



October 2011

www.enchantedlens.org

Volume 51 Number 2

Club Meeting: 7:00 PM Fellowship Hall, Immanuel Presbyterian Church

October 6: Speaker: Mark Forte

October 20: Judge: Michael Fingado

Revised October 18, 2011



From the Editor, Arthurine

Lyndon and I are retired and on the road this fall. So I thought I would be RVing at luxury National Parks between New Mexico and Oregon. The fact is we have not found one national park location with electricity. If you have enough quarters you can get hot water. Remote and close to nature. I love it. However, it does put some limitations on putting out a newsletter.

First, my apologies to any submissions not included. Tye sent me several images from our guest judge. I'll post them when I can. We took the lonliness road in America Highway 50 across Nevada with no phone service or even a radio. Then, on to Northern California. I think I have more neighbors in Northern New Mexico. which is only 3 households in our nearest homestead Canones de los Tusas. The camp hosts have even packed up and moved after Labor Day.

Second, my thanks to Tye. He sent the president's message and several other articles which I was able to be read on my Droid. I'll keep trying to figure out how to cut and paste messages so I could possible let others read them also. Tye's the backup for the f-stop. So I'm sending him this version and it might look totally different when you read it. It might not. I'm off to the coast for the day. To quote a country and western song: The only worry in the world I have right now is if the tide is going to hit my chair.

October Speaker: Mark Forte

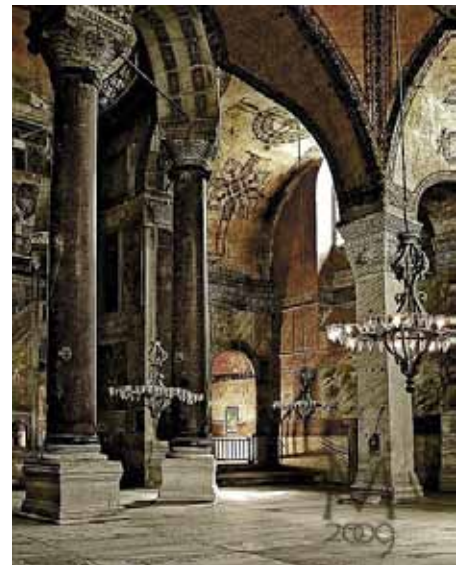
Architecture, Photography, and the Spirit of Place

Mark Forte is a photographer, author, and professor of architecture at the University of New Mexico. After earning a BA degree from Harvard and an MA degree in Architecture from Berkeley, Mark pursued a career in architecture. Initially, photography was always an adjunct to his architectural work, but over a period of 30 years, he began to realize that what he was after in his photography was not architecture at all, but the spirit of place, time, and memory.



In recent years, he has devoted more of his creative energies to photography, as a means of revealing the spirit of place and the stories that lie behind the historic edifices of buildings and stone. In 2008, he published his first book, “Legacies in Stone,” and in 2010 he published his second book, “Polychromes,” in which he describes a new digital effect he developed to achieve his artistic vision.

“My prints have become my medium for retelling the stories of architecture,” says Mark. “In my ongoing quest to make my images more evocative, I developed a digital processing technique, which I call *polychrome*. The resulting prints seem to describe a space somewhere between reality and the abstraction of photography. This intermediate reality is perfect for retelling the stories.”



Mark’s topic for the evening is “Architecture, Photography, and the Spirit of Place.” He will share with us his journey as both an architect and a photographer, and how he works with the medium of photography to tell the deeper stories of architecture, the legacies that lie beneath the surfaces of stone.

If you are interested in seeing Mark’s beautiful and evocative images in real life, then be sure to attend his upcoming exhibit “Venice: City by the Sea.” The show opens on Friday, December 2, at The Artistic Image, 312 Adams Street in the Nob Hill area, and runs through the end of January.

For more information about Mark or to see his magnificent photo galleries, please visit his website at www.markforte.com.

For program information, contact: Kim Ashley, ELCC Program Chair, 505.922.6251, or kimashley@q.com.

