



## From the Editor, Arthurine,

One last pitch for volunteers for the f/stop. The f/stop committee has grown over the last couple of years with James Gray, Tye Hardison, and myself doing the composition of news items over the past three years. Tye is running for President. James has volunteered for the time-consuming job of Exhibition Chair. And, I have fallen in love with living off-grid three miles north of Las Tablas, New Mexico. All three of us are available for backup support as needed, but not on a regular monthly basis as needed. If you are interested in learning more about authoring, here's your chance. Please talk with any one of us about joining the f/stop committee.

### Tour of Northern New Mexico Churches

Saturday April 9, 8:30 a.m. Departure Albuquerque Museum,  
7:30 p.m. Return

View the churches that were the inspiration behind some of Joe Waldrum's most well-known artwork. This day-long tour will leave The Albuquerque Museum and travel to Santa Fe to see the companion exhibition, *A Passionate Light: Polaroids of H. Joe Waldrum* at The New Mexico History Museum.. We'll then travel to several of the Northern New Mexican churches Waldrum photographed and painted. Lunch at Rancho de Chimayo. Tour will be led by Albuquerque Museum Director, Cathy Wright and Curator of Art, Andrew Connors. Reservations required, \$55 members (Albuquerque Museum and Museum of New Mexico Foundation), \$60 non-members. For reservations call (505)764-6517.



*Copyright Arthurine Pierson  
Title: Windy Wedding*

## The f/Stop is your club newsletter!

The f/stop is a monthly newsletter published by the Enchanted Lens Camera Club. The publication is made available electronically via the Internet.

*How to submit articles?* On the archival f/Stop page on the ELCC website, there is a submit button. Since the medium is electronic, there is little or no limitation on length. The main guidelines are to make sure there are no copyright violations and the articles are educational. No commercial advertisements.

*When is the deadline?* In order to have the newsletter available by the first meeting of the month, the deadline for submitting articles will be the last Thursday of the previous month. Of course, the earlier the submission the better.

*What format do the articles need to be?* No real restrictions are in place. The f/Stop will be published using Adobe® InDesign which is very flexible in reading all data types. We will get back to you if we need any other information.

*May I submit photographs?* Attachments (again almost any format) are welcome especially color images. The on-line version will be in full 300 dpi color.

*Should I sign up for refreshments?* Oh, this has nothing to do with the newsletter. Since this frequently asked question section will be in every newsletter, I thought it would be nice to mention. The hospitality committee wants to keep the refreshment tradition going!

Disclaimer: The staff (sounds official, huh?) of the f/Stop has no obligations to use any photo or text submitted although we will make every effort to publish member contributions on a timely and professional manner. We do highly solicit input from the members.

## ELCC Volunteer Committees

Another club year is drawing to a close and it's time to start planning for next year! A big "Thanks" to all those who served on committees and as officers this year and who help to make the club work for its membership. Some Chairpersons will continue serving next year, but we do need a number of "fresh" folks to join in. All positions are appointed by the President. Or, in general, the positions are volunteer. To aide communication and hopefully fill these position, this f/stop has two separate articles.

1) **The descriptions of the committees and duties involved.** *This is an on-going list I typed in just a few minutes ago starting from last year's chairpersons task list and more than likely full of errors.* If you have any additional information to update this list for this year, please send it to me. This is a "living" document and input is welcome. If the chairman's name is listed with the position title, it means that he/she has agreed to serve next year (or I just got your attention by mistake!). Otherwise, a new chairman and/or committee members are needed. A sign-up sheet will be available at the meetings until May.

2) **Next year's committee chairperson and members** -- This is a "living" document to make sure all of the club's needs are covered. Fill in your name or remove it now by contacting Eric Jones or edjones\_nm@yahoo.com. Names of the current committee members are found on the website at: [http://www.enchantedlens.org/club\\_info.php](http://www.enchantedlens.org/club_info.php) (with e-mail address protected behind the member's area) but also by default transferred on the NEW list to make it easy for you to "chat" your interests at the ELCC meetings over the next couple of months.

