



May 2009

www.enchantedlens.org

Volume 48 Number 9

Club Meeting: 7:00 PM Fellowship Hall, Immanuel Presbyterian Church

Speaker May 7: Leslie Davis

Judging May 21: David Cramer

President's message:

WOW! What a year!

It's time to start thinking about your end-of-year (EOY) competitions. We are making some major changes in the Members' Choice Awards this year. Last year's contest went better than it did in 2007 and much better than in 2006, but it was still far from straightforward. The main problems appear to be:

1. There were too many topics and topics which overlapped. It was not always clear which topic was appropriate for a given image. This also led to problems counting the votes, with the necessity of awarding a place in a topic having very few images and/or votes.
2. We had entries which had not already been judged in one of the monthly contests. One of the original reasons for the Members' Choice competition was to compare the members' favorites with the judges'. This not to disparage the judgment of the professionals, but rather to see if some images for whatever reason made a greater impact on the club members than on the judges.
3. There was, and is, no really good way to allow for slides in the competition, since we can't (at least so far) have simultaneous continuous projections of digital images and slides. Furthermore, there are far

fewer slides than digital images.

An additional problem is: what do we give for awards? In years past, in both the usual EOY and the Members' Choice contests we gave only (larger and fancier) ribbons and certificates. Last year Mac Read from Santa Fe Camera very generously gave a large number of \$50 gift certificates, and because that still wasn't enough for all the first-place winners, the club purchased an additional six \$50 gift certificates from Camera and Darkroom, one or two of which were not used last year. I am reluctant to approach Mac again this year for such a large number of certificates, and other local camera stores' responses to requests for donations in the past have not been overwhelming.

Therefore, these issues have been addressed and the club officers are proposing the following set of procedures. The next *f/stop* article outlines the changes to the competition for ELCC 2008-2009 EOY submissions.

Equally as important is the EOY banquet. Details are under *other announcement* section. Tye will be announcing more information during the business portion of each meeting in May. The date will be June 18, 2009. So mark your calendar!

Jack

Procedures for the End of Year Members' Choice Contest

1. Each member may submit up to three entries in each of three Divisions: Color Prints, Black & White Prints and Digital Projected images.
2. Each entry must previously have been submitted in one of the current year's monthly contests. Note: No new images are eligible. All images must conform to the monthly standard size requirements.
3. No distinction will be made between Group A and Group B entries, and no distinction will be made between images that were previously submitted in the Assigned or Open categories.
4. A member need not have submitted a minimum number of entries in any division during the year.
5. All print images for the *Members' Choice* will be brought to **the first June meeting** (June 4, 2009). The Members' Choice contest images will be displayed and voted on at that meeting. At the end of the meeting, the print images will either be Option A) taken home that night or Option B) turned into the Exhibition chairman for judging by the EOY three panel judges. If the image is taken home and wins a prize, the member will be contacted to bring the image to the end of year banquet. A given image may be, *but doesn't have to be*, submitted in both the Members' Choice contest and the regular EOY judge-evaluated competition. If the image is to be submitted to the regular EOY contest, each member is responsible for giving it to the Exhibition chairman at the end of the meeting.
6. The jpeg files or jpeg image titles for the Digital Projected images *in the Members' Choice contest only* will be given to the Exhibition Chairman (EC) *at the second May meeting* (May 21, 2009) so that Judson can prepare the CD to be used for continuous projection at the first June meeting. Since all digital images must have been submitted before, the EC already has a copy. Each member is responsible for giving the image title to the Exhibition Chairman.

The Prizes

There will be no speaker at the first June meeting, so the entire meeting will be devoted to viewing the images for the Members' Choice contest and casting ballots. The ballots will be counted by an ad hoc committee some time after the meeting, and the results will be announced at the EOY dinner on June 18th.

Prizes in both the Members' Choice and Judge-Evaluated EOY contests will be as follows.

1st Place: A \$20 gift certificate and remission of club dues for the following year - value: \$50.

