

Enchanted Lens Camera Club



Exhibition Rules

Revised for Club Year beginning September 2010

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EXHIBITION RULES

EXHIBITION RULES FOR ALL DIVISIONS

Who Can Enter

ELCC members in good standing with dues paid in full may enter images into the Exhibitions.

How to Enter

One ELCC Exhibition Entry form per month will be completed and submitted, listing all B&W Prints, Color Prints and Projected Digital Images to be entered. Exhibition Entry Forms will be available at each meeting from the Exhibition Chairperson.

What to Enter

Each member may enter up to three images each month. The three entries may be comprised of no more than two Projected Digital images, two Color prints or Two B&W prints and one image from one of the other media types. The images may also be in any combination of the Assigned and Open categories. Please see the chart on page 5 for an illustration of the seven possible entry combinations.

Divisions and Categories

A *Division* is the Group you belong to, either the **B Group** (New Members, novices and intermediates), the **A Group** (generally Advanced Amateurs and Experienced Photographers), or the **AA Group**. Some B Group members may be automatically elevated to the A Group, and some A Group members may be automatically elevated to the AA Group by virtue of their consistent excellence.

A *Category* is the set of images that each month is defined as **Assigned** or **Open**.

There will be Exhibitions in the following twelve Divisions/Categories:

1. AA Group:
 - a. Assigned
 - i. Projected Digital
 - ii. Color Prints
 - b. Open
 - i. Projected Digital
 - ii. Color Prints
2. A Group:
 - a. Assigned
 - i. Projected Digital
 - ii. Color Prints
 - b. Open
 - i. Projected Digital
 - ii. Color Prints
3. B Group
 - a. Assigned
 - i. Projected Digital
 - ii. Color Prints
 - b. Open
 - i. Projected Digital
 - ii. Color Prints
4. Black & White Prints
 - a. Assigned
 - b. Open

Please also see the Chart on Page 5.

EXHIBITION DIVISIONS AND CATEGORIES (CHART)

MEDIA	DIVISION (Group)			CATEGORY	
Projected Digital	B Group	A Group	AA Group	Assigned	Open
Color Prints	B Group	A Group	AA Group	Assigned	Open
B&W Prints	Not Recognized			Assigned	Open

IMAGE ENTRY COMBINATIONS

Members may enter one, two or three images each month. However no more than two images may be of the same media type. Examples of the possible media type combinations are:

2 Digital	and	1 Color Print
2 Digital	and	1 B&W Print
2 Color Prints	and	1 Digital
2 Color Prints	and	1 B&W Print
2 B&W Prints	and	1 Digital
2 B&W Prints	and	1 Color Print
1 Digital	1 Color Print	1 B&W Print

REQUIREMENTS OF ENTRIES

All entries must have been exposed by the entrant. For any image that has been produced using photo-editing software, all major parts of the image, except for a digitally-produced mat, must have been captured by a camera.

All photographs entered in the **Assigned** category must have been exposed on or after the first day of January in the same year that the club Exhibition year begins.

Entries are to be submitted at the meeting preceding the Exhibition (normally the first Thursday of the month). Members who are unable to attend that meeting may submit their entries directly to the Exhibition Committee Chairperson or to any of the elected officers prior to the meeting. Entries cannot normally be accepted after that time.

PRESENTATION OF ENTRIES

The images and monthly Exhibition results will be presented at the second meeting (normally the third Thursday of the month). The assigned scores and awards will be announced, and then each image will be briefly critiqued by the judge. In the event of cancellation of the live presentation because of a power failure or equipment failure, for example, complete results will be published in the f/Stop and on the ELCC Web Site. To preclude any disruption to the following month's Exhibition process, the live presentation will not normally be rescheduled. If, for reasons beyond the entrant's control, a properly submitted photograph is not judged and scored, it will be judged in the following month's Exhibition as an Open entry.

RE-ENTRY OF IMAGES

No image can be re-entered in a monthly Exhibition if it placed 1st, 2nd, 3rd or Honorable Mention or if a score of 12 or higher was awarded.

Images scoring 11 or less and which did not place may be re-entered, unchanged in any way, to include the original title. The image may be re-entered one time only within two Club years. When such an image is re-entered, the designation "**Re-Entry**" must follow the original image title.