### **Exhibition Committee, James Gray, Chair**

The Exhibition Committee needs members to help facilitate the exhibition activities in the club. Committee members will help the Chairperson set up and take down the easels, projectors, and the light used for prints on exhibition nights. This year's committee Chair, Judson Rhodes, is stepping down as chair due being nominated for treasurer, but will continue to help coordinate a smooth transition. In addition, committee members also help with the intake of prints and digital media on the nights when entries are turned in. Volunteers for this committee should be able to come to meetings regularly and be willing to arrive early and stay to the end of the competition. Email Judson at - jrjp@att.net or James Gray at - James@gray.org with any questions.

### **Hospitality Committee -- Position OPEN**

The Hospitality Committee is in charge of the setup of the beverages and snacks for all regularly scheduled ELCC meetings. This includes brewing 2-3 pots of decaf and regular coffee before each meeting, laying out the cups, napkins and refreshments and cleaning up afterwards. This year's committee Chair, Barbara McGuire, is stepping down as chair due to her travel schedule. The committee also maintains a sign up sheet for ELCC members to sign up to bring refreshments and then either calls or e-mails reminders to them. Committee members also purchase any necessary supplies which are reimbursed by the treasurer. A committee chair and committee members are needed. Having two committee members attend per meeting is ideal. Committee members can alternate meetings if we have 4 or 5 volunteers. Email – Barbara McGuire at -guire@swcp.com if you have any questions.

### **Membership Committee, Barbara Morrison, Chair**

The Membership Committee Chairperson & members provide information about the club for prospective and new members. This includes, answering questions, providing a "Frequently Asked Questions" packet. "Membership Application" and "Who Are You?" form. The Committee provides name badges, compiles New Member Packet or CD and introduces guests and new members to the club membership. One or two members are required at each meeting. New committee members are needed since one of this year's committee member, Angie Targa, is due being nominated for secretary. The Committee activities include

taking a new member's picture and their photographic interests to be posted on the club's web site. Email Barbara Morrison at - canyonlady@comcast.net with any questions

### **Publicity Committee, Guillermina Nunez, Chair**

The Publicity Committee is responsible for disseminating information about the Camera Club in the city of Albuquerque and the surrounding area. The committee submits requests that ELCC information about club meetings and special events be included in free Albuquerque publications. The committee also produces and prints business cards and a yearly tri-fold brochure for distribution in local camera shops, repair shops, the State Fair and other local venues. Committee members will help the chairman in the distribution of brochures in early September to the West side, Northeast and central Albuquerque and with the posting of the ELCC information and dates of events in local papers and magazines. Email Guillermina Nunez at - GNunez8574@aol.com with any questions.

### **Program Committee -- Kim Ashley, Chair**

The Program Committee is responsible for finding and inviting outstanding speakers for club meetings. Committee members help the chairman by submitting names or suggestions for possible speakers and presenters. A chairman is needed for this committee as well as several committee members. \*Note: Eric has already contacted a number of speakers for next year so you won't be starting from scratch. Email Kim Ashley at - kimashley@q.com with any questions.

### **Judges Committee -- Position OPEN**

The Judges Committee identifies and invites outstanding judges for the club competitions. This year's committee Chair, Stan Kravitz, is nominated for Vice President, but will continue to serve on the committee and help coordinate the judges. The chair keeps a database of former judges and makes notes concerning the success of the judge and their appropriateness for future competitions. Committee members help the chair brainstorm for potential judges. A chairman is needed for this committee as well as several committee members. Email Stan Kravitz at skravitz26@comcast.net with any questions.

### **Newsletter Committee -- Position OPEN**

The f/Stop is the club's monthly newsletter and a primary source of communication. The chairman is responsible for the process of publishing and posting the electronic version. Each ELCC committee chairperson is responsible for submitting articles each month such as judges' biographies, speaker information, competition results, etc. This year's committee Chair, Arthurine Pierson, is stepping down as chair due to her travel schedule, but will continue to serve on the committee and help coordinate the newsletter when possible. This committee can also use additional members to compile committee submissions, write articles, print and mail hard copies, etc. Email Arthurine Pierson at - arthurine.pierson@gmail.com with any questions.

