



December 2011

www.enchantedlens.org

Volume 51 Number 4

Club Meeting: 7:00 PM Fellowship Hall, Immanuel Presbyterian Church

Wednesday November 30, Speaker: **Robert O'Toole**

December 15th Judge: **Dana Foy**

President's Message

I hope everyone had a safe and fun Thanksgiving holiday. I traveled to Arkansas to visit my wife's family and to enjoy some fried turkey. The day was filled with catching up with family, playing football with the kids, and my favorite part, taking pictures of the whole day. While I took about 150 pictures, mostly of the kids, I'm reminded that the point of all the pictures is to capture memories, and a little bit of work on my candid portrait skills.

Later that day, 10 p.m. to be exact, a couple of us went to Wal-Mart for some Black Friday entertainment. There's nothing like watching people trample each other over a \$19 printer. Which reminds me of another thing; it's the things we think we need to make great pictures, but what we really need is more time, more practice and more patience.

Like any artist we need time to visualize the images we want to create, practice develop our skills, and to have the patience to keep trying and trying. While we share a lot of information about equipment and software, we also share our ideas and experiences through LeRoy's casual critiques, the field trips and the monthly exhibitions. Additionally, our guest speakers provide us with inspiration and motivation to try new ideas. Thanks to the members of a great club, we have this and much more than any discount retailer could ever provide.

Tye Hardison, President

December Speaker: Robert O'Toole

Top Ten Photoshop Tips for Wildlife Photography



The ELCC's final guest speaker of the year is Robert O'Toole, an award-winning photographer, specializing in wildlife and nature. In 2008, Robert was named "Photographer of the Year" by the American Bald Eagle Foundation.

Robert is also an accomplished instructor, leading photo workshops across the United States and internationally for 6 years. He got his start with renowned bird photographer, Arthur Morris, and the acclaimed Birds as Art Photo Tours.

Based in south Florida, Robert is currently leading workshops in New Mexico at Bosque del Apache and then at White Sands.

Robert's topic for the evening is Top Ten Photoshop Tips for Wildlife Photography. He will talk about the keys to successful wildlife photography--making images with impact--illustrated by outstanding photographs of Bald Eagles and Grizzly Bears. And he will discuss his favorite Photoshop techniques to enhance his wildlife images.

For more information about Robert and his photo workshops, please visit his website at www.robertotoole.com. Or contact him through email at robert@robertotoole.com.

Please note that Robert will be speaking on Wednesday evening, November 30, rather than on our normal first Thursday of the month date, December 1. The change is due to a church event on December 1.



By Robert O'Toole

December Judge: Dana Foy

Assigned Category: Night Photography



“Trains & Roundhouse” by Dana Foy

Dana has 30 years experience in black and white fine art photography. He has specialized in night photography for over 20 years. In recent years, his work has been exhibited in New Mexico, California, Colorado, and Washington, as well as France, Italy, and Greece.

Dana produces his nocturnal images as silver gelatin, photogravure and digital prints. He also produces color images of night scenes as digital prints.

In 2010 Dana was commissioned by the Albuquerque Art Board to photograph the city at night. His proposal, titled “Rhythm of the Night”, was one of six accepted by the city as part of the 1% for the arts program.

Dana delivered two sets of 10 black and white images (shot with film) to the City of Albuquerque to complete this project. One set of 10 prints became a part of the permanent collection of the Albuquerque Museum of Art. The second set is on display in west Albuquerque in the community room of the 6th Area Command Police Station across from Cibola High School on Ellison Road.

Dana has taught “The Art of Night Photography” at UNM Continuing Education since 1999. He has also given workshops and lectures on the same subject in New Mexico and Colorado.

Dana Foy is a native New Mexican. He graduated with honors from the University of California at Berkeley in Electrical Engineering and Computer Science. He worked in the computer industry for 25 years as a software engineer. He currently lives in the Jemez Mountains of New Mexico.

