



February 2012

[www.enchantedlens.org](http://www.enchantedlens.org)

Volume 51 Number 6

**Club Meeting: 7:00 PM Fellowship Hall, Immanuel Presbyterian Church**

**February 2: Speaker - Robert Laetare**

**February 16: Judge - DeAnna Dimmitt**

**February 23: Leroy's Casual Critique**

### **Presidents Message:**

There are lots of congratulations to go around to many ELCC members Bob Ayre, Michael Williams, Helen Johnson, Bill Shoup, Jerry Goffe, and Eric Jones. I hope I haven't missed anyone, but it's hard to keep track of 300 plus very talented members.

It's also time for the our many committee's to start planing and budgeting for next year. Many can use some help. If you have some time and would like to get more involved with the club please contact one of our many committee chairs.

Lastly I would like to thank Arthurine Pierson for her creative work on the club's F-Stop news letter over the past several years.

Tye Hardison, President

# January Speaker: Robert Laetare

## *Digital Printing - Getting Professional Results*

The ELCC's guest speaker for February is Bob Laetare, an expert in film and digital printing, and the owner of The Artistic Image in Albuquerque.

Bob's career in printing spans more than 50 years, beginning as a lab technician at age 14. For four years, Bob worked for Kodak, first at their International division in Europe and then at their headquarters in Rochester, NY. While in Europe, he acquired mastery of three foreign languages, including French.

For twelve years, his fluency in French was an asset in Montreal where he managed the largest photo lab in Canada. At the time, he was in charge of 280 employees, all of whom spoke only French.



At The Artistic Image, Bob offers state-of-the-art printing, a fine art gallery, photo equipment sales, as well as dozens of workshops in digital photography, for both beginners and experts, taught by local professional photographers.

Bob's topic for the evening is Digital Printing—Getting Professional Results. Bob will share with us the importance of color management, from capture to post-processing to printing. If you have ever had difficulty getting your prints to look like what's on your computer monitor, then this presentation is for you.

For more information about Bob and The Artistic Image, please visit his website at [www.photoartnm.com](http://www.photoartnm.com).

## Invited Speakers 2011-2012

March 1	Jennifer Spelman	topic: <b>Finding Your Photographic Voice</b>
April 5	Lynne Pomeranz	topic: <b>Photographing Wild Horses</b>
May 3	Fernando Delgado	topic: <b>Ten Questions You've Always Wanted to Ask and Aren't Afraid To</b>

# February Judge: DeAnna Dimmitt

Assigned Category: Abandoned

Ms. Dimmitt is the owner of Dry Heat Photography and author of New Mexico's most prolific wedding photo blog, is professional wedding, portrait and fine art photographer with 13 years experience.

These images are from my "On The Mother Road" series of recent trips to various ghost towns on the Route 66 drag through New Mexico and Arizona. Most if not all are shot using a Lensbaby 2.0 lens with a wide angle attachment.



On the Mother Road to Seligman AZ

The whole contraption dangles from the front of the camera like a limp pig nose and is very difficult to focus. I like the feeling of unease created by the Lensbaby.



On the Mother Road to Cuervo, NM

I guess if I were going to say more about my ghost town photography it would be that I enjoy going to these places because, if you tune in and listen, it feels like life is still going on there, just in another dimension that you can't quite grasp. I consider it an exercise in using all the senses.



On the Mother Road to Ashfork, AZ

Environmental stewardship is very important me, and I take my impact on the environment very seriously. This is why I adhere to the following code of conduct:

- \* Use of digital photography equipment instead of film
- \* Use of rechargeable batteries in all of our equipment
- \* Online proofing is provided to all our clients
- \* Equipment is disposed of in an environmentally friendly way such as selling for reuse by others, or donating
- \* Rather than an in house lab we use an online print provider
- \* Recycle all paper, plastic, cardboard, glass and aluminum cans
- \* Transportation provided by fuel efficient vehicles



On the Mother Road to Two Guns, AZ

DeAnna Dimmitt,  
[dryheatphotography.com](http://dryheatphotography.com)



On the Mother Road to Twin Arrows, AZ

# February Mentorship News

Submitted by Helen Johnson

## Realizing Your Creative Vision by Sandra Corless

Starting Tuesday, February 21, 7:00 to 9:00 pm

These mentoring sessions will help you to explore the concepts of finding your photographic vision. You will be taught a vision-driven work flow and how that work flow can help lead you to all kinds of discoveries in your images. Sandy's classes are not to be missed. These sessions will be held at the Decker/Peritch/Sapatini Building at 7601 Jefferson NE.