October Judge: Michael Fingado

Michael Fingado originally studied film photography under the mentorship of Jerry Rice (a student of Minor White). Through PPA workshops, the New York Institute of Photography and the Texas School of Photography, he has also studied with icons like Tony Corbell, Ralph Romaguera, Jim DiVitale, Julieanne Kost, and many others. He is sincere in his belief that subjects, shadow and light are worthy of lifelong learning. He also holds a Masters in Latin American Studies from UNM, and spent much of the 1990s as a fiduciary, then developing reform proposals for national pension systems in Latin America.

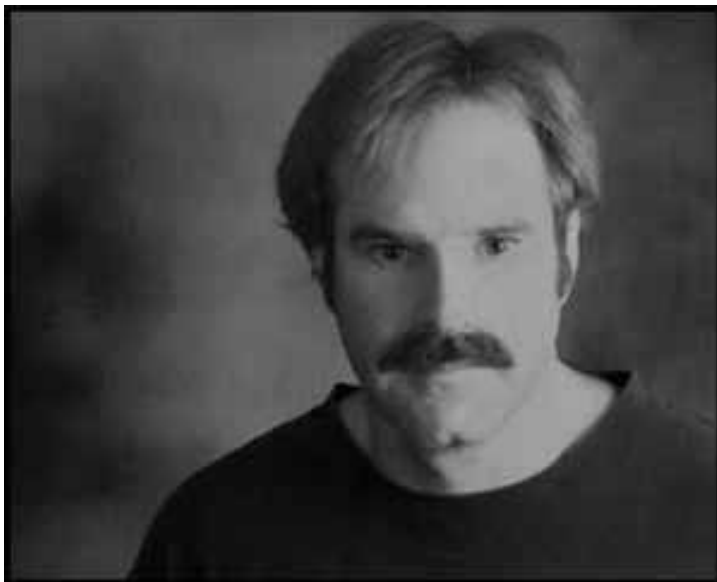
Michael believes that capturing a moment of natural beauty is both a privilege and a opportunity. To bring out the character in a person with an element of place, he often prefers the environmental portrait. The natural world brings elements of reality and of living purpose. It is here that he most enjoys the challenges of lighting, life and a sustainable living.

At Lumen Studios, (www.lumenstudios.com) Michael has spent the last decade focusing on large format, FX commercial studio work, creative character portraiture and the business of photography. He also enjoys illustrative, aerial, underwater and fine art photography.

Embracing the digital realm, he leverages his network and server certifications towards building collaborative efforts to develop cloud-based applications for real working photographers. He would like to enhance the efficiency and profitability of professional photographers and filmmakers to help mitigate an environment often described as a “perfect storm“.

He is a member of the Professional Photographers Association and the Adobe Creative Professionals Advisory Panel. His exhibition prints have been accepted into juried exhibits of the NMPPA, The SWPPA, the PPA, the Masters’ Cup and many others. His photographic works have also been selected for numerous art gallery expositions, from local to international. He has received numerous still-imaging awards, including the prestigious Kodak Gallery Award for Digital Photography.

Adventure with a purpose sustains him. Because of his great love of both humanity and the natural world, some of his most treasured works are in environment and anthropology. Documentary photojournalist projects include collaborations on the preservation of the Santa Fe Watershed, the Andean Condor in south-central Argentina, the U.S / Mexico border and the chile-pickers of southern New Mexico.



Individual projects include the consequences of pension reform in Latin America, aerial work on the Chilean volcanoes, the preservation of the Osa Peninsula in Costa Rica, the trek to Aconcagua, and many others. A Master diver, he also has experience as an underwater photographer and remains vitally concerned for the health and sustainability of the world’s coral reefs and underwater wildlife populations. His most recent project (Summer 2011) highlights the decay of Venice, Italy.

In his spare time, he enjoys his family, his friends and his dogs. He is also an avid record collector.

His gear preferences include Sinar, Hasselblad, Nikon, Sekonic and Canon.

October Judge: Michael Fingado, cont.



