

THE F-STOP

The Enchanted Lens Camera Club

June 2011, www.enchantedlens.org, Volume 50 Number 10

Club Meeting: 7:00 PM Fellowship Hall, Immanuel Presbyterian Church on June 2 only

June 2: Members Choice Voting

End of the Year Banquet, 6:30, at Prince of Pease Catholic Church.

June 16: End of the Year Judges: Glenn Hohnstreiter, LeRoy Perea and Dana Foy

Members of the ELCC

This Thursday, June 2, is your opportunity to pick your favorite picture of the year. Make sure you collect two voting ballots, one for digital images and one for prints. The room will be divided into two areas and you will have plenty of time to look at all the digital images and prints.

For those of you who are entering your digital images in the Picture of the Year event, please don't forget to complete a POY Entry Form. If you are entering prints that are in the Members Choice event, just write their titles on the POY Entry form and leave them with us. If you entered a print in Members Choice and it is NOT going into POY, please take it with you when you leave. Conversely, if you want to enter a print into the POY event and it is NOT entered into the Members Choice event, you must bring it with you.

Judson Rhodes, Exhibition Chair

End of the Year Banquet, Thursday, June 16th.

The banquet will be held at the Prince of Peace Church located at 12500 Carmel Ave NE. Doors open at 6:30 p.m.

Tickets will be on sale at the next meeting for \$15.00. The last date you can buy tickets is Monday June 6th—online only. If you have a PayPal account, you can send your payment to treasurer@enchantedlens.org.

To pay online, go to www.paypal.com,

1. Log onto your PayPal account.
2. Click on the "Send Money" tab. Enter \$15.00
3. Pay to: treasurer@enchantedlens.org
4. On the next page, add a note in the message box that this is for the banquet and YOUR NAME!
5. Click "Send Money"

If you do not have a PayPal account, click here to pay with a credit card. Change the quantity number for 2 or more people. 76 cents have been added to cover the credit card fee. Print your confirmation page, this will be your "ticket".

The menu for the evening will be a variety of beef, chicken and vegetarian dishes. If you want the vegetarian dish you will need to contact Stan Kravitz at skravitz26@comcast.net by no later than Monday, June 6th. Our evening will begin with the meal being served around 7:00 p.m. and the awards program starting shortly after.

Directions to Prince of Peace Catholic Church:

From Paseo Del Norte traveling east. Turn north onto Lowell Street, then east onto Carmel Ave, the church will be on the right just before Tennyson Street.

From Tramway traveling north: Turn west onto Live Oak Rd, then turn south onto Tennyson Street, then turn west onto Carmel Ave, the church is on the left.

End of the Year Judge: Leroy Perea

A native of Albuquerque, New Mexico, LeRoy Perea has been a professional photographer for the past 37 years. He has been involved with nearly all aspects of photography including Fine Art, Portrait, Scientific and Commercial. For the past two years he has been teaching Photographic Lighting, Fine Art photography and Competition Image Critique in Albuquerque.

LeRoy has judged the Expo New Mexico event off and on for the past 22 years, Has judged the New Mexico Arts and Crafts Fair and many PAPANM events. His involvement in the professional photography community also consists of serving as President of the IPSW (Imaging Photographers of the Southwest), President of the Albuquerque Guild of Professional Photographers and on the Board of Director for the PAPANM (Professional Photographers Association of New Mexico). He has received numerous awards including the coveted Professional Photographers of America National Award for Meritorious Contributions to Professional Photography.

LeRoy Perea is the founder of the ANMPAS (Annual New Mexico Photographic Art Show). He created this event in order to showcase the work of New Mexico photographers and to give them a venue for displaying their art to the general public.

As many members know, Leroy has spent many hours volunteering his time with his casual critiques to help members improve their images and portrait lessons. Thanks for all valuable help to the club LeRoy.

End of the Year Judge: Glenn Hohnstreiter

Specializing in fine art photography and giclée printing, Master Photographer Glenn Hohnstreiter of Albuquerque has developed a style that uniquely interprets vibrant images of nature. His work features the natural landscape in both black and white and color.