Images scoring 11 or less and which did not place but which are modified according to the suggestions of an outside source, usually a judge, or by the entrant's own inclinations, and which continue to be in the same medium, may be entered one

time only within two Club years. When such an image is re-entered, the designation “**Redux**” must follow the original image title.

Images that are re-submitted in a new medium (color print to B&W print or vice-versa, digital to color or B&W print, etc.) may be submitted with no time limitation between the original and new medium, but are restricted to a one-time entry regardless of score received. Image titles must remain the same.

MEMBER’S CHOICE AWARD ENTRIES

For the Member’s Choice Award, each member may enter up to three images in Projected Digital, Color Print and B&W Print for a total of nine images. Digital images will be submitted at the next-to-last regular meeting of the year, with prints submitted at the final regular meeting of the year. Each must have been entered in one of the monthly Exhibitions of that club year, though they need not have placed in that Exhibition.

PICTURE OF THE YEAR AWARD ENTRIES

For the Picture of the Year Awards, each member may enter up to three images in each Division (Digital, Color and B&W Prints) for a total of nine (9) images. The images will be submitted at the last regular meeting of the year and each must have been entered in one of the monthly Exhibitions of that Club year, though they need not have placed in that Exhibition.

EXHIBITION RULES FOR THE PRINT DIVISION

WHEN TO SUBMIT PRINT ENTRIES

Prints will be accepted at the first regular meeting of each Club month when accompanied by a completed ELCC entry form. Forms will be available from the Exhibition Chairperson.

PRESENTATION

B&W and Color Prints may be printed either commercially or by the maker.

Print size must be between 8"x10" and 16"x 20".

Prints must be mounted on rigid board or matted with appropriate backing.

The minimum dimension of the board or mat will be 10"x12".

The maximum board or mat size will be 20"x 24".

IDENTIFICATION

A label displaying the print title must appear in the upper left-hand corner of the back of the mount board. No other information is required (Group, Category, etc.)

The name of the maker must not appear on the label that displays the print title, or on the mat, or on the face of the print.

RECOGNITION

In order for those print entries that place 1st, 2nd or 3rd or are awarded Honorable Mention *to appear on the Club's website*, a digital copy of the print may be submitted at the same time the print is submitted for Exhibition.

Digital copies of prints are not a requirement for monthly print entry.

EXHIBITION RULES FOR THE PROJECTED DIGITAL DIVISION

WHEN TO SUBMIT DIGITAL ENTRIES

Digital images will be accepted at the first regular meeting of each Club month when accompanied by a completed ELCC Entry Envelope. Envelopes will be available from the Exhibition Chairperson.

HOW TO SUBMIT DIGITAL ENTRIES

Digital images may be submitted on a “flash” or “thumb” drive (preferable), a CD-R or a CD-RW.

Images must be in JPEG format, and should be at least **768 pixels in the vertical direction or at least 1024 pixels in the horizontal direction** to fill the screen. Larger dimensions will be re-sized by the software to appropriately fit the screen width and/or height. Images of less than a 1024x768 pixel dimension are not upsized and will not fill the screen. There is no restriction on files sizes, but it is recommended that you not exceed 12 megabytes.

Entries may be submitted to the Exhibition Chairperson via email when an active member finds him- or herself unable to attend a regular Club meeting. Entries submitted via email must be received by the Exhibition Chairperson by midnight of the first meeting of the month in which they are to be considered. Emailed files must be sent to exhibitionchair@yahoo.com and must meet the appropriate file-naming protocol. The Exhibition Chair will complete your ELCC Entry Envelope for you.

See the instructions below or read the document “Filename for Digital Entries” for specific instructions on how to create a filename.

IDENTIFICATION OF MEDIA

Each CD must be identified with the member's name. Each flash drive must bear the member's name, either written on it in indelible marker or written on a tag attached with a lanyard or other secure method.

IDENTIFICATION OF ENTRIES (FILE NAMES)

The filename of each entry on a CD or Flash Drive must be of the following form:

1. Group-Category-Title.jpg where
 - a. the Group is “B”, “A” or “AA”, and
 - b. the Category is “Assigned” or “Open”
 - c. The Title portion (in italics in the examples below) must not exceed 40 characters, including spaces. The title must not contain any of the punctuation marks `_`, `\`, `/`, `:`, `*`, `?`, `"`, `<`, `>`, `|`, or the ellipsis (...).
 - d. Hyphens may be used only to separate the group name, category and title. They may not be used *in* the title.

