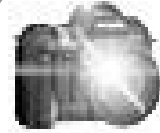




The

f/STOP



Enchanted Lens Camera Club

April 2006

www.enchantedlens.org/camera

Volume 45 Number 8

Galen Rowell's Vision

—by Doug Stine

It's ironic that a man who made over thirty-five journeys to the mountains of Nepal, India, Pakistan, China, Tibet, Africa, Alaska, Canada, Siberia, New Zealand, Norway, and Patagonia would tragically meet his fate on August 11, 2002 in a small plane crash on his way home to Bishop, California.

Galen's photographic style was a highly participatory one. Steven Werner, publisher of *Outdoor Photographer*, once wrote, "On a purely physical level, Galen simply outdistanced most of his peers by sheer endurance and enterprise." Galen would often take to the Berkeley hills on a six-mile run with a two-pound Gitzo tripod and Nikon FM, averaging just over 6 minutes per mile.

In his book, Galen tells of waking at 2:00 in the morning and dashing to the top of Machu Picchu in order to capture the sunrise.

Born in Oakland California, he had own bicycle shop until becoming a

full-time photographer in 1972. Less than a year later, he produced a cover story for *National Geographic Magazine*.

He was often compared to Ansel Adams, and won the Ansel Adams award for Wilderness photography in 1984.



Book Cover: Galen Rowell's Vision

"I began taking pictures in the natural world to be able to show people what I was experiencing when I climbed and explored in Yosemite in the High Sierra. Words weren't doing it. At first, pictures didn't do it either. About 98% of them "didn't come out." In other words, they didn't look anywhere near as good as what I saw. I began to realize that film sees the world differently than the human eye, and that sometimes those differences can make a photograph more powerful than what you actually observed. I've been studying those differences and using them creatively and that's what initially got me going on photography as a career and keeps me going almost 40 years later."



Meeting Calendar:

April 6, 2006 at 7:00 PM

Speaker: Nan Elsasser

April 20, 2006 at 7:00 PM

Judge: Dana Foy

2005-2006 Assignments

- **SEP: Fireworks**
- **OCT: Swirls**
- **NOV: Shoes**
- **DEC: Food**
- **JAN: Reflections**
- **FEB: Fashion**
- **MAR: Candid**
- **APR: Night scenes**
- **MAY: Windows/Doors**
- **JUN: Picture of the year**



Notes from the Editor:

“Applaud Yourselves!”

I’ve been a member of the Enchanted Lens Camera Club for almost a year, and Editor of the *f/Stop* for almost as long. It’s a lot of work putting together an 8- or 12-page newsletter every month: finding feature articles that aren’t copyrighted or that I can get permission to use, gathering photos, tracking down information about speakers, judges and field trips, and then editing it all so it fits in the allotted space. After that comes the folding stamping and mailing.

I enjoy it. Mostly because of the wonderful experience I’ve had as part of this club.

When I first joined, I thought it might be another dinky little local camera club where nobody showed up at meetings. Was I wrong!

The enthusiasm, expertise, and willingness to share that comes from the members of this club is startling. The amount of time and effort that Larry Robinson puts into organizing the field trips, the quality of our speakers and judges who are provided by Amy Newton and James Gray, the organization and effort put into the Mentorship Committee workshops by Tye Hardison and others, are all exceptional.

Thanks to the “flying dutchman,” Jean-Paul de Jager, our website is one of the best websites I’ve seen. And the ongoing behind-the-scenes efforts of Betty Lenhardt, Margo and Terry Maher, Jerry Santoriello, and the Membership committee headed by Don Davis continue to impress me.

You guys are doing this for free? Photographers. Go figure.

Oh, I forgot someone—the president—that Steve Bonner guy. Steve’s leadership and commitment to the club inspires us all and makes this club what it is today (although I always wonder why I never see any of his photos in the competitions).

In short, the dedication and performance of the committees and other members has been nothing less than extraordinary.

I want to take this opportunity to thank all the committee members for their hard work. You deserve to applaud yourselves.

And to those who aren’t part of the committees, or don’t go on the field trips or enter the competitions, let me suggest that the more you participate, the more you’ll get back.

Finally, some of you have emailed me photos for the *f/Stop* which I publish with delight. But I don’t get enough! Keep them coming! I see my own photos all of the time, and would rather see someone else’s photos on the these pages. So get shooting!

Doug Stine, Editor, f/Stop
doug@vertical-ascent.com



Prince’s Plume, San Juan River, Utah
Image by Doug Stine

April Speaker:

Nan Elsasser

Nan Elsasser, founder and executive director, Working Classroom, Inc., received a BA in international relations from American University, an MA in secondary education from the University of New Mexico (UNM) and is ABD in educational linguistics at UNM. She was an education instructor in UNM's Navajo Teacher Education Project, an English instructor at the University of Albuquerque and the Institute of American Indian Arts, an assistant professor at the University of the Virgin Islands and a Fulbright Teaching Fellow at the College of the Bahamas.