2nd Place: Remission of club dues for the following year – value \$30.

3rd Place: Remission of \$20 of the club dues for the following year – value \$20.

Honorable Mention: Remission of \$10 of the club dues for the following year – value \$10.

Note: There will be certificates but no ribbons awarded for the Members' Choice awards.

Voting will be much easier if you bring your own pen or pencil!

Procedures for the End of Year Judges' Choice Contest

1. Each member may submit up to three entries in each of four Divisions: Color Prints, Black & White Prints, Digital Projected, and Slides images.
2. Each entry must previously have been submitted in one of the current year's monthly contests.
3. Distinction will be made between **Group A and Group B** entries for color print and digital projected divisions only. No distinction will be made between images that were previously submitted in the **Assigned or Open** divisions.
4. A member need not have submitted a minimum number of entries in any division during the year.
5. A given image may be, *but doesn't have to be*, submitted in both the Members' Choice contest and the regular EOY judge-evaluated competition.
6. All slides and print images for the *EOY contests* and the jpeg Digital image files *for the EOY contest* will be brought to the first June meeting (June 4, 2009) to be given to the three-judge panel.

The 5th Wave

By Rich Tennant



“Remember, when the subject comes into focus, the camera makes a beep. But that’s annoying, so I set it on vibrate.”

May Speaker: Leslie Davis

What I've Learned

“When I joined the Wasatch Camera Club¹ years ago, I had never had any lessons in anything camera. Taking photos was something I just did. I told people, “Don’t ask me anything techy”. After a couple of years, thanks to some very caring and talented people, I realized I had learned a bunch, and after more time passed, I found that I could explain things to others. I’ve taken a good deal of what I learned during that time and put it in a program – sort of like condensing five years of education into an hour. We’ll be looking at LOTS of photographs and I hope you will come away with new information and renewed inspiration.” input from Leslie.

Leslie joined ELCC two years ago. Since we are pushing volunteering this month, she is an excellent example of someone that contributes to the success of our club. She participates on the Exhibition committee. She has shared four of her images for this f/stop. Please join us this month as she explains some of her tips and techniques.

¹ <http://www.wasatchcameraclub.net> Salt Lake City, Utah
Check out what another camera club offers.



May Judge: David Cramer

David Cramer is a nature and wildlife photographer living in Placitas, NM. His work focuses on the great American Southwest, where his favorite subjects are the wild horses that run through western landscapes. In 2008, one of his wild horse images took top honors in the international exhibit “All Things Horses” at the Center for Fine Art Photography. He also received first place in Color Photography - Professional Division at the 2008 Festival of Cranes.

His work is carried in galleries in the Albuquerque area and in Austin, Texas. He also develops and leads various photography workshops in New Mexico that are designed not only to enhance one’s photographic and artistic skills, but to also be fun and informative.

You can view his online galleries and workshop listings at his website:

<http://www.davidcramer.com>



Morning Rush Hour by David Cramer

Mentorship Opportunities for May, 2009

Tuesday, May 5 LeRoy Perea Workshop 7:00 – 9:00 pm; Upstairs Parlor of church.
Registration is required (Dianne@gray.org)

Composition Concepts: LeRoy's class on May 5 will consist of an overview of composition techniques that photographers should consider when making a photo. Although many club members are familiar with the Rule of Thirds, we can always be reminded of the many other factors that help make a photo cohesive and have impact. Although this class is geared toward less experienced photographers, all club members are welcome to attend. Please register if you would like to attend.

Thursday, May 7 Pre-meeting Mentorship Seminar 6:15 - 6:50 Upstairs Parlor of church
Registration is NOT required. Everyone is invited.

Event Photography. Club Vice President and former Membership Chairman, Tye Hardison, will present a Seminar on Event Photography Techniques. Want better pictures at that next birthday party or family gathering? This seminar will cover some basic and advanced techniques for shooting small and large events and how to best to use your on-camera and off-camera flash in different situations. Techniques range from bounce flash, off camera slaves of various types, metering flash, and how to mix ambient light and fill flash for better exposure. Much has been said about lighting and portraits but not much on the photographing events, where things happen on the fly.

