



June 2009

www.enchantedlens.org

Volume 48 Number 10

Club Meeting: 7:00 PM Fellowship Hall, Immanuel Presbyterian Church

Program June 4: Entry of images for end of year competition and voting for Members Choice Awards.

June 18: End of Year Banquet

Sept. 3: First Meeting of the new club year

Photo of the Year Judges: Toni Beatty, Jodi Newton, and Darrell McCombs

President's message:

It hardly seems possible that I've been your president for two years, yet here I am at the end of my term. I still marvel at how the club has grown over the last several years – not only in numbers, but even more importantly, in the opportunities for growth and education we are providing our members. Several judges have remarked that the quality of the images submitted to the monthly contests continues to improve year by year, which says to me that we are all learning from our speakers and judges, and from our mentorship programs. No

president, if he or she wishes to get any sleep, could possibly handle all of the aspects of a club of this size, and I am extremely grateful to you members and chairpersons of all of the committees who came up with such excellent ideas for activities, field trips, workshops, and programs and who made all of them happen. If our new members will only continue to be as involved as you have been, I'm confident that this club will last another 54 years. Thanks again for all your help, and I'll see you next year.

Jack

End of Year Judge: Toni Beatty

For several years Toni has judged in our monthly competitions. This year she is one of the end of year judges.

Toni Beatty works with both medium format film and a digital SLR. While in Mexico (1976-1985) she concentrated mostly on environmental portraiture and nude studies, as well as commercial work in industrial and clinical photography. Beginning in 2004, after a hiatus of 20 years while she was director of library services for the City of Rio Rancho, Beatty has focused primarily on landscapes and architectural abstracts, as well as funerary art photographed in the United States, Europe and Latin America. She works both in black and white and color. Her cemetery photographs are a longstanding examination of how people in different cultures honor and mourn their dead. This work has taken her to locations as disparate as the Mayan market town of Chichicastenango in Guatemala, to the Biedermeier Sankt Marxer Friedhof in Vienna, Austria, as well as cemeteries in New Orleans, Rochester NY, and Prague. These photographs are solarized and otherwise digitally manipulated during post production in order to underscore the other-worldliness of the grave figures erected to protect and intercede for the dead. The goal was to bring the grave figures to life in their own reality, which is just one step away from our own.



Images by
Toni Beatty

Mourning Becomes Her



A Leap O Faith

End of Year Judge: Jodi Newton

Jodi discovered her passion for photography while exploring the coursework options in college. The endless possibilities for creativity and working with people in portraiture continue to fuel her passion in creating lasting heirlooms and works of art for her clients. She often incorporates art techniques, including Polaroid manipulation, cross-processing, and printing on canvas and water color paper.

She has been working as a professional in the Albuquerque area since 1986, when she established her studio as Creative Images Photography. Her client list includes Allied Signal, Compass Bank, the County of Bernalillo, the State of New Mexico, Discount Tire Company, numerous magazines including New Mexico Magazine, Broker Agent Magazine, healthcare INFORMATICS Magazine, Living Natural Magazine, fmgb ROCK magazine, Las Vegas (Nevada) magazine, as well as the Hispano Chamber of Commerce, Capitol Records, and others. Her images have appeared on Billboards for numerous radio stations and businesses and have appeared as full page ads in Vogue, W, W Jewelry, and Town and Country magazines.

Her subjects have included film stars Kurt Russell, Sally Field, and Ted Danson, major political figures First Lady Laura Bush; The Crown Prince of Spain; and New Mexico Governors Gary Johnson and Bruce King. Also included are Chicago Bears' linebacker Brian Urlacher; World Feather Weight Boxing Champion Danny Romero; and major recording artists Melissa Ethridge, Kid Rock, Bare Naked Ladies, Nickelback, Jeff Kashiwa, Steve Cole, Kim Waters, and many others. Local Radio and TV news personalities include Augusta Myers, DeAnna Saucedo, Robin Marshment, Larry Ahrens, Jim Villanucci, and the entire staff of many of the Albuquerque radio stations.

Awards won include First Place in the national competition: The Baby and Child Portrait contest (\$2,000 award); First place in Professional Portraits - Imaging Professionals of the Southwest, (a multi-state competition); First Place Award in the Albuquerque Balloon Fiesta Competition, Professional Division with the same image selected for use in the Official Balloon Fiesta Calendar; First place in Fine Art Photography by Professional Photographers Association of New Mexico; First place in Balloon Art Competition, Kirtland AFB, New Mexico; and multiple awards from The New Mexico State Fair.

Her studio is located at 1331 Juan Tabo Blvd., NE, in Albuquerque, NM;

(505) 296-1068 - jodi@jodinewton.com



Photograph by
Jodi Newton
Digital Editing by
Deborah Raskin

End of Year Judge: Darrel McCombs

Darrell is primarily a Nature and Wildlife photographer, but he does enjoy shooting almost any subject. His work was shown in the Albuquerque Photographers Gallery from 2005 to 2008, and included a variety of subjects. Darrell is a former ELCC member and he credits much photographic development to the time spent in the club. He won the High Average Competition every year he had enough images in to qualify, and won the Member's Choice – Picture of the Year Award in 2006.

