

# Volunteers Needed!

The AFRL (Air Force Research Laboratory) is looking for volunteers to photograph our annual Link-Up Day events. The first one will be held in Las Cruces, NM, at Dickerson's Barn, on Friday, April 24, from 9 am to 1pm. The second one will be held at the Albuquerque Convention Center on Friday, May 8, 2009, from 9 am to 1 pm. It's a great opportunity to photograph scores of fifth graders as they simulate going on a manned mission to Mars. Some ELCC members went last year, and they had a lot of fun and got some great shots.

Photographers may use their photos as they like afterwards, all I ask is that you try to avoid shooting or using students wearing a "no pictures please" badge, and you send me a copy of your photos so that I may use them in newsletters and other needs. Provide your name with your photos and I will put a byline on any photos I use. Invitations will be available soon.

For more information, contact Steve Burke, 453-0009, or [Stephen.burke@kirtland.af.mil](mailto:Stephen.burke@kirtland.af.mil).



Shown are two images from one of the 2008 Link-Up Day. Thank you very much last year's volunteers. (Sorry for the missing bylines. Steve sent me the e-mail but I could not find it when writing this article. I believe one of the images is by Robert Martin.)



## Volunteers Needed!

Bosque del Apache is not the only host to provide eco-tourism in New Mexico. The 4th Annual Osprey Festival will be held July 10-12, 2009 at Heron Lake, New Mexico close to Chama, New Mexico. The coordinators are working hard on the schedule of events. Since the beginning, I have sponsored the photography events specifically "camera hunts." The popularity of this event is growing and we need assistance to scale. The volunteer(s) would take small groups on a photo safari or what we call a camera hunt. Our camera hunt staff will give you basic knowledge about the area before you guide your own group. For more information, contact Arthurine Pierson or [Arthurine.Pierson@gmail.com](mailto:Arthurine.Pierson@gmail.com)

*I wish for a fish*  
*Photo by Arthurine Pierson*



*Snow Geese At Bosque del Apache*  
*Photo by Roger Hogan*



*Flying Woodpecker*  
*Photo by Roger Hogan*

# How To Create a Filename For Digital Entries

The first letter of the file name has to be a capital **A** or a capital **B**.

*This is the Group you are in.*

Type “**A**” if you are in **Group A** (Advanced Amateur, Semi-Professional or Professional)

Type “**B**” if you are in **Group B** (Newbie, Novice, Amateur)

So first we have...

**A**  
or  
**B**

# THANK YOU!

*The biggest thank you we can give this committee  
is to read and follow this article about entry  
submission guidelines.*

Now type a hyphen (-) *immediately after* the “A” or “B”.

Do not skip a space. Do not use underscore (\_).

Now it should look like this...

**A-**  
or  
**B-**

Next, type “**Open**” or “**Assigned**” *immediately after* the hyphen.

Do not skip a space. Do not use underscore (\_).

Please read the Enchanted Lens Camera Club Competition Rules or ask an Exhibition Committee member if you do not know what category you are in.

Now it looks like this...

**A-Assigned**  
or  
**A-Open**  
or  
**B-Assigned**  
or  
**B-Open**

Now type *another* hyphen (-) *immediately after* “Open” or “Assigned”.

Do not skip a space. Do not use underscore (\_).

Your Filename should now have...

**A-Assigned-**  
or  
**A-Open-**  
or  
**B-Assigned-**  
or  
**B-Open-**

Next type your title *immediately after* the last hyphen.

Do not skip a space.

Keep the entire file name equal to or less than 40 characters.

Do not hyphenate the title.

DO put a space between each word in the title.

Delete any File Sequence Numbers assigned by your camera such as Nikon’s DSC number.

Do not add the date to the title.

Do not *add* the JPEG extension.

The finished File Name should look like this...

**A-Assigned-Your Image Title Here**  
or  
**A-Open-Your Image Title Here**  
or  
**B-Assigned-Your Image Title Here**  
or  
**B-Open-Your Image Title Here**

# *Food for Thought*

Creation Date by James Gray

I have had discussion with various members of the club about what qualifies as the creation date for a photograph. There is not universal agreement. We actually have two different criteria in our competition rules. For the end of the year competition the photographs entered must be the exact same instance that was entered earlier in the year. It must be the same print, same digital file, or the same unaltered slide. As an aside, some of you may not know that we used to alter slides before entering them into competition. For end of year, the criterion is the date the print was made or the date the final copy of the digital file was saved, etc. For the assigned category the criterion is the date the shutter release was pressed on your camera. Photography is a creative art. I think arguing that a modern digital photograph has an instant of creation is a little artificial. It is common for photographers to plan and scout locations before going to take a photograph. That is just as much part of the creative process as composing in the camera and pressing the shutter release. It seems to me that the time when the photographer does the raw conversion is an important creative step. In this digital age, when a photographer scans a negative, slide, or print; is that an instant of creation? When a photographer combines two or more original images into a final image, what is the creation date? Some may say the date that the oldest original image was created in the camera. Others may say the date the most recent original image was created in the camera. Is it more reasonable, perhaps, to say it was the date the originals were combined into the final creative composition? The same could be said for any image edited in software like Photoshop. This only meant as food for thought and possible discussion.

## The f/Stop is your club newsletter!

The f/stop is a monthly newsletter published by the Enchanted Lens Camera Club. The publication is made available electronically via the Internet.

*How to submit articles?* On the archival f/Stop page on the ELCC website, there is a submit button. Since the medium is electronic, there is little or no limitation on length. The main guidelines are to make sure there are no copyright violations and the articles are educational. No commercial advertisements.

*When is the deadline?* In order to have the newsletter available by the first meeting of the month, the deadline for submitting articles will be the last Thursday of the previous month. Of course, the earlier the submission the better.

*What format do the articles need to be?* No real restrictions are in place. The f/Stop will be published using Adobe® InDesign which is very flexible in reading all data types. We will get back to you if we need any other information.

*May I submit photographs?* Attachments (again almost any format) are welcome especially color images. The printed version will still be in black and white. The on-line version will be in full 300 dpi color.

*Should I sign up for refreshments?* Oh, this has nothing to do with the newsletter. Since this frequently asked question section will be in every newsletter, I thought it would be nice to mention. The hospitality committee wants to keep the refreshment tradition going!

Disclaimer: The staff (sounds official, huh?) of the f/Stop has no obligations to use any photo or text submitted although we will make every effort to publish member contributions on a timely and professional manner. We do highly solicit input from the members.