Thursday, May 14 LeRoy Perea Workshop 7:00 – 9:00 pm; Upstairs Parlor of church.
Thursday, May 28
Registration is required (Dianne@gray.org)

Advanced Portrait Techniques: Posing: This class is a follow-up to the portrait classes that LeRoy taught in the Spring of 2008. This year's class will emphasize posing techniques. Participants will be asked to pose as models and to bring family and friends (especially children and young adults) who can be used to help show posing techniques. Participants will choose which class to participate in, not both. This is a change from earlier information given.

Thursday, May 21 Pre-meeting Mentorship Seminar 6:15 - 6:50 Upstairs Parlor of church
Registration is NOT required. Everyone is invited.

All That Technical Optics Stuff: Club member David Peters will discuss the topic of Lens Aberration in photography. David has been a photographer for over 15 years, learning by the trial-and-many-errors method. He is interested primarily in landscapes, both rural and urban. He is currently at Sandia National Labs in the Applied Photonic Microsystems group. His interests include the theory, design, and modeling of diffractive optics. His presentation will try to answer in a not-too-technical way some of those questions about lenses that most camera people have a vague answer for, but are not really comfortable explaining. For example: What does Canon mean when they say there is a diffractive element in your lens (Is that a good thing)? Why isn't the lens on my camera just a single lens instead of "11 elements in 8 groups"? I know aberrations are bad, but what are they and what things cause them? David is open to any other optics questions that may come up in discussion.

ELCC Committees 2009-2010

Another club year is drawing to a close and it's time to start planning for next year! First, a big "Thanks" to all those who served on committees and as officers this year and who help to make the club work for its membership. Some Chairpersons will continue serving next year, but we do need a number of "fresh" folks to join in.

Below are the descriptions of the committees and duties involved. If the chairman's name is listed with the position title, it means that he/she will continue to serve next year. Otherwise, a new chairman is needed. The e-mail address of each chairman from this year is listed so that you may contact him/her directly if you have any questions. A sign-up sheet will be available at the meetings in May.

Exhibition Committee, Judson Rhodes, Chair

The Exhibition Committee needs members to help facilitate the exhibition activities in the club. Committee members will help the Chairperson set up and take down the easels, projectors, and the light used for prints on exhibition nights. In addition, committee members also help with the intake of prints and digital media on the nights when entries are turned in. Volunteers for this committee should be able to come to meetings regularly and be willing to arrive early and stay to the end of the competition. Email Judson at - jrcp@att.net with any questions.

Hospitality Committee -- Position OPEN

The Hospitality Committee is in charge of the setup of the beverages and snacks for all regularly scheduled ELCC meetings. This includes brewing 2-3 pots of decaf and regular coffee before each meeting, laying out the cups, napkins and refreshments and cleaning up afterwards. The committee also maintains a sign up sheet for ELCC members to sign up to bring refreshments and then either calls or e-mails reminders to them. Committee members also purchase any necessary supplies which are reimbursed by the treasurer. A committee chair and committee members are needed. Having two committee members attend per meeting is ideal. Committee members can alternate meetings if we have 4 or 5 volunteers. Email – Gloria Podolny at -gpodolny@comcast.net if you have any questions.

Membership Committee, Barbara Morrison, Chair

The Membership Committee Chairperson & members provide information about the club for prospective and new members. This includes, answering questions, providing a Frequently Asked Questions packet and membership form. The Committee provides name badges, compiles New Member Packets and introduces guests and new members to the club membership. One or two members are required at each meeting. Email Barbara Morrison at - canyonlady@comcast.net with any questions

Publicity Committee, Carolyn Collis, Chair

The Publicity Committee is responsible for disseminating information about the Camera Club in the city of Albuquerque and the surrounding area. The committee submits requests that ELCC information about club meetings and special events be included in free Albuquerque publications. The committee also produces and prints business cards and a yearly tri-fold brochure for distribution in local camera shops, repair shops, the State Fair and other local venues. Committee members will help the chairman in the distribution of brochures in early September to the West side, Northeast and central Albuquerque and with the posting of the ELCC information and dates of events in local papers and magazines. Email Carolyn Collis at - ccollis1@aol.com with any questions.