He also won numerous State Fair awards including a Best of Show, and several 1st Place awards. He doesn't take the competitions seriously though, but instead views them as fun ways to keep motivated and to learn more techniques. The real fun is in the learning. You can view his images online at: www.DarrellMcCombs.com

Image by Darrell McCombs



The Planet Bisti

© Darrell McCombs

The First Annual New Mexico Photographic Art Show

This December, The First Annual New Mexico Photographic Art Show will take place. The reasons for creating this gallery show are many. Here are some of them:

- 1.) To encourage New Mexico photographers from all walks of life to promote photography as an art form.
- 2.) To show New Mexico that there are many talented artists who have chosen to use photography as their media for artistic release.
- 3.) To promote the facilities at EXPONM as a venue for this type of art.
- 4.) To give photographers another method for selling their artwork.

ENTRIES

Three (3) entries per person will be allowed to be sent for jurying. The entries will be sent via email to an address that will be available sometime in June.

There will be 7 categories of entry images. They are:

- 1.) Portrait
- 2.) Landscape/Scenic
- 3.) Flower
- 4.) Still Life
- 5.) Wildlife
- 6.) Panoramic
- 7.) Misc.

Image file size should be approximately 2 meg. They may be square, rectangle or panoramic. There is no need to put a "digital" frame or matte on the entry images.

The entries must be submitted via email between September 1, 2009 and October 1, 2009 in order to be eligible for jurying. That email address is forthcoming.

There will be no scores associated with the jurying process. Artists will be notified which images have been accepted and may be displayed at the gallery show by mid October. Keep in mind that all images must be for sale.

Once you have been notified that you images have been accepted, you should begin the process of presenting your art in the traditional gallery style. (White or black matte with a plain black wooden frame) There will be at least 2 gallery mounting workshops before October to assist those who would like to attempt to mount their own artwork.

VOLUNTEERS

Volunteers will be needed to receive accepted pieces and prepare for hanging. They will be needed to hang and decorate the exhibition gallery. Volunteers will also be needed to act as security agents during the days that the gallery is open to the public. We may also need people to help with advertising mailers, invitations and gallery programs.

IMAGE SALES

The artwork may be purchased using personal check or PayPal only. Cash and credit cards will not be accepted.

The days that the gallery will be open to the public for viewing and purchasing have not yet been decided.

SPONSORS

We are actively looking for sponsors to help pay for awards, invitations, opening reception and other related expenses.

There will be much more information relayed to the club as we get into the summer months.

Watch for more details on the club Newsletter and this Yahoo site. If you have any questions or comments please feel free to contact LeRoy Perea at:

leroyphoto@comcast.net

294-3031 home

977-6899 cell

Mentorship Opportunities for June, 2009

Tuesday, June 4 Pre-meeting Mentorship Seminar 6:00. Upstairs Parlor of church. Registration is NOT required. Everyone is invited. Please note time change!

Because the June 4 meeting is the Members' Choice meeting, the Pre-Meeting Seminar will begin at 6:00. The session will give an opportunity for participants in the Hummingbird Workshop to show and share their images with each other and the club at large. Participation is not limited only to those who attended the Hummingbird Workshop on May 30. In addition, David Powell will demonstrate how to put together a simple photo set-up for capturing hummingbirds in your own backyard. This is a perfect time of year to come and learn about this subject!

The June 4 session will be the last Pre-Meeting Seminar for the year. Thank you to everyone who presented seminars for the members and to the club for your interest. If you have any ideas for seminars for next year, or non-club-night workshops, please pass them along to me at fleming27858@yahoo.com

Have a great summer!

End of the Year Banquet

End of the Year Banquet is on Thursday June 18th starting at 6:00pm. This year we are holding our banquet at the Whole Hog Café, tickets are \$10.00 and must be purchased in advance. The menu will include your choice of beef, chicken and, of course, pork. The price includes several sides, drinks and a desert. There is beer and wine for sale. Your last chance to purchase a ticket will be June 4th. See Tye Hardison or Don Davis for tickets. The Whole Hog Café is located at 9880 Montgomery Blvd NE, just east of Eubank.

Friday May 29-June 14 / The first-ever one-woman photo exhibit at Albuquerque Little Theater by award winning photographer Jodi Newton during the run of the British turned American comedy musical “The Full Monty”, Opening May 28, 2009 through June 14, 2009, Fri & Sat at 8pm, Sundays at 2pm. Thurs. June 11th at 8pm. Albuquerque Little Theater, 224 San Pasquale, 242-4750. Exhibit may be viewed Tuesdays through Fridays 1pm-6pm.

A bird in the hand is worth two in the bush.