All classes will be at the Decker/Perich/Sabatini Building at 7601 Jefferson NE.

## LeRoy's Casual Critique

**Date:** February 23, 2012  
**Time:** 7:00 to 9:00 p.m.  
**Place:** Dekker/Perich/Sabatini  
7601 Jefferson NE, Suite 100  
Albuquerque, NM 87109



Presbyterian Health Services East Campus - Albuquerque, NM

D/P/S is located on Jefferson, on the West side of the street across from the Bank of America, approximately halfway between Paseo del Norte and Osuna. The parking lot and front door are set back from the street, so look for a triangular red balcony on the second floor and you will know you are at the right building. When you enter the building, go straight ahead through the glass double doors and go to the back of the reception area and we will be in a conference room on the right.



High Lonesome Mesa, by Tye Hardison

## ELCC 2012 Field Trips

### *Bisti Field Trip Trip Itinerary February 25-26, 2012*



Tom Kilroy will lead this trip and can be reached at [thomasmkilroy@msn.com](mailto:thomasmkilroy@msn.com) or 821-1932

#### Saturday, February 25

7:00 *Depart the Hotel Albuquerque*

10:00 *Arrive in the Bisti south parking lot and walk to shooting areas (arch, eggs, petrified logs)*

12:00 *Eat lunch in the field*

12:30 *Explore the south side of the north area until just before sunset when we will start to walk back to the cars*

18:02 *Shoot the sunset*

18:30 *Drive to Farmington for hotel check-in*

19:30 *Dinner at the St. Clair Winery and Bistro restaurant 5150 East Main St., Farmington*

#### Sunday, February 26

5:00 *Depart from the Hampton Inn parking lot.*

5:45 *Arrive in the north parking lot and immediately depart towards the north Bisti area*

6:48 *Sunrise and shooting until we tire*

*Departure once we are satiated with rock forms*

*The return to Albuquerque will take around three and a half hours depending on the chosen route and velocity achieved.*

## *Assigned Categories for 2012-2013 Club Year*

These are the assigned categories voted in by the membership. The month assigned to the categories will be assigned soon, and may be adjusted to work with the selected judges schedules.

1. Reflections
2. Black and White Conversions
3. Photographic Surrealism
4. New Mexico Route 66
5. Water in its various forms
6. People
7. Storytelling
8. Trees (Nature)
9. Critters Wild and Domestic (Nature)

*An image submitted can be taken anytime after January 1, 2012.*

*The exhibition chairman this year is James Gray*

*correspondence related to exhibitions should be sent to [exhibitionchair@yahoo.com](mailto:exhibitionchair@yahoo.com).*

## Competition Categories

Assigned Photo Categories 2011-2012		
Month	Assigned Category	Judge
March	Wind, Weather, and Storms	Lisa Tannenbaum
April	Out of Place	Tim Anderson
May	Different Point of View	Pat Barrett
June	End of the Year	Keith Bauer, Anne Nelson, LeRoy Perea



This Old House by Helen Johnson

### End of the Year Exhibition and Members Choice Voting

The Board of Directors proposed and approved a change to how the Members Choice voting will take place. This year members will be able to vote online for the members choice entries. Digital and print entries are due by Monday, May 21st for Members Choice and June 7th for judging. The main reason for the change is the low turn-out for members choice voting. With an online voting members will have more time to vote, and can more easily review images. James and Darrell will work out the details on how to vote. The June 7th meeting will feature a guest speaker program.

