



December 2010

[www.enchantedlens.org](http://www.enchantedlens.org)

Volume 50 Number 4

**Club Meeting:** 7:00 PM Fellowship Hall, Immanuel Presbyterian Church

December 1: Speaker: **Robert O'Toole** NOTE: Meeting date is on a Wednesday!

December 16: Judge: **Gail Yovanovich**

### Presidents Message From Eric Jones

The other night after the judging session for the ELCC a realization came to me on how good the club member submissions have become. Reflecting back over the five or six couple years of viewing almost every submitted image, it is very apparent that something has happened in the last couple of years to explain the dramatic increase to the quality of the these images. That something can be traced back to the very aggressive mentorship program that has grown by leaps and bounds. Also, not to be overlooked, are the special efforts by individuals such as Leroy Perea and his bi-weekly photo-critique program. Another element to this success is the fact that this year we have reduced the number of entries [in a category] per person that can be submitted. The side effect of this change is that the judges now interact longer with the image maker and the feedbacks to the are being heeded. Of course, we have had judging instances where this has not been not the case, but we are working with future judges to increase feedback.

So in summary, because there are so many outstanding images being submitted to the B- and A-Group, that I am encouraging those individuals to self-promote themselves to the next level; If not this year, then how about next September?



*Copyright John Palmer Title Rockforms  
October First Place, AA Black & White*

# December Speaker: Robert O'Toole

## *Photographing Alaska*



Robert O'Toole is an award-winning photographer, specializing in wildlife and nature. In 2008, Robert was named "Photographer of the Year" by the American Bald Eagle Foundation. Robert is also an accomplished instructor, leading photo workshops across the United States and internationally for 6 years. He got his start with renowned bird photographer, Arthur Morris, and the acclaimed *Birds as Art Photo Tours*.

Based in south Florida, Robert is currently leading workshops in New Mexico at Bosque del Apache (Nov 29-Dec 2) and then at White Sands (Dec 5-7). Robert's topic for the evening is *Photographing Alaska*. He will talk about the keys to successful nature photography--making images with impact--illustrated by outstanding photographs from his Alaska adventures. Robert will also offer his "Top Ten" favorite Photoshop tips.

For more information about Robert and his photo workshops, please visit his website at [www.robertotoole.com](http://www.robertotoole.com).

Or contact him through email at [robert@robertotoole.com](mailto:robert@robertotoole.com).

## Invited Speakers 2010-2011

|            |                  |
|------------|------------------|
| December 1 | Robert O'Toole   |
| January 6  | Ann Murdy        |
| February 3 | Jamie Stillings  |
| March 3    | Pete Myers       |
| April 7    | Gail Yovanovich  |
| May 5      | Leslie Alsheimer |



*Copyright Robert O'Toole*

# HAPPY HOLIDAYS

*Note: ELCC meeting  
on Wednesday*

16th Annual Nob Hill Holiday Shop and  
Stroll takes place on Thursday, December  
2nd, 5PM-10PM

## December Judge: Gail Yonanovich

Artist, naturalist, and award-winning photographer, Gail Diane Yovanowich has traveled seven continents studying birds, the environment, and the natural world. She is passionate about nature and wildlife. Gail takes great joy in sharing nature's splendor and the beauty of the Southwest through her images. Gail has received national and regional awards for her photography in both the fine art and photojournalism fields. Her fine art photographs are included in numerous private collections worldwide, as well as at the Eye Institute of New Mexico.

**Books:** Her images have appeared in many book and national publications, most recently the February 2009 cover of *New Mexico Magazine*. Other recent credits include *The Birds of Texas* (Tveden), *For the Birds* (Schmauss, Schmauss, and Krolick), *Birding, Winging It, American Birds*, and several American Birding Association bird-finding guides. In addition, she illustrated *Birds of the Trans-Pecos* (Peterson and Zimmer) and *Birder's Guide to Alabama and Mississippi*, and wrote regular nature columns for the *Alpine Avalanche* and *Penfeathers*.