### **Mentorship Committee -- Paige West, Chair**

The Mentorship Committee is responsible for providing a speaker or presenter for the Pre-Meeting Seminars held before each club meeting, and for communicating with club members and new members about special mentorship opportunities. If club members have a special need for help with their camera, the committee strives to find a club member willing to help. In the past several years, the Mentorship Committee has also sponsored workshops on non-club nights or Saturdays, ranging from basic camera operation, to help with Photoshop, Photoshop Elements, Lightroom, LAB color, etc. LeRoy Perea has been and will continue to be a special contributor to the Mentorship Committee's outreach by providing a number of workshops including monthly Casual Critiques and other special presentations throughout the year. This year's committee Chair, Paige West will continue to serve on the committee and help coordinate the non-club meeting workshops. Several committed and enthusiastic members are still needed. People will be needed not only for ideas, but to help greet new members at the Membership table, so the Chair can attend the Pre-Meeting Seminar to introduce and host that meeting. Email Paige West at -Paigeriffic@q.com with any questions.

### **Field Trip Committee -- Kathy Richter-Sand, Chair**

The ELCC Field Trip Committee is tasked with providing all club members with opportunities to make images at diverse and interesting venues. The 2011-12 Field Trip Committee will be chaired by Kathy Richter-Sand, a Co-chair (to be determined) and club members committed to serving on the committee. The group typically meets monthly to plan details of regional destinations designed to enhance photographic experiences. The Committee will accomplish its main mission by undertaking several of the following Tasks at their discretion: 1) Organize at least two field trips per year to well known locations in and near New Mexico. (Examples: Carlsbad Caverns, Canyon de Chelly, Bisti, White Sands, etc.), 2) Maintain the ELCC field trip calendar to ensure a centralized and well- coordinated advance notice of trip events, and 3) Develop an interested, ongoing, and experienced group of individuals to continue planning and conducting trips to noteworthy photographic locales into the future. The committee is now recruiting new members for next year. Additional information can be obtained by contacting Kathy Richter-Sand (kathrs@aol.com), Tom Kilroy (thomasmkilroy@msn.com) or any other member of the current committee. We welcome your ideas for new adventures! Join us to plan FUN!

### **Historian/Yearbook -- Position OPEN**

Currently this committee has been renamed to Yearbook instead of Historian. Because so much of the current history of the club is documented digitally, in club Year 2009-2010 the club's activities were compiled into a photography yearbook. The book was a great success and volunteers are needed to continue this activity. If anyone would like to help fulfill that mission, then volunteers are encouraged to sign up. lagrassa@msn.com

### **Webmaster -- Darrel Patterson, Chair and OPEN**

Not only are our cameras migrating to digital, so are the ways we communicate club business. The Enchanted Lens web page is an essential club tool. Darrel has volunteered for webmaster next year. Thank you, Darrel! However, I've marked this position as also open as a big red flag. *The webmaster was more requests than one person can support as a volunteer position.* If you always wanted to learn web authoring, here's your chance to work with a real master. Get involved with this committee gradually like taking over one or two well-defined subtasks (monitoring the Yahoo Group, updating the speaker and judge information, managing the calendar, and of course, some programming tasks for special activities like snacks, voting for assigned categories, etc.) Darrel will match or grow your skills with an appropriate task. The web support works closely with other committees. For example, the membership committee uses a web page to introduce new members. A volunteer committee member is needed to support this effort. Email Darrel Patterson at -airmale@comcast.net with any questions.

### **Rules -- Position OPEN**

This committee reviews the by-laws and makes appropriate changes as needed. This committee has not have a chairman for several years and the board members have made adhoc committees as needed.

### **Volunteer -- Joe Bridwell, Chair**

This committee has been referred to the State Fair committee in the past since it is one of the primary activities of this committee. However, the club is often called on to volunteer in other areas such as Science Fair awards and would be under this general position. This year's committee Chair, Joe Bridwell, has volunteered to continue due to such excellent support from the club in the past. Email Joe Bridwell at -geocomp@geocompa.com with any questions.