**The End to the Year Banquet will take place  
on Thursday, June 21st.**

## Other Announcements

**Celia and Robert Southwick** are part of the “**For the Love of Rivers**” show, January 8 - February 24, 2012 at St. Mark’s on the Mesa Episcopal Church, 431 Richmond NE,

**Congratulations to Bill Shoup**, long time member of ELCC! Bill had two images in the **2012 Holbrook Travel Calender!** Both images were taken near Cordova Alaska while on a tour with yours truly. **Jerry Goffe**. The image of Sheridan Glacier was a beautiful example of an HDR image. The second image was of Gulls feeding on Candle fish or better known as Hooligans. I will bring a copy of the calender to the next ELCC meeting for everyone to see.

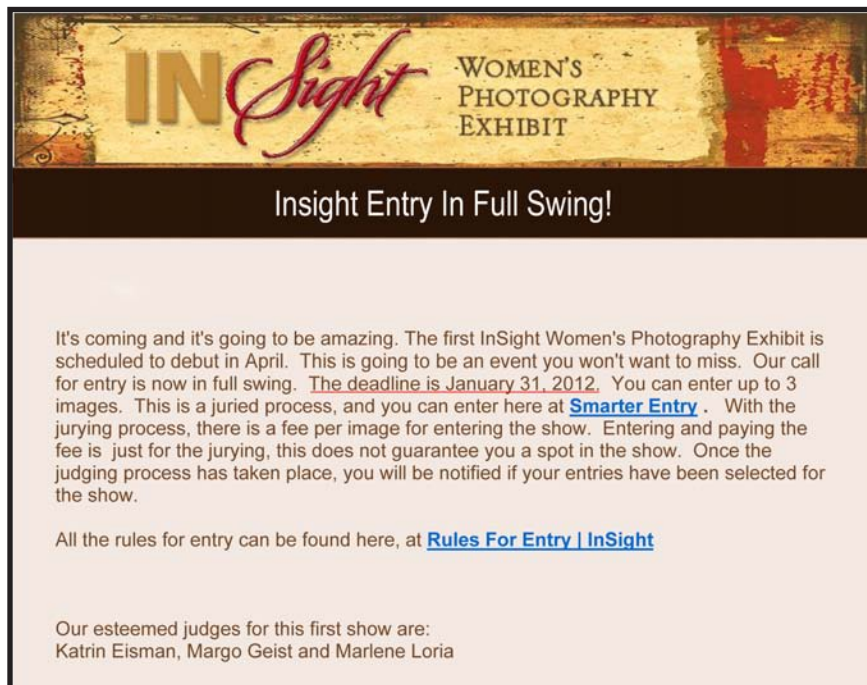
**Eric Jones’** image “Gerbera Daisy” is in the Digital Photo Pro’s “5th Annual Emerging Pro Contest”. Eric entered in the Fine Art section his image can be seen at the link below if you want to vote for his image and/or others, <http://www.digitalphotopro.com/5th-annual-emerging-pro/fine-art/finalists.html>

### **New Mexico Magazine’s Annual Photo Issue is out!**

Congratulations to **Bob Ayre** for his stunning “COVER” photo of Shiprock. It also won him a 2nd place in “Outdoor Scenes”.

**Helen Johnson** received a 3rd place in “Sense of Place”.

**Joan Biordi** received a 1st place in “Plants”.



**IN SIGHT** WOMEN'S PHOTOGRAPHY EXHIBIT

**Insight Entry In Full Swing!**

It's coming and it's going to be amazing. The first InSight Women's Photography Exhibit is scheduled to debut in April. This is going to be an event you won't want to miss. Our call for entry is now in full swing. The deadline is January 31, 2012. You can enter up to 3 images. This is a juried process, and you can enter here at [Smarter Entry](#). With the jurying process, there is a fee per image for entering the show. Entering and paying the fee is just for the jurying, this does not guarantee you a spot in the show. Once the judging process has taken place, you will be notified if your entries have been selected for the show.