**Photo Contests:** Some of her recent awards include:

Best of Show, 2008 Angel Fire ArtFest,

Best Photography, 2009 New Mexico Arts and Crafts Fair,

First Place, Black-and-White *New Mexico Magazine*, 2009 Photo Contest,

Best in Show and First Place Black and White, Festival of the Cranes, 2008 Photo Contest,

*Sandhill Cranes in Flame Sunset*, Honorable Mention, National Wildlife Refuge Association, 2008 Photo Contest

First Place, 2002, Excellence in Photography, Texas Press Association



## Competition Categories

|          | Assigned Photo Categories 2010-2011 |                  |
|----------|-------------------------------------|------------------|
| Month    | Assigned Category                   | Judge            |
| December | Old                                 | Gail Yovanovich  |
| January  | Into the Light                      | Barry McCormick  |
| February | Macros in Nature                    | Keith Bauer      |
| March    | Nature                              | Doug Brown       |
| April    | There's No Place Like Home          | TBA              |
| May      | Icons                               | Fernando Delgado |

**VOTE NOW!**  
**for the 2011-2012**  
**Competition Categories**

## Assigned Categories for 2011-2012 ELCC Monthly Exhibitions

On the second meeting of each month, an exhibition of member's work is critiqued by an invited judge. The submissions are divided into OPEN and ASSIGNED. Each December the members vote on the assigned categories for the next calendar year.

The category suggestions are in and now it's time to start voting for nine assigned categories (one for each month) for 2011-2012 club year. The voting is electronic at the ELCC website.

<http://enchantedlens.org/catsurvey/>

The results will be announced at the December 16th meeting, January f/stop, ELCC e-mail group, and <http://enchantedlens.org/catsurvey/results.php>

The voting choices are:

- **Near and Far:** There should be an object in the frame that appears near (close to the viewer) as well as an object(s) that appears far away. Hint: wide-angle lens owners will have an advantage!
- **Time Lapsed:** Single image either a composite or rear-curtain sync flash showing subject motion or change in state. For example, time lapsed photography of a flower opening and a composite generated from the multiple images. Rear-curtain sync flash photography is also used to imply time lapse photography
- **Moving Water:** The photo must have a sense of movement with water such as a water fall, running river, crashing waves, water droplets, or ripples in the water.
- **Night Scenes:** Anything shot at night, indoors or out.
- **One single object:** Maybe it could be expanded to two objects. The idea is to have only one or maybe two objects in an image.
- **Perspective:** NOT to include NEAR v. FAR, but focusing on TIME and/or SIZE. That is, something old compared to a similar thing that is new(er) or something small that is compared to a similar thing that is large(r). This category would not be exclusive to inanimate objects but could include people as well. Extra kudos to the photographer who incorporates BOTH time and size in one well-composed image.
- **Self-Portrait with a Twist:** A self- portrait exposing the "other" you.
- **Grand Canyon or Monument Valley:** We need good shots of our Greatest Icons and we need to practice to do it better than what we see in the promotions and advertisements for these sites. In addition, we have field trips to these sites.
- **Fine Art:** "Illustrative, Creative, Scenic, Photographic Art. Photo Journalism. This was a broad category at the State Fair this year which seemed to stimulate people's imagination.
- **Work:** People have different ideas for what constitutes work, labor, effort etc. It would be an interesting way to photograph people engaged in various activities.
- **Abandoned:** Abandoned buildings, cars, etc. in rural or urban settings.
- **Body Parts:** A challenge to creatively capture the various interesting "body parts" that attract the photographer's attention: Cars, animals, people, plants, etc.
- **Wind, Weather, and Storms:** Blessed with clouds and skies in the southwest we have ample opportunity to capture a scene that is accentuated by these activities. I like the notions and challenge of photographing something that "shows" the wind (hair, trees, grasses, virga rain..... blowing or weather moving).