Her work on issues of educational equity has appeared in Harvard Educational Review, Journal of Education, College English, Humanities in Society and the International Journal on the Sociology of Language and in Freire in the Classroom and Thought and Language/Language and Thought.

She co-authored *Las Mujeres: Conversations from a Hispanic Community*, an oral history of four generations of New Mexican women and has written social and cultural commentary for *In These Times*, *Arete*, *Encounters* and the *Albuquerque Journal*. She served as a national consultant for the Association of Community Based Education and co-authored three plays produced by Working Classroom

April Judge:

Dana Foy

Dana Foy is a fine art photographer with over 25 years experience in black & white work. In 1990, he began photographing exclusively at night and continues to do so today.

Dana is a native New Mexican, born and raised in Carlsbad, NM. His family moved to California in 1967 where he finished school and worked as a software engineer for 25 years. In 1995, he moved back to New Mexico and currently lives in the Jemez Mountains, where he pursues his visual interests.

About his work, Dana says, "To evoke the distinct and diverse moods of the night, I create hand-pulled photographe prints of my nighttime images. I combine the traditional processes of darkroom work and fine art printmaking with the modern technology of digital transparencies and polymer printing plates. I print with white ink on black etching paper to reproduce the cool tones and delicate textures of the night.

Since 1999, Dana has taught "The Art of Night Photography" at the University of New Mexico's Continuing Education.



Lighted Steps by Dana Foy

News from the Mentorship Committee

The mentorship will not have a workshop on April 6th, but will be available before the meeting.

If you have a photo you would like critiqued or a technical question please come in before the meeting. If someone has a topic for a workshop they would like to cover at the April 20th meeting please contact Tye Hardison at tye@lobo.net.

As spring is upon us and the days are getting longer; its time to crawl out of our caves and get back out to shoot some landscapes. If anyone would like to take an afternoon photo safari to some nearby scenic areas like Ladron Peak, the VLA or the Breaks east of Socorro, please contact Tye Hardison at tye@lobo.net. I have a couple weekends open in April.

Thanks
Tye Hardison

April Field Trip: Carlsbad Canyons

Saturday and Sunday, April 29 and 30, 2006

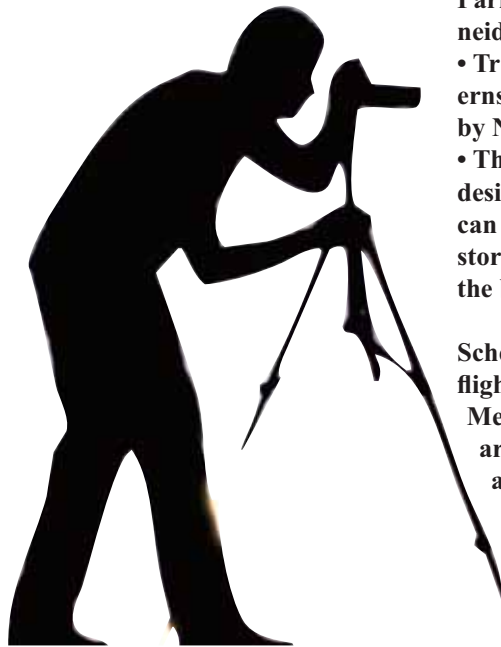


PHOTO SUBJECTS: Caverns and Chihuahuan Desert environment

MEETING PLACE:

Saturday: Entrance to the Visitor Center at the Park, 7 miles west of Whites City (US 180)

Sunday: To be determined

MEETING TIME: 1:00 PM on Saturday, April 29

Sunday, April 30 (to be determined)

GEN'L INFORMATION A good source for information on the Park is its website: www.nps.gov/cave

Additional detailed information can be found in

- Hiking Carlsbad Caverns and Guadalupe Mountains National

Parks, Second Edition, by Bill Schneider

- Trails Illustrated Carlsbad Caverns National Park map published by National Geographic.
- The map and guidebook are designed to be used together. They can be obtained at REI, many bookstores in Albuquerque as well as at the bookstore in the Park.

Scheduled talks regarding bat flights will not be available until Memorial Day although some bats are likely to be seen near sunrise and sunset during this field trip.

As of March 19, 2006, still and video photography are no longer permitted at bat flights. The Park website is no longer accurate concerning photography of bat flights.

Food is available at the caverns. www.nps.gov/cave/fac-supply.htm

Bring everything you will need or want while in the field, including food, hat, etc. **WATER IS ESSENTIAL FOR ABOVE GROUND ACTIVITIES.**

For those planning to photograph above ground, a map, compass, and GPS receiver with extra batteries are recommended.

Light meter: Lighting is a challenge both in the caverns as well as in the desert above ground, so a light meter will be very useful, and a spot meter will be even better if you know how to use it properly.

