

# THE F-STOP

## The Enchanted Lens Camera Club

July 2011, [www.enchantedlens.org](http://www.enchantedlens.org), Volume 50 Number 11

### End of the Year Awards

#### HIGH AVERAGE AWARDS GROUP B

##### Digital High Average, Assigned

1st Place	11.21	Elsa d'Ellis	(Advances to Group A)
2nd Place	10.86	Lynn Loomis	
3rd Place	10.71	John Gilbert	

##### Digital High Average, Open

1st Place	11.33	Nicole Stephens	(Advances to Group A)
2nd Place	10.50	Bruce Shah	
3rd Place	10.38	Paul Littman	

##### Color Prints High Average, Assigned

1st Place	10.00	Lynn Loomis	(Advances to Group A)
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##### Color Prints High Average, Open

1st Place	11.50	Brad Stamm	(Advances to Group A)
2nd Place	10.67	Victoria Stamm	
3rd Place	9.50	Carmen Alcazar	

##### B&W Prints High Average, Open

1st Place	11.00	Brad Stamm	(Advances to Group A)
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##### Overall High Average, Group B

11.52	Michael Williams	(Advances to Group A)
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#### HIGH AVERAGE AWARDS GROUP A

##### Digital High Average, Assigned

1st Place	10.88	Denise Coleman	(Advances to Group AA)
2nd Place	10.67	Kathy Dominguez	
3rd Place	10.33	Michael La Grassa	

##### Digital High Average, Open

1st Place	12.33	Helen Johnson	(Advances to Group AA) ( <i>Highest Average</i> )
2nd Place	10.50	Denise Coleman	
3rd Place	10.13	John Fowler	

##### Color Prints High Average, Assigned

1st Place	11.67	Steve Snowden	(Advances to Group AA)
2nd Place	10.90	Helen Johnson	

## End of the Year Awards, continued

### Color Prints High Average, Open

1st Place 9.00 Chuck Weed (Advances to Group AA)

### Overall High Average, Group A

11.59 Steve Snowden (Advances to Group AA)

## HIGH AVERAGE AWARDS GROUP AA

### Digital High Average, Assigned

1st Place 11.58 Paige West  
2nd Place 10.77 Bill d'Ellis  
3rd Place 10.63 Kathy Richter-Sand

### Digital High Average, Open

1st Place 11.29 David Powell  
2nd Place 10.31 Bob Ayre  
3rd Place 1 0.25 Tye Hardison

### Color Prints High Average, Assigned

No Qualifiers

### Color Prints High Average, Open

1st Place 11.00 Eric Jones  
2nd Place 10.64 Stan Kravitz

### Overall High Average, Group AA

11.50 Barbara Rosner

## HIGH AVERAGE AWARDS BLACK AND WHITE PRINTS

### B&W Prints High Average, Assigned

No Qualifiers

### B&W Prints High Average, Open

1st Place 11.00 Brad Stamm (Group B)  
2nd Place 10.83 John Palmer (Group AA)  
3rd Place 10.31 Stan Kravitz (Group AA)

## ELCC Year Book:

*Michael LaGrassa will be working on the club year book to be published by September. If you have a color or black and white print that placed during the club year you will need to provide Michael with a high resolution digital image for the year book. Please send your file to [lgrassa@msn.com](mailto:lgrassa@msn.com) and please let him know which month and place it received.*

# End of the Year Awards, *continued*

## MEMBERS CHOICE AWARDS

Members choice awards are not divided into groups.

### Digital

1st-Place	Denise Coleman	“Seed Pod Trio”
1st-Place	John Fowler	“Sticks and Stones”
2nd-Place	Michael La Grassa	“Le Chat Noir”
3rd-Place	Marie Maher	“Dreamscape #2”
3rd-Place	Paige West	“Three Tenors”
3rd-Place	John Gilbert	“Tree Hatchling”

### Black & White Prints

1st-Place	Tye Hardison	“Church at Ensenada”
1st-Place	Victoria Stamm	“Mea Culpa”
2nd-Place	Stan Kravitz	“The Ranger”
3rd-Place	Brad Stamm	“River of the Black Mesa”

### Color Prints

1st-Place	Helen Johnson	“Icon Overload”
2nd-Place	Michael Williams	“Aspen Trees on Misty Mountain Slope”
3rd-Place	Michael Williams	“Snowmelt on Aspen Leaves”