- **Sunrises and Sunsets:** Since this category was in jeopardy at the state fair, in part due to lack of entries, it would be nice to see how many great photos we could get of these special times of day. In the southwest I think we look at some of those skies and think no one would believe it if painted or photographed and yet they are so exceptional ..... and hard to get a good one too with all the balance one hopes for in a photo.
- **Portraits and Pets:** People, pets, animals taken on the "go", not posed just captured. Still using the concepts of posed portrait photography, natural and flash lighting as is appropriate. This could extend to other things that catch the moment or tell something about the subject. The title could be adjusted.
- **National & State Parks, Monuments, and Wilderness Areas:** A view to Behold - is your own perspective as you are out there, hiking, camping, touring an area. Some may be iconic but I was trying to stay away from that word. Many of these places have niches and areas not so typical but that fill out a more encompassing notion of those places.
- **Moods of the Day Set by the Light:** For example, Red Sky at Night - Sailors Delight, Red Sky in the Morning Sailors' Warning Some additional concepts to add to sunrise and sun sets.
- **Macro:** Something small, reproduced on the camera sensor at at least half-size.
- **A different point of view:** Self-explanatory, no?
- **Out of Place:** Anything that is, well, out of place!
- **Travel Photography:** A photograph that best conveys the ambiance, history, geography, living conditions or current affairs of a place not in the Albuquerque or Santa Fe area.

*Copyright Helen Johnson Title Ghosts  
November First Place, Color Prints A: Assigned*



## DECEMBER MENTORSHIP ANNOUNCEMENTS FOR F/STOP

All of this information is also available on the ELCC website calendar

### **DECEMBER 1: “Photography Website Hosting” with Barbara Rosner**

Barbara Rosner will explore photo websites used by members of the club and discuss their merits and problems. This class will meet in the Upstairs Parlor from 5:45 to 6:45 p.m. before the Club meeting.

### **DECEMBER 2: “Santa Portraits”**

This is not actually a class but a “hands on” experience. The ELCC club will be taking Santa Portraits during the Nob Hill Shop and Stroll at our regular club meeting location. Come be an elf and you might just learn something in the process.

### **DECEMBER 7: “What Photographers Can Learn From Painters” with Bob Weber**

We photographers are the new kids in representing reality (or unreality) in the visual space. As newbies, we may learn much from painters involving depth, composition, technique, and story. I will show examples of classic paintings to illustrate what they might teach us as photographers, and then demonstrate techniques in Photoshop and Lightroom that enable us to produce effects similar to those that the master painters have utilized so magnificently.

The class will meet in the regular meeting room from 7:00 to 9:00 p.m. This will be a demonstration, not a workshop, so no need to bring your laptops.

### **DECEMBER 9: LeRoy’s “Casual Critique”**

Leroy is continuing this *very popular event*. Come and learn how to improve your photography. You may bring images of your own (digital or prints) to be discussed by Leroy and the group participants, or just come and hear the comments about other people’s images. You will be amazed how much you learn. *This meeting was packed by the end of last year, so you might want to come a little early.* We will meet in the Lounge above the Fellowship Hall from 7:00 to 9:00 p.m.

### **DECEMBER 14: “Introduction to Free and/or Inexpensive Photo Editing Software” with Barbara Rosner, Helen Johnson and Bob Martin**

Barbara, Helen and Bob are going to demonstrate what can be done with some less expensive alternatives to Photoshop . . . Picassa (a free software program), Corel Photo Pro X3, Photoshop Elements, and Lightroom. This class will meet from 7:00 to 9:00 p.m.

### **DECEMBER 16: *Begin your holidays now . . . No Pre-Meeting Class***

This information is also available on the ELCC website calendar .

*Have a WONDERFUL Holiday!!*

## ELCC MEMBERS EXHIBIT IN THE NEW MEXICO CANCER CENTER FOUNDATION GALLERY WITH A CAUSE

Many ELCC club members have enjoyed showing and selling their photographs in this unique art gallery. The Gallery With A Cause is located in the New Mexico Cancer Center in the Journal Center. To give her patients a more peaceful and beautiful surrounding for their treatment, New Mexico Cancer Center founder, Dr. Barbara McAneny, had the entire facility designed to be both a comprehensive cancer treatment facility and an art gallery. Many patients have expressed their appreciation for the art.