Glenn has received many national and international awards. The Professional Photographers of America named him as the Gold Photographer of the Year in 2004 and again in 2007 (one of only 40 individuals nationally each year.) His images have been included in displays at the Walt Disney World, EPCOT Center, Photokina in Cologne, Germany, at “Imaging Asia 2005,” Daegu, Korea and many PPA exhibits for over 15 years. One of his images is displayed permanently at the New Mexico Natural History Museum and another was included in the 2010 NOW exhibit at the Albuquerque Museum. He was the first individual in the 50-year history of the Professional Photographers Association of New Mexico to score a perfect “100” in juried competition – and he did it twice in the same print competition in 1994. He is a member of the invitation-only American Society of Photographers, and has contributed many images to their Masters Traveling Loan Collection, which tour the country each year as the best 100 images in professional photography. Over a dozen of his images are included in the permanent collection of the International Hall of Fame for Photography in Oklahoma City. He was commissioned to produce the official portrait of the Albuquerque Tri-Centennial, which has been distributed widely. He was appointed to the Albuquerque Arts Board in 2008.

His works have been published in many professional photographic journals, books, and calendars including the cover of the Professional Photographers of America annual publication Who’s Who in Professional Imaging 1996-1997 and the feature article and cover image for View Camera Magazine, November 2002.

Glenn is a member of the Professional Photographers of America, where he holds the degrees of Master of Photography and Photographic Craftsman. He is a past president of the Professional Photographers Association of New Mexico, where he received the Zia, New Mexico Print Fellow, American Society of Photographers Elite Award, and Eliot Porter Fine Art awards together with numerous other recognitions. He was granted the prestigious National Award in 2006 for lifetime achievement and service.

Glenn’s artistic vision was developed from a mutual appreciation of both science and art. From his scientific education and technical work he developed an advanced understanding of optics and photography. He was granted the Ph.D. degree from Stanford University and the M.S. and B.S. degrees from the University of Illinois, all in engineering. He studied art, photographic technique, and fine-art printing through self studies and specialized workshops.

Visit www.gfhphotography.com see Glenn’s incredible work.

End of the Year Judge: Dana Foy

Dana judged our November exhibition “Breaking the Rules.” Most members know him as the guy who does night photography. He is currently teaching his course “The Art of Night Photography” at UNM. Last year he was commissioned by the Albuquerque Art Board with 5 other photographers to photograph the city. His project is titled “Rhythm of the Night: Capturing Common Scenes at an Uncommon Time.” He will be completing his images for this project by the end of the year.

Dana selected this month’s assignment “Breaking the Rules” because of his own experience with escaping the rules. Initially he was attracted to night photography because there was little conventional wisdom about how nighttime images should look. This allowed him to explore his own vision and style more directly without fear of failure. It opened the door to a discovery process both technically and artistically. The nighttime provided an opportunity to explore a greater diversity of light than offered by the daytime. It has given him an escape from the norm to seek out images that capture movement and changing light, something he calls the expanded moment.

Dana says, “Rules are a double edged sword. Rules can help you learn a craft but they can easily restrict your artistic exploration. Picasso learned all of the rules, explored all of the rules, then broke all of the rules. Imagine what the world would have lost if he had gone the path of just following the rules.”

Dana points out that breaking the rules is not about being intentionally contrary. It is about freedom and allowing yourself to work without judgment and comparison. He encourages everyone in the club to challenge themselves and create an image that frees them from the rules that have limited their personal vision.

For more information about Dan Foy’s photography visit www.danafoy.com

We need volunteers:

Some club committees still need volunteers to help keep our club running. Consider helping with one of these committees:

Exhibition, Field Trips, F-Stop, Hospitality, Judges, Membership, Mentorship, Programs, Publicity, State Fair, Website or the Yearbook.