Program Committee -- Position OPEN

The Program Committee is responsible for finding and inviting outstanding speakers for club meetings. Committee members help the chairman by submitting names or suggestions for possible speakers and presenters. A chairman is needed for this committee as well as several committee members. *Note: Eric has already contacted a number of speakers for next year so you won't be starting from scratch. Email Eric Jones at - edjones_nm@yahoo.com with any questions.

Judges Committee -- Position OPEN

The Judges Committee identifies and invites outstanding judges for the club competitions. The chair keeps a database of former judges and makes notes concerning the success of the judge and their appropriateness for future competitions. Committee members help the chair brainstorm for potential judges. A chairman is needed for this committee as well as several committee members. Email Denise Coleman at coleman_de@comcast.net with any questions.

f/Stop Committee -- Position OPEN

The f/Stop is the club's monthly newsletter and a primary source of communication. The chairman is responsible for the process of publishing both the electronic and paper copy. Each ELCC committee chairperson is responsible for submitting articles each month such as judges' biographies, speaker information, competition results, etc. Arthurine Pierson and James Gray are willing to continue as committee members and serve in the role of compiling the electronic version of the f/Stop. This committee can also use additional members to compile committee submissions, write articles, print and mail hard copies, etc. Email Jack Houser at – jackhouser@comcast.net with any questions.

Mentorship Committee -- Position OPEN

The Mentorship Committee is responsible for providing a speaker or presenter for the Pre-Meeting Seminars held before each club meeting, and for communicating with club members and new members about special mentorship opportunities. If club members have a special need for help with their camera, the committee strives to find a club member willing to help. In the past several years, the Mentorship Committee has also sponsored workshops on non-club nights or Saturdays, ranging from basic camera operation, to help with Photoshop, Photoshop Elements, Lightroom, LAB color, etc. LeRoy Perea has been and will continue to be a special contributor to the Mentorship Committee's outreach by providing a number of workshops including monthly Casual Critiques and other special presentations throughout the year. This year's committee Chair, Rhonda Fleming, is stepping down as chair, but will continue to serve on the committee and help coordinate the non-club meeting workshops. Several committed and enthusiastic members are needed. People will be needed not only for ideas, but to help greet new members at the Membership table, so the Chair can attend the Pre-Meeting Seminar to introduce and host that meeting. Email Rhonda at – fleming27858@yahoo.com with any questions.

Field Trip Committee -- Position OPEN

There is currently no Chair of the Field Trip Committee, and thus there have been No Reservation/No Regrets sponsored trips this year. In the past the Field Trip Committee has organized annual trips to the Bosque del Apache, White Sands National Monument and sometimes the Bisti. Last year a trip to Canyon de Chelle and Monument Valley was included. Because the responsibility usually fell entirely on the Chair, no one volunteered to serve during the current year. A suggestion has been made to help streamline the responsibilities of the committee. Instead of one person taking charge of the entire committee, it has been proposed that several members share the responsibilities, dividing each trip into the responsibility of a small sub-committee. No one person would need to take responsibility for all the trips and each committee member should only be needed to help coordinate one field trip (assuming there are enough committee members). Note: This club activity has been very much missed by members, and volunteers are urged to consider serving.

Historian -- Position OPEN

Currently there is no club historian. Because so much of the current history of the club is documented digitally, it has been suggested that a historian may not be necessary. However, there currently no document at the end of every year that compiles the activities of the club's committees, the speakers and judges for that year. Nothing describes what equipment was purchased and when, or activities of the club in exhibits, etc. If anyone thinks that this is important and would like to help fulfill that mission, then volunteers are encouraged to sign up.



