to bring your own food.

**1:00- 4:00 PM** Left Hand Tunnel photography. The entire group will meet Kenneth Ingham and his wife Diana, both of whom are caving experts, for a tour and photography in this cave. All participants on the field trip can participate and no sign-up is required. Everyone must wear helmets with lights that will be provided by Kenneth. Good sneakers or hiking boots are a good idea for this portion of the cave. You will be walking on a dirt trail that sometimes has muddy areas. Bring 4 AA batteries as backups for the helmet lights that Kenneth will be providing.

Here is a link to Park information about this portion of the cave:

[http://www.nps.gov/cave/planyourvisit/left\\_hand\\_tunnel.htm](http://www.nps.gov/cave/planyourvisit/left_hand_tunnel.htm)

**4:00-6:30 PM** Photography in the King's Palace scenic rooms. We will be staying after the cave officially closes. Helmets and lights are not required on this visit and everyone on the field trip can participate. The trail in these rooms is paved.

**7:30 PM** Dinner in Carlsbad at the Stock Exchange Restaurant.

## **March 6 SUNDAY**

**6:00 AM** Leave Carlsbad and drive to Slaughter Canyon arriving at about 7:15 at the trail-head to the cave.

**7:15 AM** Start walking to the entrance to the cave with Kenneth and Diana

**8:00 AM** Enter Slaughter Canyon Cave to begin photography

**10:00 AM** Leave the cave and head to the National Park surface visitors center for lunch

**11:00 AM** Lunch at the National Park Visitors Center restaurant

After lunch those that have not had the opportunity should consider taking the normal tourist trip through the Caves. Departure for Albuquerque as required by individual participants.

### **IMPORTANT NOTICE**

Due to recent evidence of the spread of a toxic fungus that causes bat death, everyone participating in our field trip will have to follow a government required white nose syndrome decontamination procedure. Basically, this means that any equipment that has been in any cave other than the one being entered has to be disinfected. Here is a link to the Decontamination procedure:

[http://www.fws.gov/WhiteNoseSyndrome/pdf/WNS1pageDecontaminationProtocol\\_073110.pdf](http://www.fws.gov/WhiteNoseSyndrome/pdf/WNS1pageDecontaminationProtocol_073110.pdf)

### **PLEASE READ THIS PROCEDURE CAREFULLY**

Here is a link to an explanation of why the procedure is in effect.

<http://www.fws.gov/WhiteNoseSyndrome/index.html>

If you have any questions about equipment decontamination, contact Kenneth as he has decontaminated his camera many times. If you are doing the self-guided portions of the cave you are allowed to use your flash and you can use a tripod, **as long as the tripod legs are all on the trail and they do not block passage of other people using the trail.**

Photography in the caves will require all the flash power you can muster and carry. We will be shooting off tripods so some HDR work can be done, but be sure to take flash also, as it may not be possible to set up for long periods of time to do the high dynamic range work you normally like to

# Itinerary for Sedona and Jerome, Arizona Field Trip April 8-10

LEADER John Palmer ( [suiseeker@gmail.com](mailto:suiseeker@gmail.com) )

## Advance Preparation: **Red Rock Parking Pass**

A nuisance, but many, if not all, of the parking areas of interest to us have signs posted warning that vehicles parked without a pass (hanging from the rear view mirror) may be cited. Daily and Weekly. Note that America The Beautiful Interagency Pass, Golden Age or Golden Access are also acceptable.

Passes are available at numerous locations around Sedona:

<http://www.redrockcountry.org/passes-and-permits/where-to-purchase.shtml>

Since we will be on the move, consider the on-line purchase. Passes may be purchased on-line:

<http://www.publiclands.org/books/results.php?category=89&plicstate=AZ>

Car pooling while in Sedona will be important. At least 2 places that we plan to go are on private property and have entrance fees of \$8 to \$10/per car and are discounted for Golden Age type passes. So please consider car pooling while on the day trips.

## Accommodations

Hotels and motels in Sedona tend to be very expensive. However, we have found three that are fairly close to each other and relatively reasonable in price. It is recommended that you make reservations as soon as you can before they begin to fill up.