Film: Plan for very dim light in

the caverns and bright light and varying shadows above ground. Films of several speeds are suggested.

Tripod and cable release: Dim light in the caves virtually dictate the use of tripods. Unless you have image stabilization or want to show how much you shake despite your believing that you don't, use a tripod and a cable release. In the caverns tripods are permitted if they do not interfere with the use of walkways and trails by others.

Flash: Flash is permitted in the caverns.

Lens shade: Essential above ground. Light reflecting from rocks, sand and open sky intensify lens flare. A suitable lens shade for each lens will reduce lens flare.

Filters: A polarizer will reduce glare from the sand (assuming you want to do so) and will darken a blue sky. The standard array of filters for black-and-white will be useful, depending on the effect desired. A viewing filter will be very helpful to evaluate contrast (Wratten no. 90).

FEEES:

An entrance fee of \$6 for three days is charged.

Various fees are charged for guided tours of different areas of the caverns. See www.nps.gov/cave/userfees.htm.

Certain fees are waived or reduced for persons with passes such as the Golden Age Pass, etc.

OUTING ARRANGEMENTS:
Entry to and exit from the Park can be made at any time without special arrangements.

The guided tour schedule should be consulted to plan your activities around them.

There is little variation from the annual 56 degrees F average temperature in the caves.

Average high temperatures in Carlsbad for April and May are 79 and 87 degrees, respectively.

The general plan is that Saturday afternoon will be devoted to self-guided or guided tours of the caverns (to avoid high outdoor temperatures). Sunset on Saturday, April 29, will be at 7:37 PM, so members interested in photographing at that time will be able to do so and temperatures should be moderate.

Above ground hikes will be done early Sunday morning (sunrise [6:11 AM] and shortly thereafter, when temperatures will be cooler). Arrangements and details to be determined.

ACCOMODATIONS: Make your own arrangements. A list of motels in Carlsbad and Whites City can be found at the Chamber of Commerce website: www.carlsbadchamber.com/old/accomodations.html

CAR POOLS: Notify Larry Robinson by using the sign-up sheet.

He will compile a list of those interested in car-pooling.

SIGN-UP:To sign up, use the sheet attached and return it as directed.

FURTHER INFO:Larry Robinson:
ljr28@earthlink.net 771-1535

Watch for updated information on the ELCC website.

If you plan to participate in this field trip, fill in the blanks below and deliver, mail, or email this form to:

LAWRENCE J. ROBINSON
4 Bison Court
Placitas, New Mexico 87043

LJR28@EARTHLINK.NET

PLEASE PRINT

NAME _____

EMAIL _____ @ _____

CELL PHONE NO. _____

HOME PHONE NO. _____

WORK PHONE NO. _____

CARPOOLING: If you would like to carpool, please indicate below, and whether you prefer to drive or not drive (the cost of gas should be shared).

I would like to carpool and prefer to drive _____

I would like to carpool and prefer not to drive _____

I would like to carpool and have no preference regarding driving or not driving _____

Enchanted Lens Camera Club March Competition Results

Judged by Frank Frost

Slides B Open

Place	Title	Photographer	Score
HM	Sunset Clouds	David Peters	10

Slides A Open

Place	Title	Photographer	Score
HM	Devine Design VI	Hilde Bommhardt-Hundt	10

Digital B Assigned

Place	Title	Photographer	Score
1	Sizing Up the Competition	Jennifer Dillard	14
2	You're Up Next Abq Pow Wow	Jaka	12
3	You Better Not	Jennifer Dillard	10

Digital B Open

Place	Title	Photographer	Score
1T	Love is on a Leaf	Stephan Kolb	15
1T	Fog and Sunshine	Jaka	15
2	Cactus Cemetery	Jean-Paul DeJager	14
3	Early Morning in White Sands	Bill Coffey	14
HMT	First Flight of the Morning	Mike Berry	12
HMT	Yellow Warbler	Tom Kilroy	14
HMT	Yucca-White Sands Nat'l Park	Jaka	13

Enchanted Lens Camera Club March Competition Results

Digital A Assigned

Place	Title	Photographer	Score
HM	Verdin	Pat O'Brien	12

Digital A Open

Place	Title	Photographer	Score
1	Morning Reflections	Pat O'Brien	12
2	The Angry Osprey	Darrell McCombs	12

Color Prints A Open

Place	Title	Photographer	Score
1	Bedding	Down Jack Houser	12
2	Pandemonium	Jack Houser	11
3	Cranes Sleeping with One Foot in the Ice	Bob Barton	9

B&W Prints Open

Place	Title	Photographer	Score
1T	Prescott Lake	Peter Kelling	13
1T	A Gem Selling Jewelry, Myanmar	Roger Harmon	13
2	White Alders	Peter Kelling	12
3	Hanging Happy, Village Laos	Roger Harmon	10

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San Juan River, Utah—image by Doug Stine