Three Polar Bears Copyright Leslie Davis

Other Announcements

End of Year Banquet

Date: Thursday June 18th

Time: Starting around 6:00 PM

Place: Whole Hog Cafe

Price: \$10.00

This year we are holding our End-of-Year banquet at the Whole Hog Café, tickets are \$10.00 and must be purchased in advance. The menu will include your choice of beef, chicken and of course pork. The price includes several sides, drinks and a desert. They have beer and wine for sale. See Tye Hardison or Don Davis to purchase tickets at the next few ELCC club meetings. Your last chance to purchase a ticket will be June 4, 2009. The Whole Hog Café is located at 9880 Montgomery Blvd NE, just east of Eubank.

Also, we will need to rent a screen for the projector, it needs to be at least 10', and we will need help moving the print easels from the church to the café.

Addie Copyright Leslie Davis



*Additional Great Images
by Leslie Davis*

Jagged Edge Copyright Leslie Davis



Leopards Copyright Leslie Davis



Competition Results

April 2009

Judged By Chip Simons

Slides		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Grand Canyon - View from the North	Ryszard Nawrocki	10
2	English Chalk Cliff	James Gray	10
3	Bumble Bee at Work - Re-entry	Ryszard Nawrocki	9
Digital B		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Burma Boys	Linda Logan-Condon	14
2	Taking a Break	Jackie Calvert	11
3	Street Tango	Barbara McGuire	10
Digital B		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Fish Sticks	Judy Beard	14
2	Snow Geese Show	Bill Shoup	12
3	The View from Hunt's	Diana Kelleher	12
Digital A		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Bishops of Brighton Beach	Kathy Richter-Sand	10
2	Filling Big Shoes	Kathy Richter-Sand	11
3	I Don't Think My Food Is Ever Coming	Leslie Davis	11
Digital A		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Ecco Gelato	Robert A Martin	14
2	Historic Ohio Church	Jack Houser	15
3	This Year's Last Snow	Stephan Kolb	15
HM	Zion View	Tye Hardison	13
Color Prints B		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	A Dog and His Girl	Paige West	12
2	Rescue 9-1-1	Paige West	12
3	One Last Kiss	John Schultheis	12
Color Prints B		Open	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Abandoned Dreams	Bill Powers	11
2	Stairs	Bill Powers	11
3	Wintering Monarch with Parasol	Dwayne Longenbaugh	11
Color Prints A		Assigned	
<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Hmong Market Grapevine, Viet Nam	Roger Harmon	13
2	Welcome in the Morning, Viet Nam	Roger Harmon	13
3	Every Dog Has Its Idiom	Arthurine Pierson	11

Color Prints A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Transitions	Leslie Davis	13
2	Let Me Out - If you Dare	John Palmer	13
3	Whirl of Light	Stan Kravitz	12
HM	Pulleys in a Thai Mill (Re-entry)	James Gray	12

B&W Prints Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Star Flower	John Simmons	12
2	Trinity	Bill Powers	12
3	White Sands - Redux	Eric Jones	12

REMINDER: Last chance to qualify for End-of-Year awards. In addition to the member's choice and judge's choice awards, EOY awards will be given in each of the six competition divisions. The awards will be for: High Average Assigned Score and High Average Open Score. The score is computed as the average of all your entries in a specific category. A minimum of nine entries is required to qualify for this award. Distinction will be made between Group A and Group B entries. Separate awards will be given for Groups A and B.

Competition Categories

Assigned Photo Categories 2008-2009		
Month	Assigned Category	Judges
May 21, 2009	Clouds and Mountains	David Cramer

Assigned Photo Categories 2009-2010		
Month	Assigned Category	Judge
September	Image Taken Out of Context	TBD
October	Circles	
November	Unexpected	
December	Time Lapse	
January	Cemeteries and Churchyards	
February	Snow Scenes	
March	Albuquerque Day or Night Landscapes	
April	Rough and Smooth	
May	Celebration	