### 1. Days Inn Sedona AZ

2991 West Highway 89A, Sedona, AZ 86339 (928) 282-9166.

***This will be our meeting place.*** \$69/night reflecting a 20% discount if you stay the 3 nights; otherwise \$86/night [http://hotels.tripzen.com/sedona/days\\_inn\\_sedona\\_12083554](http://hotels.tripzen.com/sedona/days_inn_sedona_12083554)

### 2. Super 8 Sedona, AZ

2545 West Highway 89A, Sedona, AZ 86336 (928) 282-1533

\$93/night, but there is an additional 15% discount if you book early (no cancellations)

[http://www.super8.com/Super8/control/Booking/property\\_info?propertyId=08899&cid=carat\\_search-Super\\_8](http://www.super8.com/Super8/control/Booking/property_info?propertyId=08899&cid=carat_search-Super_8)

### 3. Kokopelli Inn

6465 Arizona 179, Sedona, AZ 86351 (928) 284-1100

\$87 and up. Very nice hotel, newly renovated and recommended by Sedona Camera Club members.

[http://hotels.tripzen.com/sedona/kokopelli\\_inn\\_sedona\\_2266660](http://hotels.tripzen.com/sedona/kokopelli_inn_sedona_2266660)

***Breakfast notes:*** Since we will leaving for sunrise shoots at 5 am on Saturday and Sunday, and no restaurants will be open at that time, plan ahead and stock up on some food the day before. We will return from our early shoots at about 10:00 AM, so if you can wait...

***General Comments:*** We are very fortunate to have the helpful cooperation of the Sedona Camera Club on this trip. They have provided detailed information on where to go and what time to go there. In addition, one of their members has volunteered to be our guide for sunset shoots on Saturday night as well as a sunrise shoot on Saturday morning.

## Friday April 8

Civil Sunset: 7:12 PM

Drive to Sedona: Approximate driving time is 5 hrs 45 minutes plus gas and restaurant stops

Check in at your local prearranged motel (see Accommodations shown above or arrange your own)

**5:30 PM**      **Dinner** – We will meet for dinner at one of the restaurants near the Days Inn that is yet to be determined.

**7:00 PM**      **Optional** - After dinner, Bob has offered to lead a night-time photo adventure for the more experienced hikers.

## **Saturday April 09**

Civil Sunrise: 5:37 AM Civil Sunset: 7:20 PM

**5:00 AM**      Meet at Days Inn for Sunrise photo trip to be lead by Bob Shuman of the Sedona Camera Club. Bob will choose the location based on the weather and cloudiness conditions that morning.

**10:00 AM**      Return to the Days Inn

**10:00 AM--12:00 AM** Various morning shoots around Sedona

**Noon**              Lunch on your own

**1:00 PM—4:00 PM** Afternoons shoots around Sedona

**5:30 PM**      Meet at the Days Inn promptly at 5:30 PM for a sunset shoot with Bob Shuman

**8:00 PM**      All together Dinner

## **Sunday April 10**

Civil Sunrise: 5:36 AM Civil Sunset: 7:21 PM

A sunrise trip in Sedona is optional. If you are interested in doing a sunrise trip let John Palmer or Tom Kilroy know the night before and they will give you some suggested places.

**8:00 AM** After breakfast we will meet at the Coffee Pot restaurant for a 45 minute trip to Jerome, AZ. So remember to be done with your breakfast before 8 AM. We will be joined by two members of the Sedona Camera club who will be our guides.

**8:45 AM** until lunch in Jerome. Jerome is a very picturesque mountainside mining town with plenty of photo opportunities. Particularly recommended is the Gold King Mine (602-634-0053).

**1:00 PM** After lunch until dark there are several choices:

1. You can continue shooting on your own in Jerome the rest of the day.
2. You can shoot in Jerome and then return to Sedona on your own for sunset photos
3. A Sedona Club member has offered to lead whoever wants to go to Prescott to shoot around the Granite Dells, the downtown area, Thumb Butte, Lynx Lake, etc. The Dells is an especially fine place to shoot late in the day, with colorful rocks, small reflecting pools, etc. We will decide on a specific itinerary after discussion with the Sedona leader.