Romantic Bistro by Michael Fingado



Venice Gondolas by Michael Fingado



Venice at Night by Michael Fingado



Froggie Boy Venice by Michael Fingado



Evening Afterglow Florence by Michael Fingado



Moonlit Statue Square by Michael Fingado

October Mentorship Opportunities

By Helen Johnson

We will be starting Mentorship activities this fall with several exciting seminars. All will be held at the Dekker/Perich/Sabatini Building. The location is on Jefferson, south of Paseo del Norte Drive. If you are coming from Paseo del Norte, head south on Jefferson. It is approximately .8 mile from the corner of Paseo del Norte to the building. The building is on your right, across from a Bank of America. If you come to Masthead St., you have gone too far! There is a red “bump out” on the second floor, but the building does not have the Dekker/Perich/Sabatini name on it. Turn into the parking lot and come in the glass doors.

Our first event will take place on Tuesday, Oct. 4th starting at 7:00. Kim Ashley will be our teacher in “Getting to Know Your Digital DSLR Camera”. Kim has taught numerous seminars in the past and is a great teacher. This year’s intro class is designed for those who have a DSLR camera and would like to know more about it. Please have a basic knowledge of “what does what” on your camera as this seminar will move fairly quickly. Also be sure to bring your camera and manual. It will be a hands-on evening.

Our second event will take place on Tuesday, Oct. 18th. John Gilbert will be our teacher and his topic will be “Compositing Images”. Many of you have seen the results he gets in compositing, and he will be teaching us how to separate an image from its background and successfully combine it with another image using different blend modes, opacities, layers, etc. This should be a great evening.

Our third event is a hugely-popular one which will be repeated monthly throughout the year. On Oct. 27th (Thursday) Leroy Perea will continue his “Casual Critique” nights. If you have never attended one, or if you have participated in many, please come. The evenings are filled with great help from Leroy plus a lot of good humor and a relaxed atmosphere.

For more information about upcoming events with the mentorship workshops or field trips check the ELCC calendar at www.enchantedlens.org/calendar

Other Announcements

Congratulations to Jerry Goffe

His bird photos are featured on a poster at the top of Sandia Crest.

The top half of the poster is shown below. Jerry sent me the whole poster but for some reason, I'm sitting at a picnic table in the Redwood National Forest and can not load the image completely.

I'm also being stalked by Steller's Jays and trying to capture a great image of these colorful camp robbers. Bird photography is a real talent and Jerry certainly has that magic!

To see the bottom half of the poster, you will have to take a nature walk to the top of Sandia Crest. Or, of course, we will try to correct my technical difficulties and post the image as soon as possible.

BIRDS OF THE SANDIAS



Rufous Hummingbird
Selasphorus rufus



Mountain Chickadee
Parus gambeli



Red Crossbill
Loxia curvirostris



Brown-capped Rosy Finch
Leucosticte



Black-headed Grosbeak
Pheucticus melanocephalus



Western Tanager
Piranga ludoviciana



Wild Turkey



Steller's Jay



Broad-tailed Hummingbird



Hairy Woodpecker



Red-tailed Hawk



Red-shafted Flicker

Mid-Week Marauders

WEDNESDAY October 19 - Albuquerque Rail Yard Shoot

We will meet at 9:30 a.m. at the Old Stone house. Because this is such short notice please tell your photographer friends of the opportunity especially if they have not yet signed up for emails from the club. Ed explained that there is a major use for the facility coming up and rather than getting in the middle of that event we are better off to go Wednesday.

Here is a link to a Google map that shows the location of the meeting place.

<http://maps.google.com/maps?q=Pacific+Ave+SW,+Albuquerque,+NM+87102&hl=en&ll=35.074433,-106.65132&spn=0.001878,0.002682&sll=37.0625,-95.677068&ssp=23.875,57.630033&hnear=Pacific+Ave+SW,+Albuquerque,+Bernalillo,+New+Mexico+87102&t=h&z=19&vpsrc=6>

We will meet Ed at the “stone house” that is across 2nd Street from the Rail Yard on the corner of Pacific Avenue. There is parking along the streets in the area of the meeting place.