All the rules for entry can be found here, at [Rules For Entry | InSight](#)

Our esteemed judges for this first show are:  
Katrín Eisman, Margo Geist and Marlene Loria



Gerbera Daisy by Eric Jones

## Other Announcements



### Bridging Two Worlds

*Portraits of American Indian Youth*

By Kim Ashley

**Opening Reception: February 3, 2012**

Silent Auction, Live Performance by Native American Musicians,  
Inspiring Slide Show, Food!

**Encore Reception: March 2, 2012 - 5:30 - 10:00**

Inspiring Slide Show, Native American Musicians, more Food!

**Show Dates: February 3 thru March 31**

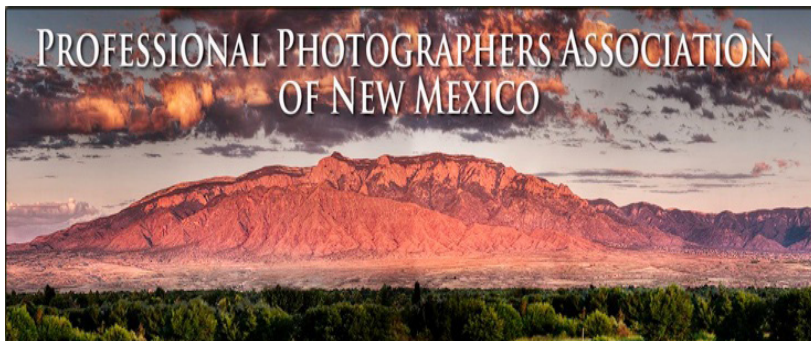
The Artistic Image ~ 312 Adams St SE ~ Albuquerque, NM ~ 505-554-2706

The Exhibit. ELCC member, Kim Ashley, spent five summers on assignment for Futures for Children, an Albuquerque-based organization that provides educational services to Apache, Hopi, Navajo, and Pueblo tribal communities.

Kim visited 22 villages throughout New Mexico and Arizona taking hundreds of photos of Indian children in their native dress and habitat.

The Exhibit includes 70 images presented in an inspiring Slide Show, accompanied by Native American music, as well as 25 candid portraits of Native youth who creatively bridge two worlds in their daily lives - the traditional and the modern.

## Other Announcements



### PPANM Annual Convention

March 31 - April 3, 2012

Our Annual Convention, including Photoshop Hall of Fame inductee Eddie Tapp along with Judy Host and Tammy Loya, will be at the Route 66 Hotel/Casino March 31 - April 3, 2012.

Go to [www.ppanm.com](http://www.ppanm.com) for further conference information.

## Other Announcements

### The Albuquerque Photographers Gallery

Juried Photography Show: February 3rd - 29th, 2012

### *“In the Mind’s eye”*

Friday - February 3rd - Opening Reception

This is your vision of what the world looks like to you. It could be surreal or authentic, fantasy or truth, or it may include elements of both. It's up to you to create.

#### Contact Information

Albuquerque Photographers Gallery

303 Romero Street in Old Town @ Plaza Don Luis

Gallery phone: (505) 244-9195

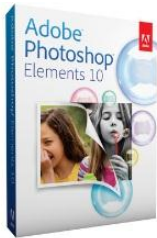
Jury show contact person:

Mellany Herrera... (505) 917-9016 • [mellany@mellanyphoto.com](mailto:mellany@mellanyphoto.com)

Please go to our website for more information.