2. Examples:
 - a. B-Open-Butterfly at the Biopark.jpg
 - b. A-Assigned-Bluebird.jpg
 - c. AA-Open-*Quiet Storm*.jpg
 - d. The title entered on the ELCC entry form must be identical to the title portion of the filename, including any spaces, minus the group name, category, and the .jpg extension. **If you require a more straight-forward example of how to create a proper file name, please read the document named “FILENAME FOR DIGITAL ENTRIES” in the Files section of the ELCC Yahoo site. Alternatively, you can request a copy from the Exhibition Chair.**

RETURN OF ENTRIES

Prints, Flash Drives and Digital Image CDs are to be picked up by the maker at the end of the Exhibition meetings. It is the responsibility of each Member to ensure that all of his/her prints, flash drives and CDs are picked up.

Images remain the property of the photographer. Neither the Club nor its Officers will be held responsible for lost or damaged photographs.

The ELCC Digital and Print Entry Form will be returned to its maker the meeting following the Exhibition, and will have affixed to it the scores for all images submitted, and contain any ribbons awarded.

JUDGING

Judging of the monthly Exhibition entries will be accomplished between the first and second club meeting each month.

Judging will be done by highly qualified photographers who are not ELCC members. For the exception to this rule, please see below. Judges will be directed to score each print and projected digital image between 3 and 15 points. The scores are to be based on their judgment of the photographs with regard to composition, technical quality, and impact (including originality and creativity). The judges will be encouraged to arrive at a total by scoring entries from 1 to 5 in each of the three areas (composition, technique and impact). They will also be asked to make their judgments without being unduly influenced by titles or by the mounting and matting of the prints. After assigning scores to each entry, the judges may, at their option, select the 1st, 2nd and 3rd place entrants and any Honorable Mention awards in each of the Exhibition divisions and categories.

If a judge decides that a photograph entered in the Assigned category does not properly fit that category, the entry will be reclassified into the Open category. The entry will then be judged and scored just as if it had been entered in the Open category originally.

When an outside judge is not available, a panel of four ELCC members will be appointed by the Exhibition Chairperson. Three will be named as judges and one as an alternate. During a separate meeting, the panel will judge all entries in the manner described above. Each panel member will score all entries including his or her own but without disclosing to the other panel members which are his/her entries. For each entry one of the four panelists' scores will be discarded. When the entry is the work of one of the panelists, his/her score will be the one discarded. If the entry is not one of the

panelists' entries, the alternate's score will be discarded. The final score will then be the average of the three remaining scores, rounded to the nearest whole number.

Judging for the Picture of the Year Exhibitions will be handled in the same manner as the monthly judging. However, the judges will be required to provide only one 1st, one 2nd, and one 3rd place award and, at the judges' discretion, one or more Honorable Mention awards. Individual scores will be assigned at the judge's discretion.

EVENTS AND AWARDS

MONTHLY EXHIBITIONS

Ribbons will be awarded for the 1st, 2nd, and 3rd place entries in each of the sixteen Exhibition divisions/categories (see Chart, Page 6).

In addition, up to three Honorable Mention ribbons may be awarded in each division/category at the discretion of the judges.

END-OF-YEAR AWARDS

- **High Averages**
 - **High Average Assigned Score**
 - The **High Average Assigned Score** is computed as the average of a Member's **Assigned** category entries for the entire club year. A minimum of six (6) entries is required to qualify for this award. Separate awards will be given for Groups B, A, and AA.
 - **High Average Open Score**
 - The **High Average Open Score** is computed as the average of all **Open** category entries for the club year. A minimum of six (6) entries is required to qualify for this award. Separate awards will be given for Groups B, A and AA. Awards are the same as for the High Average Assigned Score above.
 - **High Average Score for Group**
 - The **High Average Score for Group** is based on the overall average score achieved regardless of Category. As a result, a Member may submit entries across Digital, Color and B&W Prints and achieve an overall high average score based on those entries but still not achieve a high average for any individual Category. There is but one award each for the B Group, for the A Group, and for the AA Group, with the winners of the B and A Groups advancing.