# Volunteers Needed!

## Enchanted Lens Club Officers and Committees 2011-2012

<b>Enchanted Lens Club Officers and Committees 2011-2012</b>		
<b>Nominated Officers</b>		
<b>President</b>	Tye	Hardison
<b>Vice President</b>	Stan	Kravitz
<b>Secretaries</b>	Kathy	Dominguez
	Angie	Targa
<b>Treasurer</b>	Judson	Rhodes
<b>Committees</b>		
<b>Exhibition Committee</b>		
<b>Chair</b>	James	Gray
<i>Member</i>	Paul	Littman
<i>Member</i>	Martha	Smith
<i>Member</i>	John	Palmer
<b>Field Trip Committee</b>		
<b>Chair</b>	Kathy	Richter-Sand
<i>Member</i>	Tom	Kilroy
<i>Member</i>	David	Powell
<i>Member</i>	Art	Bova
<i>Member</i>	Jerry	Goffe
<i>Member</i>	Michael	LaGrassa
<i>Member</i>	Gullermina	Nunez
<i>Member</i>	John	Palmer
<i>Member</i>	Bill	Schoup
<i>Member</i>	John	Schulthies
<i>Member</i>	Jack	Sidler
<i>Member</i>	John	Palmer
<b>f/Stop Committee</b>		
<b>Chair</b>	<b>OPEN</b>	
<i>Member</i>	Arthurine	Pierson
<i>Member</i>	Jack	Houser
<i>Member</i>	Coke	Schmit
<b>Yearbook</b>		
<b>Chair</b>	<b>OPEN</b>	
<i>Member</i>	Tye	Hardison
<i>Member</i>		
<b>Hospitality Committee</b>		
<b>Chair</b>	<b>OPEN</b>	
<i>Member</i>		
<i>Member</i>		

<b>Enchanted Lens Club Officers and Committees 2011-2012 cont</b>		
<b>Judges Committee</b>		
<i>Chair</i>	<b>OPEN</b>	
<i>Member</i>	Stan	Kravitz
<i>Member</i>		
<b>Membership Committee</b>		
<i>Chair</i>	Barbara	Morrison
<i>Member</i>		
<i>Member</i>		
<b>Mentorship Committee</b>		
<i>Chair</i>	Paige	West
<i>Member</i>	Kathy	Dominguez
<i>Member</i>	Rhonda	Fleming
<i>Member</i>	Helen	Johnson
<i>Member</i>	Bob	Martin
<i>Member</i>	Guillermina	Nunez
<i>Member</i>	Sally	Thomson
<b>Program Committee</b>		
<i>Chair</i>	Kim	Ashley
<i>Member</i>		
<i>Member</i>		
<b>Publicity Committee</b>		
<i>Chair</i>	Guillermina	Nunez
<i>Member</i>	Don	Mclaen
<i>Member</i>		
<b>Volunteer Committee</b>		
<i>Chair</i>	Joe	Bridwell
<i>Member</i>	Bill	d'Ellis
<i>Member</i>		
<b>Web Site Committee</b>		
<i>Chair</i>	Darrel	Patterson
<i>Member</i>		
<i>Member</i>		

# EARTH SPIRIT

Submitted by Shirley McCaughey  
Based on Monument Valley Field Trip

Yesterday I met the Earth Spirit.

I met the Earth Spirit yesterday morning as our guide, David, intoned his grandfather's prayer in his dialect to our van of photographers from Albuquerque. As we were jostled over the unpaved roads of Monument Valley in the early morning hours (5:30 AM to be exact), David explained that early each day his grandfather would take his grandsons (at times, shivering from the cold) outside his hogan and intone this beautiful prayer to their gods. I did not need to understand the words that he chanted; I was able to make this spiritual journey with him.

Slowly the huge stone formations passed by; their tops reached the starry heavens and the silvery moon brought each one to life as the prayer continued. The beauty of what I heard and saw will remain with me forever.

Thank heavens for the intercom that connected David's cab with us in the van's interior. He spun one tale after another, but his love for the land was entwined with every recollection. He spoke of planting the corn near the riverbeds, but it was his reverence for the seeds that grabbed my attention. These seeds were not ordinary seeds for these seeds had been passed from one generation to the next.