After dark, we will eat dinner in Prescott prior to returning to Sedona, about a 1,5 hour drive or, optionally, you can return to Sedona for dinner on your own.

Return to Albuquerque or to lodging in Sedona when finished.

# **Mark Your Calendars Now!**

# Monthly Exhibition

Feb 2011

Judged by Keith Baueer

## Digital B Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Aging	Elsa d'Ellis	13
2ndT	Drifting	Elsa d'Ellis	11
2ndT	Violet and Rose Study	Diana Kelleher	11
3rd	The Forest Floor	Leah Snowden	11
HM	Intotheiris	Jan Brookshier	11
HM	Car Frost	Lynn Loomis	11
HM	Maestro	Wendy Kappy	11

## Digital B Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Georgia'sView	Jan Brookshier	12
2nd	Colorful Illuminations	Diane Hoelzer	12
3rd	Ladle, Colonial Pantry	Bruce Shah	10
HM	Feathereyes198edit1 (3)	Diane Dekker	10

## Digital AA Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Floating Leaf	Bill d'Ellis	13
HM	Emerging (Redux)	Paige West	10

## Digital AA Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
HM	Follow the Light	Paige West	10
HM	Shadow and Light	Kathy Richter-Sand	11

## Digital A Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Transparency - It's What's for Dinner	Barbara McGuire	13
2nd	Seed Pod Trio	Denise Coleman	12
3rd	Narcissus in Macro	Steve Snowden	12
HM	Fuzzy Fuchsia Flower	Kathy Dominguez	11

## Digital A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Fronds Frolic	Denise Coleman	12
2nd	Good Mornin' America, How Are You?	Judson Rhodes	12
3rd	Reflections	Helen Johnson	12

## Color Prints B Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Forest Mushroom	Wendy Kappy	11
HM	Quit Squawkin"!	Lynn Loomis	10

## Color Prints B Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Aspen Trees on Misty Mountain Slope	Michael Williams	15
2nd	When Angels Visit	Victoria Stamm	10
HM	Wings Aflame	Victoria Stamm	9

### Color Prints AA Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Paper White	Eric Jones	14
2nd	Desert View Watch Tower	Stan Kravitz	11
3rd	Yes, This Is My Nose!	Sandra Corless	11

### Color Prints A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Home on the Rez	John Fowler	13
HM	Fuji San	James Gray	10

### B&W Prints Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	The Ferret	Stan Kravitz	12
2nd	View from the Barn	John Palmer	11
HM	Canyon in B&W	Brad Stamm	9
HM	Sonoran Desert Landscape	John Palmer	9

## Will My Images Ever Be In A Museum?

One more pitch for volunteering for the f/stop. How many individuals miss the Photo Opportunities Monthly segment in the ELCC f/stop 2009-2010? Great idea. We just need a volunteer to write the segment each month. For example, I did not know the admission to the Albuquerque Museum is free every Sunday from 9:00am - 1:00pm and from 9:00am - 5:00pm on the first Wednesday of every month. This month is a special exhibit of Polaroids. I'm not sure how to review this collection but it made me think of all the ELCC fine art that is [IMHO] of higher caliber with our newer digital equipment.

### The Albuquerque Museum of Art and History

*A Passionate Light:  
Polaroids by H. Joe Waldrum  
Through April 10, 2011*

Examine the artist's way of looking and thinking in an exhibition comprised of more than 900 of Waldrum's one-of-a-kind Polaroid images capturing his surroundings. The exhibition will be augmented by prints and paintings by Waldrum from The Museum's collection, created with the assistance of his Polaroid views of the world.

Most of the Waldrum polaroids are of churches on the "High Road" to Taos in North Central New Mexico. By 1680, there were 40 Spanish churches in northern New Mexico. Happy Snapping all of the penitentes and moradas. Maybe some day, your images will be in a museum collection.



*Copyright George Pearce  
Title: St. Francis de Assisi Church at Ranchos de Taos*