In 2002, Dr. McAneny started the New Mexico Cancer Foundation. She recognized that, as vacation, sick leave and other resources were quickly exhausted, the burdens of their illness and treatment often left her patients without sufficient financial resources to meet their everyday needs. Families were unable to pay rent or mortgage payments, car payments, electricity and gas bills and other common expenses. With generous support from the New Mexico Cancer Center physicians, the Foundation began to provide patients with non-medical financial assistance. Thousands of other generous donors have contributed to this cause. Since its inception, nearly \$450,000 in Foundation patient grants have eased burdens for hundreds of New Mexico families.

Not long after the Foundation was started, the art became a part of the Foundation's mission. The Foundation sponsors four art shows each year at the New Mexico Cancer Center. Curator, Terry Dunn, selects each show around a different theme suitable for cancer patients, some of whom spend many hours there in chemotherapy or other treatment. As with any gallery, artists are charged a commission on sales. The Gallery With A Cause commission, however, is only 35%, far below the going rate. And the commission is, for the buyer, a tax deductible donation which goes to the Foundation.

Four shows a year; a great venue; pleasant art for cancer patients; a favorable commission rate; and the commission helps deserving cancer patients. A Gallery With A Cause, indeed! ELCC members who wish to submit their photographs for consideration for future shows may do so by contacting Terry Dunn at [dunn27@junocom](mailto:dunn27@junocom). Because it is a great space where art sells, the commission is low and for a good cause, there are many interested artists and Dunn has the luxury of choice. Of her selection criteria, Terry said:

*"For each show, I try to balance the mediums represented (oil, watercolor, pastel, mixed media, photography) so usually I only put 3 or 4 photographers in each show. I also strive for a balance of sizes, price ranges, subject matter that suits the show's theme, and I always look for quality. Artists should be prepared to show between 5-10 pieces for the full 3 months and their framing should be good quality. I am lucky in that there are more artists wanting to show at the NMCC than I will ever be able to accommodate, but that also means that I can seek out the artists that I can count on to meet deadlines, deliver and pick up their artwork at the right times, and who will put their best foot forward."*

It is no surprise that several ELCC members have successfully met Dunn's exacting criteria, have represented the club well and have sold. We expect to see additional fine work from ELCC members in the Gallery With A Cause. We hope you will all join us to see the work of some of your club friends and other fine artists in our next art show on December 12, 2010 from 1:30 to 4:00 p.m. at the New Mexico Cancer Center, 4901 Lang, N.E. From the intersection of Paseo del Norte and Jefferson, go south on Jefferson and turn left (east) at Lang, the first left turn opportunity. The New Mexico Cancer Center is on the left at the end of the first long block. There will be signs guiding you to the show. I hope to see you in December at the Gallery With A Cause and thereafter as exhibitors.

The Foundation, a 501(c)(3) charitable organization, welcomes tax-deductible donations to support our mission. You may contact me at an ELCC meeting, call our Executive Director, Colleen Harris-Kistner at 828-3791 or go online at [nmcancercenterfoundation.org](http://nmcancercenterfoundation.org).

Thank you, Norm Gagne, ELCC Member & Past ELCC President  
& Current President, New Mexico Cancer Center Foundation Board of Directors





# ELCC Long Weekend Field Trip Schedule

*Submitted by Tom Kilroy, Field Trip Committee Chairperson*

**December 2010**--No long trip planned, but watch for NR/NR Marauder's trips as they are announced.

**January 14-17, 2011**--Grand Canyon South Rim—Leaders: Art Bova and Kathy Richter-Sand--Martin Luther King Holiday Weekend--We will shoot along the south rim of the canyon while praying for snow. The South rim is the most visited attraction in Arizona. It's earned the distinction as one of the world's Seven Wonders. Complete details on the ELCC calendar.



Make your hotel reservations now at [www.grandcanyonlodges.com](http://www.grandcanyonlodges.com)

**February 19-20, 2011** (Presidents Day weekend)—Monument Valley—Leaders: Art Bova and Kathy Richter-Sand--We will go to Monument Valley, AZ to shoot well...the monuments.