[www.AbqPhotographersGallery.com](http://www.AbqPhotographersGallery.com)

## Other Announcements



### LEARN PHOTOSHOP ELEMENTS IN FEBRUARY

*Instructor, Kim Ashley*

The Artistic Image, 312 Adams St SE, 505-554-2706

#### Three Workshops

- ❖ **Photoshop Elements—The Basics.** Learn how to import, organize, fix, and print your images. (Feb 4, Sat, 1-4pm; or Feb 7, Tue, 9-12). \$35. (\$30 for ELCC Members)
- ❖ **Photoshop Elements—Beyond the Basics I.** Learn how to use the main tools and menus; how to make selections; how to edit and enhance images like the pros, and lots more. (Feb 11, Sat, 9-12 pm; or Feb 14, Tue, 9-12 noon). \$35. (\$30 for ELCC Members)
- ❖ **Photoshop Elements—Beyond the Basics II.** Learn how to work with layers, masks, blending modes; how to change backgrounds and add texture. Plus a lot more. (Feb 18, Sat, 9-12 pm; or Feb 21, Tue, 9-12 noon.) \$35. (\$30 for ELCC Members)

Contact Kim Ashley at 922-6251 or [kimashley@g.com](mailto:kimashley@g.com)

Detailed Course Descriptions at website: [www.kimashleyphotos.com](http://www.kimashleyphotos.com)

## Other Announcements

The First Friday in February will feature the opening of a new exhibition at *The Artistic Image*

### *Bridging Two Worlds*

*Portraits of American Indian Youth*

*by Kim Ashley*

*Sponsored by Futures for Children*



*Janine, Hopi (Second Mesa)*

*Kim Ashley*

Professional photographer, Kim Ashley, spent five summers on assignment for Futures for Children, an Albuquerque-based organization that serves Hopi, Navajo, and Pueblo tribal communities. Since its founding in 1968, Futures has provided mentoring, training, and educational services to more than 20,000 American Indian students and their families.

This photo assignment took Kim to 22 Indian villages throughout New Mexico and Arizona and gave him unprecedented access to Native children living on reservations. The result is a unique portfolio of fine art photographs of Native youth, the future leaders of their communities, who bridge tradition and modernity.

Plan to attend our opening Artscrawl evening, Friday February 3rd from 5:30 to 10:00. The Artistic Image is located in Nob Hill at 312 Adams Street SE. One block East of Washington between Central and Zuni.

## *World-Renowned Aviation Photographer to Speak at Balloon Museum*

### Jay Miller Discusses His Fifty Years in Aviation Photography

The Anderson-Abruzzo Albuquerque International Balloon Museum is pleased to announce a special presentation by internationally-known aerial photographer Jay Miller. "The Art and Science of Aviation Photography" will focus on his experiences in the field of aviation photography. The talk will be held at 2 p.m. on Saturday, March 3, 2012 at the Balloon Museum.

Co-founder of the International Society for Aviation Photography, Miller has more than fifty years of professional experience as author, consultant, and publisher of all things aviation. He is also the recipient of a number of prestigious awards such as the 2000 George E. Haddaway Award for Contributions to Aviation, the 2005 Harry Combs Award, and the AWA National Award for Aviation. Although he is not currently a licensed pilot, Miller has flown in more than 70 types of aircraft.

Miller's enthusiasm for aviation reaches far beyond the cockpit. Over the years he amassed a large aviation and aerospace reference library. The library itself consists of 90,000 plus periodicals, more than 700,000 images, and 7,500 books that date back as far as 1765. His collection also consists of large quantities of aviation-related hardware and artifacts.

During his presentation Miller will discuss his techniques and philosophy, along with the equipment he uses - from cameras and lenses to the airplanes used for air-to-air work. Miller uses Nikon cameras, and is a member of Nikon Professional Services. He provides advice and assistance to Nikon users at the Albuquerque International Balloon Fiesta.

Tickets prices for the event are \$10 for adults, \$8 for students (with school ID), and \$5 for children under the age of 12. The fee includes entry to the Museum.