Photo by James Gray (hand of Dianne Gray)

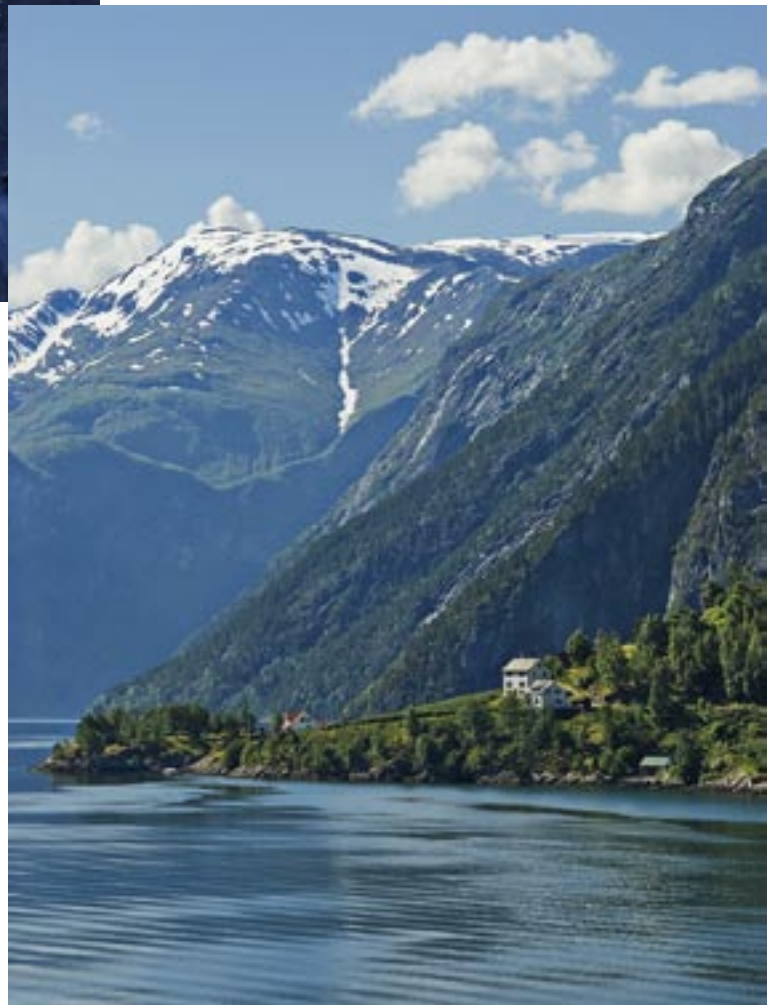


For the end of the year newsletter it seems appropriate to include some photos from our Pres and our VP who did so much to run our club the past two years.

Our President



*New Fur Collar
by Jack Houser*



*Af-fjord-able-Housing
by Jack Houser*

This photo was first place in Color
Prints A Assigned (Clouds and
Mountans)

Our Vice President

*Zion NP Virgin River
by Tye Hardison*



*Clouds and Mountains
by Tye Hardison*



*Last Day at the Beach
by Tye Hardison*

COMPETITION RESULTS

MAY 2008

place	Name	Title	TotalScore
B&W Prints Open			
1	Eric Jones	Hatch Wheel	14
2	Don McLaen	Guard Dog	12
3T	Al Toepfer	Abduction	11
3T	Don McLaen	The Monk	11
Color Prints A Assigned			
1	Jack Houser	A-Fjord-able Housing	10
Prints A Open			
1	Eric Jones	Doc	15
2	Stephan Kolb	Fishing Fleet in Mexico	14
3	Stan Kravitz	Mating Pose	13
Color Prints B Open			
1	Bert Norgorden	Fred	13
2	John Schultheis	At Last, My Own Schwinn Phantom!	12
3	John Schultheis	The Ravages of Time	11
Digital A Assigned			
1	Leslie Davis	Morning Glory	15
2	Jerry Goffe	The Big "I" at Sunset	14
3	Leslie Davis	Waking the Mountain	13
Digital A Open			
1	Stephan Kolb	Church in Golden	13
2	Tye Hardison	Pastel Plains	12
3T	Jack Houser	Blue Lily Dreamscape (Re-Entry)	11
3T	Lola Gilbert	A Colorful Neighborhood	11
Digital B Assigned			
1T	John Simmons	Sandia Snowstorm at Sunset	13
1T	Matt Beckman	Sun Sets on the 14ers	13
2T	Matt Beckman	Night at Molas Pass Panorama	12
2T	Matt Beckman	Sandias Twilight	12

Digital B Open

1	Sebastian J. Pisa	The Artist	14
3T	Anthony Temer	Rio Puerco Bridge	12
3T	John Simmons	Lonely Church at Seboyeta	12
3T	Paige West	Left Behind	12

***REMINDER:** Last chance to qualify for End-of-Year awards. In addition to the member's choice and judge's choice awards, EOY awards will be given in each of the six competition divisions. The awards will be for: High Average Assigned Score and High Average Open Score. The score is computed as the average of all your entries in a specific category. A minimum of nine entries is required to qualify for this award. Distinction will be made between Group A and Group B entries. Separate awards will be given for Groups A and B.*

Competition Categories

Assigned Photo Categories 2009-2010		
Month	Assigned Category	Judge
September	Image Taken Out of Context	TBD
October	Circles	
November	Unexpected	
December	Time Lapse	
January	Cemeteries and Churchyards	
February	Snow Scenes	
March	Albuquerque Day or Night Landscapes	
April	Rough and Smooth	
May	Celebration	