**March 12-13, 2011**--Carlsbad Caverns—Leader: Art Bova--We will shoot in several of the areas of the caverns where Park Service guides are required in addition to the normal tour route. Details of the secluded areas where we will shoot are being arranged and will be available soon.

**April 9-10, 2011**--Sedona, AZ—Leader: John Palmer--We will shoot Oak Creek Canyon and the Red Rocks in the Sedona area and will also go to Jerome, AZ.

**May 7-8, 2011**--Silver City Area—Leaders: Guillermina Nunez, David Powell and Bill Shoup--We will visit the Gila Cliff dwellings, the "Catwalk" at Glenwood, The Ghost Town of Mogollon and the City of Rocks.

**June 4-5, 2011**--Page, AZ—Leaders: David Powell and John Palmer--We will photograph the upper and lower Antelope Canyon slot canyons, Horseshoe Bend and Lake Powell

**IF YOU HAVE QUESTIONS ABOUT ANY OF THE FIELD TRIPS PLEASE ASK THE LEADERS INDICATED FOR THE TRIP OR ANY MEMBER OF THE FIELD TRIP COMMITTEE.**

**DETAILS OF ALL FIELD TRIPS ARE POSTED AND ALWAYS AVAILABLE ON THE ELCC CALENDAR FOUND HERE: <http://enchantedlens.org/calendar/month.php>**

## Mark Your Calendars Now!

# Monthly Exhibition

November 2010

Judged by Dana Foy

## Digital B Assigned

| <u>Place</u> | <u>Title</u>      | <u>Photographer</u> | <u>Score</u> |
|--------------|-------------------|---------------------|--------------|
| 1st          | Vortex            | Elsa d'Ellis        | 15           |
| 2nd          | Seeing the Light  | David Womble        | 13           |
| 3rdT         | Dream #3          | Marie Maher         | 12           |
| 3rdT         | Lost in the Dance | Paul Littman        | 12           |
| HM           | The Neon Seagull  | Diane Dekker        | 12           |
| HM           | Captured Leaf     | Lynn Loomis         | 12           |
| HM           | Tree Hatchling    | John Gilbert        | 11           |

## Digital B Open

| <u>Place</u> | <u>Title</u>             | <u>Photographer</u> | <u>Score</u> |
|--------------|--------------------------|---------------------|--------------|
| 1st          | Mostly Night             | Paul Littman        | 13           |
| 2nd          | Jason Pollock's Bathroom | Nicole Stephens     | 12           |
| 3rdT         | Early Morning, Normandy  | Michael Williams    | 12           |
| 3rdT         | Bhutan Morning           | Brad Stamm          | 12           |
| HM           | Sand Sculpture           | Bruce Shah          | 11           |
| HM           | Dreamscape, White Sands  | Bruce Shah          | 11           |
| HM           | Noah                     | Valerie McFall      | 11           |
| HM           | Arrival                  | Valerie McFall      | 12           |

## Digital AA Assigned

| <u>Place</u> | <u>Title</u>     | <u>Photographer</u> | <u>Score</u> |
|--------------|------------------|---------------------|--------------|
| 1st          | Old Santa Fe     | Marshall Elias      | 14           |
| 2nd          | Energy in Motion | Kathy Richter-Sand  | 12           |
| 3rd          | Mickey           | Paige West          | 11           |
| HM           | Kiva Adorned     | Kathy Richter-Sand  | 11           |
| HM           | Mayan King       | Paige West          | 11           |

## Digital AA Open

| <u>Place</u> | <u>Title</u>               | <u>Photographer</u> | <u>Score</u> |
|--------------|----------------------------|---------------------|--------------|
| 1st          | Caffeine Buzz at Starbucks | Barbara Rosner      | 15           |
| 2nd          | In Bound                   | David Powell        | 13           |
| 3rd          | Rocket Motor               | Bob Ayre            | 11           |
| HM           | Rain Cloud #1              | Marshall Elias      | 11           |

