



January, 2007

www.enchantedlens.org

Volume 46 Number 5

Meetings: January 4 and 18, 2007 at 7:00 pm Immanuel Presbyterian Church

Workshops: 6:15 pm on:

January 4: TBA

January 18: TBA

Speaker: Eddie Soloway

Judge: Toni Beatty

From the Editor by Jack Houser

Happy New Year everybody! Hope one of your resolutions is to take lots of pictures and share them with the club in the monthly competitions. In this issue we have the results of the November polling to determine the assigned topics for the 2007-2008 club year, and we announce the remaining "official" club field trips for the year. Of course there may be occasional impromptu field trips as we had last fall. Norm Gagne provides us with a more detailed memorial to Bob Whitham who passed away in November.

My Photoshop tutorial this month is an extension of December's *Color Saturation*. There you learned how to intensify all of the colors in an image. In January's tutorial, *Selective Color Saturation*, I show you how to brighten up one color at a time in an image. Download the tutorial from the Yahoo site by clicking on *Files*, then on *Useful Documents*. Download *Selective Color Saturation Tutorial.pdf* and *Selective Color Saturation Image 1, 2 and 3* - all .jpg files.

Fifty-five people responded to my questionnaire on photo-editing software usage. Here are the numbers.

Photoshop CS3 (Beta)	3
Photoshop CS2	21
Photoshop CS	4
Photoshop 7	4
Photoshop 6	4
Photoshop 5 or earlier	1
Photoshop Elements 5	5
Photoshop Elements 4	6
Photoshop Elements 3	4
Nikon Capture	1
PaintShop Pro	1
Dell Expert Image	1

As I suspected, the vast majority of the digital folks are using Photoshop or Photoshop Elements. As far as I can tell, the two main differences between Photoshop and Photoshop Elements are that prior to Version 5, Photoshop Elements had no Curves tool, only Levels, and Elements still does not allow access to the individual red, green and blue channels. If some of you Elements users

have discovered any special tricks, we would welcome a tutorial or two.

Finally, If you have Photoshop CS2, and you haven't yet downloaded the beta version of CS3, you should give it a try. I haven't explored it too much yet, but there is one feature that is absolutely incredible -- the new Photomerge. In previous versions of this stitching program you still had to deal with slight changes in size, rotation and brightness in the individual frames of the panorama, which meant a little or a lot of

hand work. Not any more. Here is a panorama which I assembled from seven frames using CS3's Photomerge. The photo is from the club's April, 2005 White Sands field trip, the one where Larry Robinson arranged for a thunderstorm the night before. The image is just as it came from Photomerge. I did no postprocessing other than cropping and color intensification! Look carefully at the sky. You won't find any tonal discontinuities, and the horizon shows no "jaggies" where the frames overlap. Amazing!



White Sands Sunrise by Jack Houser

Light Your Photographic Fire by Kell Morrow

Join Eddie Soloway for an informative and entertaining presentation designed to open new doors of seeing and bring the photographic process back to what really matters.

Eddie was the first recipient of the Excellence in Photographic Teaching Award presented by the Santa Fe Center for Photography. He divides his time between making fine prints, teaching week-long workshops at leading photographic schools around the country, and creating stock images for Getty Images. His book of images and essays, One Thousand Moons, was released in 2004. Eddie will have copies of One Thousand Moons available after his talk.

December Judge Toni Beatty

Toni received her first camera when she was nine years old. It was a plastic model called a Clack. Over the years, the old Clack and the photos

taken with it were mostly lost, but the love of making images stayed with her.

In 1976, she and her husband moved to Mexico, ostensibly to do creative work for one year that turned into nine. They rented a casita in Ajijic, Jalisco from an elderly photographer, Sylvia Salmi. Sylvia had done photography in Mexico during the 30's and 40's when the country celebrated its revolutionary and indigenous roots with an explosion of creativity by artists like Frida Kahlo and muralist Diego Rivera. Sylvia had photographed Frida and Diego, Jose Clemente Orozco, Leon Trotsky, Bertrand Russell and many other artists and intellectuals of that time.

Sylvia mentioned one day that Toni should use the darkroom and any paper and chemicals in it that were still any good. Toni was in heaven. Sylvia's paper and chemicals were old, but Toni didn't care. It was the first of several darkrooms Toni had during her years in Mexico, in closets, bathrooms, spare bedrooms -wherever she could make it dark! Quality photo supplies and

equipment were hard to find, so visitors from the States were always sent a list of stuff to bring, especially Ilford paper.

The first four years in Mexico, Toni was able to devote herself to her personal work, mostly nudes, portraits, and architectural abstracts. Toni and her husband moved to a small town called Tepoztlan, an hour from Mexico City, which was full of artists of all kinds: painters, sculptors, weavers, musicians and writers. When they moved to Mexico City in 1981, Toni began doing commercial work, illustrating textbooks, annual reports, heavy industry brochures, theater work, and architecture.

From a personal standpoint, the most important job Toni had there was directing a clinical photography department at a government hospital. The hospital had a reconstructive plastic surgery department for patients, mostly children, who had severe craniofacial and other birth defects. While clinical photography was exacting and predictable rather than creative, working with these children was a life-changing experience. Their nobility and courage in the face of long stays, multiple surgeries, and separation from their families was phenomenal!

Photographing architecture has a meditative quality that is very satisfying. The abstract qualities of a building and its various parts, its textures and lines, the way the structure interacts with the environment, especially light, the juxtaposition of different masses all contribute to a photographic experience that is at once visually exciting and centering. A building just is, and it invites one to explore it and know it.