ELCC Long Weekend Field Trip Schedule

June 3-5, 2011--Page, AZ—Leaders: David Powell--We will photograph the upper and lower Antelope Canyon slot canyons, Horseshoe Bend and Lake Powell

You can always access information about field trips by accessing the ELCC Field Trip page at the following link: http://www.enchantedlens.org/field_trips.php

...or the calendar at: <http://enchantedlens.org/calendar/month.php>

ELCC-ABQ@YAHOOGROUPS.COM) SAYING YOU WOULD LIKE TO CAR POOL AND ASKING FOR A



ASSIGNED CATEGORIES FOR THE 2011/2012 CLUB YEAR

The Club members have voted and here are the results for the assigned categories. Remember to enter a picture in an assigned category the picture has to be taken on or after January 1, 2011 to qualify.

Month	Title	Description
September 2011	Macro (Nature)	Close-up photography - flora, fauna and mineral
October 2011	Near and Far	Object(s) in the image appear near (close to the viewer) as well as an object(s) that appear far away.
November 2011	Moving Water	Sense of movement with water such as a water fall, flowing river, crashing waves, water droplets, etc.
December 2011	Night Photography	Anything shot at night, indoors or out.
January 2012	Public Lands (Nature)	Images from our public lands, includes scenic, flora & fauna.
February 2012	Abandoned	Abandoned buildings, cars, etc. in rural or urban settings.
March 2012	Wind, Weather and Storms	Image demonstrating wind, clouds and weather
April 2012	Out Of Place	Anything that is, well, out of place!
May 2012	Different Point of View	Self-explanatory, no?

Monthly Exhibition

May 2011

Judged by Fernando Delgado

Digital B

Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Angel Wings	Elsa d'Ellis	15
2nd	Dome of the Old State Capital	Jack Ellis	15
3rdT	Yosemite Valley	Michael Williams	15
3rdT	OUR Time	Diane Dekker	15

Digital B

Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Bob Weber's Hand-modeling Debut	Marie Maher	15
2ndT	Misty Morning Swim	Jennifer Dillard	14
2ndT	One for the Road - Redux (6)	Rhonda Fleming	15
3rdT	Shaman	Wendy Kappy	14
3rdT	Canyonlands	Michael Williams	14

Digital AA

Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Weighs of Fate and Fortune	Kathy Richter-Sand	14
2nd	\$0.43 a Gallon	Paige West	12
3rd	New Mexico Blue	Leslie Davis	11

Digital AA

Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Available - Redux (3)	Bob Ayre	15
2nd	Red-eyed Green Tree Frog	David Powell	15
3rd	Loony	David Powell	15

Digital A

Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1stT	She	Kim Ashley	14
1stT	Dad's Prize Bull	Steve Snowden	14
2ndT	Remembrance	Denise Coleman	13
2ndT	Seeing Red	Helen Johnson	13

Digital A

Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Le Chat Noir	Michael La Grassa	15
2nd	The Majestic	Judson Rhodes	14
3rd	Not Enough Water to Save the Tree	Kathy Dominguez	13

Monthly Exhibition

May 2011

Judged by Fernando Delgado

Color Prints B Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Statue of Liberty	Michael Williams	11

Color Prints B Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Juniper Titmouse - Re-entry (8)	Jack Ellis	15
2nd	Ancient Embrace	Brad Stamm	15
3rd	Sunflower	Carmen Alcazar	13

Color Prints AA Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Wide Angle Corvette	Stan Kravitz	15
2nd	Tollefsrud's Stelle on the Sun Trail	John Simmons	14
3rdT	Canyon De Chelly	Al Toepfer	13
3rdT	Pandora's Dream	Joe Bridwell	13

Color Prints A Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Icon Overload	Helen Johnson	13

Color Prints A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Transition	John Fowler	15
2nd	The Girl with Far-Away Eyes	Steve Snowden	14
3rd	Lonely	Helen Johnson	10

B&W Prints Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1st	Church at Ensenada	Tye Hardison	15
2nd	Mea Culpa II	Victoria Stamm	14

B&W Prints Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1stT	as if it were the last	Victoria Stamm	15
1stT	River of the Black Mesa	Brad Stamm	15
2nd	Hydrants	Stan Kravitz	13