Wednesday October 26th. - Foliage in the North Bosque Area

This weeks MWM trip will go to the Tamaya Resort to shoot the foliage along the river behind the resort and other spots in the area.

Let's meet at the Target/Lowes parking lot at Paseo Del Norte and I-25 at 8:00 a.m. to form car pools before we drive to the location.

Tom Kilroy 821-1932 or 991-0888



ABQ Rail Yard # 53, by Tye Hardison

Field Trip to the Very Large Array, Saturday, October 29th.

Jerry Goffe will lead a trip to photograph the VLA telescope with a stop at Bosque del Apache this weekend. There will also be some night photography opportunities due to the almost new moon this weekend. Final timing details are being worked out and will be posted soon.

Here is the current itinerary

Jerry Goffe and Cam Wade will be our leaders for this day trip.

8:00 Meet at the Bosque Del Apache Visitors Center parking lot to arrange car pools. Jerry will then lead the group to his favorite scenic locations within the Bosque. Jerry will pass along tips on shooting the various scenic spots in the Bosque as the foliage should be turning. There will also be plenty of wildlife for you wildlife photographers and sunrise this day is 7:18 a.m.

11:00 We will depart the Bosque area and proceed to lunch in Magdalena.

12:00 Lunch will be at the Magdalena Cafe in Magdalena, NM

1:30 Depart Magdalena and drive to the VLA

2:00 Arrive at the Very Large Array Radio Telescope (VLA) and start our personalized tour with Cam Wade the former director of the facility. We expect to visit the facilities maintenance shops, the control room and other areas on the grounds.

3:30 Photograph the antennas in daylight and discover good places to photograph the sunset which is at 6:20p.m. We will be driving on the roads in among the antennas where good shots of the array can be taken while looking for your sunset spot.

Several members of the group will stay among the antennas to shoot stars after sunset. Denise Coleman will mentor this group on night photography.

7:30 ish Those members of the group who wish will meet for dinner in Socorro at a restaurant to be chosen during the trip.



Plains of St Augustine, by Tye Hardison

Does ELCC need a mission statement?

By Roland Penttila
ridgecrestphoto@gmail.com

This is now my third year as a member and my experience has been very fulfilling and enlightening. However, I wonder if ELCC should consider a mission statement. The reason I ask is that there is an understood mission in that the club exists to help each individual improve their photographic techniques and vision. However, with all the members we have, there has to be a wide range of what members want to get out of the club. Not everyone needs or wants to buy a digital SLR and expensive photo editing software to meet that goal.

When I joined two years ago, I had a Canon super zoom, point-and-shoot and was using Photoshop Elements on my iMac for editing. I didn't know what a histogram was or how I might use it to my advantage. Now, I have a Nikon D7000 with four lenses, a supplemental flash with diffuser, Photoshop CS5 and Lightroom 3. For me, that's what I determined to be necessary to travel the path to reaching what was best for me.

At one of the first meetings I attended, I asked someone about a possible future class in the use of Photoshop Elements and the response was decidedly prejudiced against this program as "not being good enough." Then there were some questions about whether I was shooting in RAW and using Lightroom. After answering in the negative to those questions, the conversation was essentially over. I realized that I was not meeting even the minimal expectations of this member.

I don't want this club to turn everyone into a techno-geek with thousands of dollars invested. I'm sure there are many talented people out there interesting in photography that can benefit from club membership, listening to the guest speakers, attending mentorship classes and going along on the field trips. We don't want them to believe that success means spending lots of money. As our recent speaker, Robert Medina Cook stated, the most important aspects of photography are vision, life experience and passion. You can't buy any of those at the camera store.

I wonder if we shouldn't consider creating a sub-group in the club called (for instance) the Point and Shooters to allow those beginning or perhaps less crazy individuals to maximize their photographic talents with their existing equipment and available freeware computer programs. They could have their own leader who would be available to assist them with answers to questions and suggestions for improvement or creative opportunities. There might be mentoring sessions specifically addressing low-cost photography.