## PICTURE OF THE YEAR

Judged by: Leroy Perea, Glenn Hohnstreiter and Dana Foy

### GROUP B Digital

1st-Place	Marie Maher	“Dreamscape #2”	(Advances to Group A)
2nd-Place	Elsa d’Ellis	“Drifting”	
3rd-Place	Elsa d’Ellis	“Vortex”	
HM	Elsa d’Ellis	“Angel Wings”	

### GROUP B Color Prints

1st-Place	Michael Williams	“Snowmelt on Aspen Leaves”	(Advances to Group A)
2nd-Place	Michael Williams	“Aspen Trees on Misty Mountain Slope”	

### GROUP A Digital

1st-Place	Helen Johnson	“Behind the Santuario”	(Advances to Group AA)
2nd-Place	Steve Snowden	“Waiting for Mama to Return”	
3rd-Place	Michael La Grassa	“Le Chat Noir”	
HM	Helen Johnson	“Fallen”	
HM	Helen Johnson	“Seeing Red”	
HM	Michael La Grassa	“Surreal”	

### GROUP A Color Prints

1st-Place	John Fowler	“Ancient Journey”	(Advances to Group AA)
2nd-Place	Helen Johnson	“Suncatcher”	

## End of the Year Awards, continued

3rd-Place Helen Johnson "Looking Back"  
HM Helen Johnson "Ghosts"

### GROUP AA Digital

1st-Place Tye Hardison "Sunset Reflections"  
2nd-Place Al Toepfer "Mongolia by Starlight"  
3rd-Place Tye Hardison "Yellow Intense"  
HM Bill d'Ellis "Living on the Edge"  
HM Leslie Davis "New Mexico Blue"

### GROUP AA Color Prints

1st-Place Al Toepfer "Tang Dynasty Dancer"  
2nd-Place Stan Kravitz "Wide Angle Corvette"  
3rd-Place Eric Jones "Paper White"  
HM Stan Kravitz "Desert View Watchtower"

### BLACK & WHITE PRINTS

1st-Place Victoria Stamm "Mea Culpa" (Advances to Group A)  
2nd-Place Eric Jones "Gazania in Charcoal"

### PICTURE OF THE YEAR

Marie Maher "Dreamscape #2" (Advances to Group A)

## 105 Art Gallery

# Photosynthesis

*Ten New Mexico Photographers*

*an Exhibit Curated by*

***Oscar and Jessica Lozoya***

**July 1 to 30, 2011**

Opening Reception: July 1, 5 to 8 pm

Closing Reception: July 29, 5 to 8 pm

*Eric Jones, Amy Parish, Deborah Raskin,  
Glenn Hohnstreiter, Jerry Goffe, Dana Foy,  
Stephan Kolb, Keith Bauer, Micky Ginn, Dennis Chamberlin*

## Schedule of Members Advancing

### From Group B to A

Brad Stamm  
Elsa d'Ellis  
Lynn Loomis  
Marie Maher  
Michael Williams  
Nicole Stephens  
Victoria Stamm

### From Group A to AA

Chuck Weed  
Denise Coleman  
Helen Johnson  
John Fowler  
Steve Snowden

*Members of Group AA will advance to Group B when they realize that experience can't replace creative drive and motivation.*

## Humming Bird Shooting Workshop

We will be doing a hummingbird shoot at the home of Brad & Vickie Stamm in Santa Fe on July 20, 23 & 24th. Because last years shoot was more successful than expected, we have been asked to limit the number of shooters present to 6 plus 2 instructors at one time. Accordingly, we have split the daily shoot into 2 sessions, am (8 - noon) and pm, 3 - 7. You MUST register with me via e-mail indicating your preferred shooting day and time (give me an alternate just in case). I will do my best to accommodate as many as possible. I will confirm your shooting time and provide driving directions. I would encourage those who are not employed to sign-up for Wed for obvious reasons.

Everyone should bring their own camera, lens, cable release and tripod so that we can help you learn how to use them for shooting in your own yard. We will have a limited amount of our personal gear for you to use if you simply don't have the appropriate hardware. We will have 3 set-ups per session so that there will not be much wasted time. Set-ups will accommodate any equipment brand. Lenses in the 200-400 mm range are best suited for this type of shooting. Be sure to bring a hat and sun screen. Soft drinks will be provided. For those interested, Harry's Roadhouse is close by for you dining pleasure.

The instructors for this shoot will be Keith Bauer, Jerry Goffe, Tom Kilroy, and myself. On Wed morning we will have a representative from New Mexico Game & Fish joining us. Many thanks to the Stamm's for this opportunity to access a great location on their property.

If you have any questions, please feel free to e-mail me.

[jaxgramp@comcast.net](mailto:jaxgramp@comcast.net)

David Powell, Member NANPA