PICTURE OF THE YEAR

Each image entered in this Exhibition must have been entered in one of the monthly Exhibitions of that Club year, and each must be the same physical entry submitted in the monthly Exhibition (that is, the same unaltered digital image or print

including matting), and must have exactly the same title. It may be from either the Assigned or the Open category.

The awards will be:

B Group	A Group	AA Group
1 st Place Digital (advances to A Group) 2 nd & 3 rd Place Digital Honorable Mention	1 st Place Digital (advances to AA Group) 2 nd & 3 rd Place Digital Honorable Mention	1 st Place Digital 2 nd & 3 rd Place Digital Honorable Mention
1 st Place Color Print (advances to A Group) 2 nd & 3 rd Place Color Print Honorable Mention	1 st Place Color Print (advances to AA Group) 2 nd & 3 rd Place Color Print Honorable Mention	1 st Place Color Print 2 nd & 3 rd Place Color Print Honorable Mention
1 st Place B&W Print (advances to A Group) 2 nd & 3 rd Place B&W Print Honorable Mention	1 st Place B&W Print (advances to AA Group) 2 nd & 3 rd Place B&W Print Honorable Mention	1 st Place B&W Print 2 nd & 3 rd Place B&W Print Honorable Mention

- Although only one Honorable Mention award is shown, it is left to the discretion of the judges as to how many total Honorable Mention awards are warranted.

MEMBER'S CHOICE

Each image entered in the **Member's Choice** event must have been entered in one of the monthly Exhibitions of that Club year, and each must be the same physical entry that was submitted in the monthly Exhibition (that is, the same unaltered digital image or print including matting), and must have exactly the same title. B, A, and AA **Group designations are not recognized**, and the image may be from either the Assigned or the Open category. The awards are as follows:

Black & White Prints - 1st, 2nd and 3rd place and ties

Color Prints - 1st, 2nd and 3rd place and ties

Digital Images - 1st, 2nd and 3rd place and ties

There will be nine (9) awards in all for 1st, 2nd and 3rd in B&W, Color and Digital and however many are needed for ties among those nine.

The Executive Board will determine the form of the awards.

A GROUP AND B GROUP DETERMINATION

NEW MEMBERS

New members will automatically start in B Group for B&W Print, Color Print, and Projected Digital Image Exhibition *unless a new member believes that his/her abilities and/or past experience warrant starting in the A Group*. Any new member who wishes to begin in the A Group must notify the Exhibition Chair in writing **at or before his or her first entry of a new Club year**.

EXISTING MEMBERS

Any existing B Group member may advance to A Group by notifying the Exhibition Chair in writing **at or before his or her first entry of a new Club year**. B Group Members may not voluntarily advance after they have begun a year in the B Group. Once a member has moved to A Group s/he cannot move back to B Group Exhibition.

ADVANCEMENT

The B Group members who place 1st in either of the *High Average* computations (Open or Assigned), or achieve the *Overall High Average* Score as described above will be advanced to A Group.

AA GROUP DETERMINATION

EXISTING MEMBERS

Any existing A Group member may advance to AA Group by notifying the Exhibition Chair in writing **at or before his or her first entry of a new Club year**. A Group Members may not voluntarily advance after they have begun a year in the A Group. Once a member has moved to AA Group s/he cannot move back to A Group Exhibition.

ADVANCEMENT

Advancement into the AA Group will occur when a member in the A Group places 1st in either of the *High Average* computations (Open or Assigned), or achieves the *Overall High Average* Score, or when that Member wins overall **Picture of the Year**. "Overall" Picture of the Year is the image that is selected by the judging team to be the best image of all of the 1st Place entries.

INTERPRETATION OF RULES

The Exhibition Committee will be responsible for interpreting and carrying out these rules. If a committee decision is disputed, a member may petition the Executive Board. Petitions must be in writing.

AMENDMENTS AND CHANGES

These Exhibition rules may be amended or changed by a two-thirds vote of the Executive Board or by a majority vote of the attending club members at a regularly-scheduled meeting. Amendments or changes must have been published and distributed to the entire club membership before a vote will be valid.

Minor changes to these Exhibition rules *that do not affect the content*, rather the formatting or punctuation, may be made without completing the requirements listed in the previous paragraph.