I've been reading about the creative outlet that the smartphones have created through their installed cameras. Even though they are 5 megapixel or less, they fulfill the age-old adage that the best camera is the one you have with you. With some inexpensive photo editing aps, there are some very creative things you can do with this simple camera. That might also be a possible assignment for a future exhibition called "captured by my phone."

While many of us are focused on reaching technical competence and therefore a "best" photo, let's not forget the total membership and not leave them behind in a hail of expensive equipment, software and the argot of photography. We all started out as beginners and some of our greatest joy and our best memories were created then.

So, do we need a mission statement?



Enchanted Lens Camera Club Guest Speaker Program 2011/2012

Fall 2011

- Sep 1 (TH) Robert Medina Cook** New Mexico native and award-winning photographer, featured in *New Mexico* magazine cover story. Acclaimed for his creative style and spiritual images of New Mexico.
- Topic. *Beyond Convention—Following the Road Less Traveled.*** Robert will share his journey as an artist and photographer and the experiences that have shaped his unique and creative vision. www.robertmedinacook.com
- Oct 6 (TH) Mark Forte** Photographer, author of *Legacies of Stone*, and professor of architecture at UNM. His architectural photographs tell stories of space, time, and memory.
- Topic: *Architecture, Photography, and the Spirit of Place.*** Mark will discuss how his background in architecture shapes his photographic work and how photography helps him retell the inspiring stories of architecture. www.markforte.com
- Nov 3 (TH) Bobbie Goodrich** Painter, fine art photographer, educator, and NIK software team member. Bobbie's images have received world-wide attention for their dramatic and painterly quality.
- Topic. *Expanding Your Creativity—From RAW Capture to Redefined.*** Bobbie will discuss how she learned to achieve dramatic and painterly effects using special software. And she will show you how to reinvent and explore your own images by re-creating composition, color, and light. www.bobbiegoodrich.com.
- Nov 30 (W) Robert O'Toole** Award-winning photographer specializing in wildlife and nature photography. Named "Photographer of Year" by American Bald Eagle Foundation. Conducts photo workshops in New Mexico, including White Sands and Bosque del Apache.
- Topic: *Top Ten Photoshop Tips for Wildlife Photography.*** Using his dramatic photos of bald eagles and grizzly bears in Alaska as illustration, Robert will discuss his top ten Photoshop tips for enhancing and optimizing his images. www.robertotoole.com.

Enchanted Lens Camera Club

Immanuel Presbyterian Church, 114 Carlisle SE (Southeast corner of Carlisle and Central)

www.enchantedlens.org

All Meetings Begin at 7 PM
Enchanted Lens Camera Club
Guest Speaker Program 2011/2012
Winter/Spring 2012

- Jan 5 (TH) Ted Greer** Native of New Mexico and resident of Jemez Springs. Studied photography at San Francisco Art Institute. Captures iconic images of Southwest culture, landscapes, and archeological sites.
Topic. *Thirty Years Photographing the Jemez.* Ted will share his thirty-year devotion to photographing the enchanting features of the Jemez—its mesas, canyons, and springs—first in large-format film and then in digital. www.theodoregreer.com.
- Feb 2 (TH) Robert Laetare** Over fifty years in the field of photography, from lab technician to master printer. Managed largest photo lab in Canada. Owner of *The Artistic Image*, a fine art gallery, print shop, and education center.
Topic. *Digital Printing—Getting Professional Results.* Robert will demystify the color management process by showing us how to get a print that looks like the image on our monitors. www.photoartnm.com.
- Mar 1 (TH) Jennifer Spelman** Began career as court photographer for district attorney’s office. Now instructor with Santa Fe Photo Workshops, Africa Photo Adventures, and National Geographic Expeditions. Her intimate photos tell stories that inspire social change.
Topic. *Finding Your Photographic Voice.* In a world saturated with imagery, Jennifer will discuss how to create photographs that stand out by being daring, innovative, and true. She will share strategies for finding your own photographic voice. www.jenniferspelman.com
- Apr 5 (TH) Lynne Pomeranz** Award-winning photographer, author, and equestrian. Her equine images have graced covers of numerous publications, including *Western Horseman* and *The Gaited Horse*. Author of *Among Wild Horses: A Portrait of the Pryor Mountain Mustangs*.
Topic. *Photographing Wild Horses.* Lynne will share her lifelong love for the world of horses and the photographic techniques she uses, in her own words: “to capture images of horses as nature intended and as they wish to be—simply themselves.” www.lynnepomeranz.com.
- May 3 (TH) Fernando Delgado** Creative artist and photographer. Learned to craft powerful images working in advertising for 25 years in NYC. Moved to New Mexico in 2005. His singular images explore the dynamics of form, light, and space. Acclaimed series of photo exhibitions, including *Compositions*, *Architectronics*, and *The Architecture of Nature*.
Topic. *Photography—Ten Questions You’ve Always Wanted to Ask and Aren’t Afraid To.* www.fernandodelgadophotography.com