## Digital A Assigned

| <u>Place</u> | <u>Title</u>            | <u>Photographer</u> | <u>Score</u> |
|--------------|-------------------------|---------------------|--------------|
| 1st          | Who's In There?         | Kathy Dominguez     | 14           |
| 2nd          | She Waits               | Denise Coleman      | 13           |
| 3rd          | Ghost of the Cretaceous | James Gray          | 13           |
| HM           | Gull on Green Plank     | John Fowler         | 11           |
| HM           | Flowers with Dried Mud  | James Gray          | 12           |

## Digital A Open

| <u>Place</u> | <u>Title</u>   | <u>Photographer</u> | <u>Score</u> |
|--------------|----------------|---------------------|--------------|
| 1st          | Fractured View | Helen Johnson       | 12           |

|            |  |                        |           |
|------------|--|------------------------|-----------|
| <i>2nd</i> | <i>Paradise Moonlight<br/>Reflection</i> | <i>Kathy Dominguez</i> | <i>11</i> |
| <i>3rd</i> | <i>Shrouded Dawn</i>                     | <i>Barbara McGuire</i> | <i>11</i> |
| <i>HM</i>  | <i>Eye on the Prize</i>                  | <i>Barbara McGuire</i> | <i>11</i> |

**Color Prints B Assigned**

| <u>Place</u> | <u>Title</u>     | <u>Photographer</u>   | <u>Score</u> |
|--------------|------------------|-----------------------|--------------|
| <i>1st</i>   | <i>Primavera</i> | <i>Victoria Stamm</i> | <i>14</i>    |

**Color Prints B Open**

|            |                                      |                    |           |
|------------|--------------------------------------|--------------------|-----------|
| <i>1st</i> | <i>Nice Pedicure</i>                 | <i>Lynn Loomis</i> | <i>13</i> |
| <i>2nd</i> | <i>Transcendental<br/>Vegetation</i> | <i>Marie Maher</i> | <i>13</i> |

**Color Prints AA Open**

| <u>Place</u> | <u>Title</u>                               | <u>Photographer</u> | <u>Score</u> |
|--------------|--|---------------------|--------------|
| <i>1st</i>   | <i>Donkey Tail</i>                         | <i>Eric Jones</i>   | <i>13</i>    |
| <i>2nd</i>   | <i>Portal to Wisdom<br/>of the Spirits</i> | <i>John Palmer</i>  | <i>12</i>    |

**Color Prints A Assigned**

| <u>Place</u> | <u>Title</u>  | <u>Photographer</u>  | <u>Score</u> |
|--------------|---------------|----------------------|--------------|
| <i>1st</i>   | <i>Ghosts</i> | <i>Helen Johnson</i> | <i>15</i>    |

**B&W Prints Open**

| <u>Place</u> | <u>Title</u>         | <u>Photographer</u> | <u>Score</u> |
|--------------|----------------------|---------------------|--------------|
| <i>1st</i>   | <i>The Ranger</i>    | <i>Stan Kravitz</i> | <i>11</i>    |
| <i>2nd</i>   | <i>Opening Night</i> | <i>Brad Stamm</i>   | <i>11</i>    |

The assigned categories are determined by January 1, 2011 since the bylaws states: All photographs entered in the Assigned category must have been exposed on or after the first day of January in the same year that the club Exhibition year begins. Be sure and set your camera to automatically record EXIF data.

## Highlighted Web Page of the Month: The Snacks

The hospitality committee wants to keep the refreshment tradition going! Refreshments are provided at each meeting by various members. Sign up is electronic to make everyone's life easier. To access the on-line form, from the home page select Member Area. This area is password protected so log on. Then simply click on "Choose a date to bring a snack." With the size of our club, numerous volunteers are needed. You will be called or emailed a reminder a few days before the date you chose to bring food. Each volunteer member should plan to bring 4 to 6 dozen "finger food" items (store-bought or homemade). Please try to deliver your food around 6:20–6:30pm on your sign-up day if possible, to give us time to set up.

<http://www.enchantedlens.org/snacks.php>

[From Barbara] Thank you in advance for making the ELCC such a wonderful success!

[From Editor] Bring Chocolate! Oh yah, and thank you for the protein and salt contributions!