His respect for his elderly and his love of the ancient tales handed down over the generations was unmistakable. As I continued to look out into the vast expanse, I realized how fortunate I was, for I realized that through his chants I had discovered the Earth Spirit.



## 18 DAYS: Fine Arts Exhibition, Film and Performing Arts Event

### Munoz Waxman Gallery at Center for Contemporary Arts

Please join us to view over 100 art pieces on display from recently selected women artists from New Mexico. All works are for sale! Hosted and sponsored by The New Mexico Committee of the National Museum of Women in the Arts and The Center for Contemporary Arts. This opening kicks off 6 weekends of the ongoing exhibition, film & live performances by women artists of

New Mexico; Feb 11- Mar 20. The following ELCC members have juried into the show: [Helen Johnson](#), [Jan Brookshier](#), [Marie Maher](#), [Victoria Stamm](#) and [Barbara Rosner](#).

This is an exhibit of visual and performing arts chosen from among New Mexico's outstanding women artists. In this highly competitive exhibit, judges reviewed 1200 works of art submitted by 400 women artists. The show represents and showcases a very diverse cross-section of the best of women artists in New Mexico.

<http://www.ccasantafe.org/munozwaxman.html>



# THE WOODEN COW

## GALLERY AND ART SPACE

7400 Montgomery Blvd. NE, Suite 20  
Albuquerque, NM 87109, telephone 999-1280

**Power of Place**

**Opening Reception: March 4th, 5-8 PM**

**Exhibit: March 1-26th**

The Wooden Cow Gallery invited Robert Medina Cook as the guest curator for this show. Submission were photographs that fit the theme of "Power of Place" Submissions are now closed and hopefully numerous ELCC members will have their work represented. George Pearce and Michael La Grassa have entries juried into the show. Congratulations in advance to any member participating.

The Wooden Cow was named "Best Gallery in Albuquerque" based on a survey conducted by the Albuquerque -- The Magazine.

***We are moving!***



ALBUQUERQUE  
PHOTOGRAPHERS'  
GALLERY, LLC.

**NEW LOCATION AS OF APRIL 1st, 2011**

**PLAZA DON LUIS**

*(West side of Old Town -- See Back)*

**303 Romero St., NW Suite N208 (upstairs)  
Albuquerque, New Mexico 87104 505.244.9195**

**[www.AbqPhotographersGallery.com](http://www.AbqPhotographersGallery.com)**

*As of April 1, the gallery is moving to a new location in Plaza Don Luis (where the Christmas tree is located each year near the basket shop, across Romero Street west from the historic San Felipe de Neri church, across the plaza from Rio Grande Gallery, upstairs on the corner.)*

*We are excited about the airiness and spaciousness of our new gallery. An announcement will be forthcoming on our Grand Opening in April.*



ELCC Members  
Love To Travel  
Japanese Fashion  
Photos by James Gray  
Tokyo and Kyoto, November 2010



Japanese Garden, Kyoto  
Photos by Dianne Gray



Pagoda, Nara, Japan



Geisha and photographer in the bamboo forest, Kyoto

## Highlighted Web Page of the Month: New Members

Whatever happened to my "mug" shot taken when I joined the ELCC?

All of the images are now posted on a new web page. Click on the image and get a short bio to match interests with your own.

For example, Paul Clark joined the ELCC in September 2010. His bio states:

*"Paul is from Albuquerque and is a beginner at photography. He enjoys shooting photos of animals and uses a "point and shoot" camera"*

The ELCC is open to members of all ages and skill levels. Paul already has a vita that includes winning the New Mexico State Fair. The Membership committee supports this activity. If you want to learn portrait photography, the mentorship committee will soon be hosting classes. Then, volunteer to take some actual portraits at each club meeting.

*[Editor: The f/stop committee members does not write many articles; however, I penned this tutorial. We rely mostly on the committee chairpersons and/or any member to submit articles. Contributions are always welcome!]*

Any time you see dashed boxes around text in the f/stop it will take you to a Web hyperlink.

<http://www.enchantedlens.org/newmembers.php>