For more information, contact Kim Ashley, ELCC Program Chair, 505.922.6251

Monthly Exhibition

Sep 2011

Judged by Jennifer Spelman

Digital B

Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	On the Tip	James Janis	12
2	Dragon Wings	Bethany Smith	11
3	Here's Looking at You	Kathleen McCaughey	10
3	Raspberries	Greg Smith	10
HM	A Drunk Bee in Paradise	Diane Hoelzer	9
HM	Droplets	James Janis	9
HM	Albuquerque Finest	Anthony Temer	9

Digital B

Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Red Mushroom	Lane Sullivan	14
2	On Alert	Johnny Montgomery	12
3	Blue Chevy on Erie St	Jim Carnevale	11
HM	Evening Surprise	Guilhermina Nunez	10

Digital AA

Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Exuberance	Paige West	14
2	Flowerburst	Judy Beard	12
3	Sometimes Yen Sometimes Yang	Denise Coleman	10
HM	Flirty Fern	Denise Coleman	9
HM	Colibri Muerto	Steve Snowden	9

Digital AA

Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Sandhill Cranes	Bob Ayre	13
2	Mimosa in Flight	Bill d'Ellis	12
3	Running Away	John Fowler	11
3	McDonalds Morning Coffee	Bob Ayre	11
HM	The Shining	Helen Johnson	10
HM	Philip	Steve Snowden	10

Digital A

Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Ladybug Playground	Kathy Dominguez	12
2	Betwixt and Between	Elsa d'Ellis	11
3	Hummingbirds View	Elsa d'Ellis	10
HM	Queen of the Night	Bob Weber	9

Digital A

Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Heaven's Gate	Lynn Loomis	13
2	Pumkin's Womb	Lynn Loomis	12
2	North Window Monument Valley	Paul Dressendorfer	12
3	Homage to Georgia	Bob Weber	11

Color Prints B Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	The Horror in your garden - film at 11	Alex Himes	9

Color Prints B Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Scottish Sceptre	Johnny Montgomery	12
2	Leopard in Profile	Paul Littman	11

Color Prints AA Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Feather Dance	Helen Johnson	10

Color Prints AA Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Crane Still Life	Stan Kravitz	11
2	Welcome to the Arctic Circle	Chuck Weed	10

Color Prints A Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Reincarnation	Marie Maher	11
2	Natures Beauty	Kathy Dominguez	9

Color Prints A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Flowing Floral	Lynn Loomis	12
2	Volcanic Origin	Elsa d'Ellis	10
3	Chromatic Amaryllis	Wayne Godsey	9

Competition Categories

Assigned Photo Categories 2011-2012		
Month	Assigned Category	Judge
October	Near and Far	Michael Fingado
November	Moving Water	Adrienne Salinger
December	Night Photography	Dana Foy
January	Public Lands (Nature)	Kim Jew
February	Abandoned	Deanna Dimmitt
March	Wind, Weather, and Storms	TBA
April	Out of Place	TBA
May	Different Point of View	TBA

*An image submitted can be taken anytime after January 1, 2010.
The exhibition chairman this year is James Gray
correspondence related to exhibitions should be sent to exhibitionchair@yahoo.com.*

Snapping Away!