After a layoff of over 17 years from any serious photography, Toni finally started shooting again. She says, "It's great to be back!" She is doing landscapes for the first time, learning to print digitally, and in the process, discovering the person she has become since she began photography so many years ago.

Assigned Topics for 2007-2008

by Steve Bonner

Here are the nine most popular choices for next year's assigned topics.

September, 2007	Macro (1:1)
October, 2007	Nature, no visible hand of man
November, 2007	Patterns, natural or not
December, 2007	A Sense of Humor, photos that promote a nice chuckle or smile
January, 2008	Long Exposure
February, 2008	Reflections
March, 2008	Multiple Exposures - interpret as desired
April, 2008	Motion
May, 2008	Diffused Images

Remaining Field Trips for 2007

by Peter Kelling

February 17 and 18, 2007.....White Sands National Monument. There is an optional 3rd day.

March (date to be announced).....Bisti Badlands. Overnight trip and optional 3rd day.

May (date to be announced).....Moab, Utah. This trip will be 4 days.

MEMORIAL FOR BOB WHITHAM

by Norm Gagne

Long time Enchanted Lens Camera Club member, Bob Whitham died on November 15, 2006 following a short illness. He was seventy one. Bob is survived by his wife Wanda, two brother, two sisters, four children and a grandchild.

Bob was born in Vermont in 1935. Like so many, he first came to New Mexico in the military. He was a well educated man. He had an accounting degree, a BS in Business Administration and a Master of Arts. Later, in New Mexico he received a Master of Business Administration and a Ph.D. He taught accounting at the University of New Mexico for fifteen years. Bob also had a private CPA practice for a number of years. He

served for twelve years as the manager of internal audits for the City of Albuquerque. Bob published widely in the accounting field.

In 1990 Bob began doing freelance writing and photography. His articles and photographs appeared in *New Mexico Magazine*, *Runner's World*, in-flight magazines and other regional and national publications.

Despite his shy demeanor, Bob pursued a second career as a stand-up comic performing as many as 100 nights a year for five years in venues from New Mexico to New York. His announcements and statements at Camera Club meetings were often marked by a joke or humorous comment, some slap stick, some off-beat, some quirky, some subtle so that a moment's thought was required before the light went on among the members.

Bob was one of the longest, continuously active members of Enchanted Lens Camera Club. He served as the Club's historian. For many years he arranged the annual banquet. He generously made his accounting skills available to many Club treasurers.

Bob's photographs were often experimental and provocative. They demonstrated an inquisitive and experimental mind and a willingness to try new and different approaches. An entry from Bob in the monthly photo contest generally meant that the judges and members were shown a new and unique photographic vision. While not always successful, Bob was certainly not afraid to try. When he hit one, the results could be very good.

Bob will be remembered and missed by the members. A memorial donation has been made by the Club to the American Cancer Society in Bob's name.

Competition Results

Dec 2006

Judged By Lee Grymkoski

Slides		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
2	Tranquility of White Sands	Art Bova	11
Slides		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
HMT	Tent Rocks II	James Gray	12
HMT	Razzle Dazzle X 2	Betty Lenhardt	12
Digital B		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Trank on the Bank	Michael Rudahl	14
2	Communicating with Nature	Stephan Kolb	13
3	Reflections of Late Fall	Douglas Brown	12
HM	In the Water	Joanne Schmidt	12
Digital B		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Eagle in the Rain	Jo Anne Terry Wagner	15
2	Sunrise Sandhill Silhouette	Douglas Brown	14
3T	Sunset Sandhill	Douglas Brown	13
3T	Profiling	Jo Anne Terry Wagner	13
HM	A Simpler Time	Stephan Kolb	12
Digital A		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Pete's Lake	Jerry Goffe	14
2	Sunrise at Pete's Lake	Jerry Goffe	14
3	Under the Blue Moon	Jaka	13
HMT	The Ultimate Tranquility	Jaka	12
HMT	The Guardian	Jack Houser	12
Digital A		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Last Run Out of Chama	Judson Rhodes	13
2	Tinnie Windmill	Tom Kilroy	12
HM	Nice Catch	David Powell	12

Color Prints B Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
2	Reminiscing	Arthurine Pierson	11

Color Prints B Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Zuni Point	John Tissler	14
2	Wooden Screw	Mary MacInnis	14
3	The Herald Angles	John Tissler	13
HM	Estancia Valley Sunset	John Tissler	11

Color Prints A Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Sanctuary	Eric Jones	14

Color Prints A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Night Flowers	Jack Houser	15
2	Road Runner	Bob Barton	14
3	Mallards Taking Flight	Dan Caldemeyer	13
HM	Stream Face 2	Art Bova	13

B&W Prints Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Shadows in the Mist	Dan Caldemeyer	15
2	Aspens in the Rain	Bob Barton	12

B&W Prints Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	November Cottonwood	Peter Kelling	13
2	Jimson Weed	Doug Nielsen	13
3	Approaching Storm	Tom Jasek	13

The f/Stop
Enchanted Lens Camera Club
P.O. Box 8722
Albuquerque, NM 87198

2006-2007 Assignments

Sep: Challenge
Oct: Self-Portrait
Nov: Light (as opposed to heavy)
Dec: Tranquility
Jan: Father-Daughter Relationship
Feb: Shyness
Mar: Street
Apr: Strength
May: Happiness