# Monthly Exhibition

Jan 2012

Judged by Kim Jew

## Digital B

### Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Yosemite Valley	Alan Hess	14
1	Sahara Sunset	Sandra Lapham	14
2	Beach Day	Alex Himes	13
2	Standing as Guardians	Imran Mansuri	13
2	Dazzle	Wendy Kappy	13
3	Homestead	James Janis	12
3	Forgotten Runway	Angie Targa	12
3	Balancing Art	Guillermina Nunez	12
HM	Embudito Sentinel	Lynda Paladin	11
HM	A Really Lazy Hot Summer Day	Diane Hoelzer	11
HM	An Autumn Morning at Watkins Glen	Jim Carnevale	11

## Digital B

### Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Yucca in Snow	Paul Clark	15
1	Snowy Trio	Jim Carnevale	15
2	Last Coach	Diana Kelleher	13
2	Bosque del Apache Sunrise	Linda Hess	13
2	Grooming Duck	Paul Clark	13
3	Elves Chasm	Betsy Butler	12
HM	Grand View	Betsy Butler	10
HM	Drops	James Janis	10
HM	Arches of Saltair	Diana Kelleher	10
HM	Horn Rapid Panorama	Celia Southwick	10

## Digital AA

### Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Pathway to Sunset Redeaux	Denise Coleman	13
2	Oregon Tumbleweeds	Paige West	12
2	Spirit House	Paige West	12
2	Bristlecone Pine Utah	Bill d'Ellis	12
2	Rio Grande Rust	Bill d'Ellis	12
3	White Lightening at White Sands	Kathy Richter-Sand	11

## Digital AA

### Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	The Remains of the Hunt	Steve Snowden	15
1	Running Cranes	Bob Ayre	15
2	Stars to Wish On	Denise Coleman	14
2	Flight of Cranes	Bob Ayre	14
3	In the Face of Humanity	Kathy Richter-Sand	13
HM	In Thirds	Steve Snowden	11

## Digital A

### Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Bosque Moon Fantasy	Andrew Hollander	15
1	Turning Back	Barbara McGuire	15
2	Swing Low Sweet Chariot	Judson Rhodes	14
3	Admiring the Scenery	Kathy Dominguez	12
3	Room to Breathe	Paul Dressendorfer	12
3	Early April in Yosemite Valley	Michael Williams	12
HM	Sharing the Trail	Elsa d'Ellis	11
HM	Bell Rock, Red Rock State Park	Lynn Loomis	11

# Monthly Exhibition

Jan 2012

Judged by Kim Jew

## Digital A

### Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Rendezvous	Marie Maher	13
2	Autumn in Sangre de Cristos	Michael Williams	12
2	Navajo Shades	Kim Ashley	12
3	California Dreamin	James Gray	11
HM	So Choose, Him or Me	Lynn Loomis	10
HM	My Wing Man	Barbara McGuire	10
HM	Shauntea	Kim Ashley	10

## Color Prints B Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Whirligig	Johnny Montgomery	13
2	Journey to the Center of the Earth	Alex Himes	10

## Color Prints B Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Back Road to Taos	Carmen Alcazar	11
2	Deer Creek Falls	Celia Southwick	10
2	Out for a Stroll	Paul Littman	10

## Color Prints AA Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Sunrise Bryce Canyon	Al Toepfer	13
1	Low Tide	Helen Johnson	13

## Color Prints AA Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Spitzbergen Landscape	Chuck Weed	14
2	Nice Place to Hang your Hat	John Palmer	13
3	Colorado River - Grand Canyon	Stan Kravitz	10

## Color Prints A Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Where's the Nectar	John Boedeker	15
2	Guardians of a New Day	Marie Maher	11
3	Trail to Highland Mary Lakes	Michael Williams	10
HM	Captured Leaf, 4th of July Campground	Lynn Loomis	9

## Color Prints A Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Grand Canyon	Wayne Godsey	15
2	Zabriski Triad into Death Valley	Wayne Godsey	13

## B&W Prints Assigned

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Mount McKinley	John Boedeker	10

## B&W Prints Open

<u>Place</u>	<u>Title</u>	<u>Photographer</u>	<u>Score</u>
1	Hoodoo Storm	Eric Jones	14
1	Door on the Left	Helen Johnson	14
2	Coming Through	Al Toepfer	12
2	Summer Visitors to Canyon de Chelly	John Palmer	12
3	Santa Fe Wheel	Stan Kravitz	10
3	Lintel with Lichens & Flowers	Stan Kravitz	10
3	Anchor Management	Mara Colella	10