Contact Information:

Email: dfoy@hughes.net,

Website: www.DanaFoy.com



“Trains, Steam & Storm” by Dana Foy

Mentorship News

Submitted by Helen Johnson

Mentorship Co-Chair

If you are at all like me, you can't believe that we are at December already! Knowing how busy the holiday season can be, the Mentorship Committee has decided not to present any seminars this month.

The exception to this will be Leroy's Casual Critique night. As with last month, we will have it on the second Thursday of the month, December 8th. (The 4th Thursday is Christmas week.) It will be at the Decker/Peritch/Sabatini Building at 7601 Jefferson NE at 7:00.

Have a great month and don't forget to attend the ANMPAS Show. Also be sure to look for some great Mentorship seminars in the New Year. Happy Holidays!

Mark Forte Exhibit

Here's your chance to see the unique artwork of Mark Forte, our October guest speaker, up close and personal. From December through January, Mark is having an exhibit of his fine art photography at The Artistic Image. The show is titled, "Venice—City of Illusions," and it highlights Mark's unique polychrome digital effect.

The Opening Reception is on Friday evening, December 2. The doors open at 5 pm. The Artistic Image is located at 312 Adams Street, SE, in the Nob Hill area.

In addition to the festivities, you don't want to miss the incredible video presentation of Mark's images. For more information, contact Bob Laetare, owner of The Artistic Image, at 554-2706.



Mid-Week Marauders' December Trips

Wednesday, December 7th, 6:30 to 9:00 pm
Night Shoot BioPark River of Lights

The next Mid-Week Marauders shoot on December 7 will be a night shoot at the BioPark-River of Lights display.

Denise Coleman will be joining us to answer your questions about settings, set-ups and approaches to allow capture of the night displays. We will meet near the tables just inside the main gate, but before the ticket checking booth before 6:30 p.m.

We will enter the displays at 6:30 p.m., so please join the group before that with your ticket in hand.

Your tripod will make your life a lot easier when photographing the displays and by all means take a flashlight to help with setting the camera, as it will be rather dark.

There is an \$8 per person charge to enter the River Of Lights display, whether you are a BioPark member, Senior or not. Information on the cost and the on-line purchase of tickets can be found here. <http://www.cabq.gov/biopark/garden/annual-events/river-of-lights>

I hope I will see you there.

Tom Kilroy

Wednesday, December 21, 2011
Valles Caldera Area, more details to follow.



Teddy gets the gas chamber, by Tye Marauders, Old Sate Penn. field trip

Salinas Missions Field Trip

Quarai, Gran Quivira, Abo and Abeytas

Field Trip Itinerary January 21, 2012

- 5:30 Depart from the parking lot of the Smith's market on the corner of Tramway and Central. This is a car pool location, but it is best to arrange for your pool in advance.
- 6:45 Arrive at the Quarai ruins and set up for sunrise at 7:15.
- 8:15 Leave Quarai.
- 8:20 Stop in Punta Del Agua for a brief shoot at a local restoration artist's shop and yard.
- 9:00 Depart Punta Del Agua then stop in Mountainair for breakfast and photography of the town.
- 10:00 Depart for Gran Quivira.
- 10:45 Tour and photograph the Gran Quivira Monument.
- 12:30 Return to Mountainair for lunch.
- 13:15 Lunch in Mountainair at the Shaffer Hotel
- 14:15 Visit and photograph the Abo ruins.
- 15:15 Travel to Abeytas, NM.
- 16:00 Photograph the ruined houses in Abeytas until sunset at 17:24.
- 17:30 Return to Albuquerque.

Bisti Field Trip

Trip Itinerary February 25-26 2012

Tom Kilroy will lead this trip and can be reached at thomasmkilroy@msn.com or 821-1932

Saturday, February 25

- 7:00 Depart Hotel Albuquerque
- 10:00 Arrive in the Bisti south parking lot and walk to shooting areas (arch, eggs, petrified logs)
- 12:00 Eat lunch in the field
- 12:30 Explore the south side of the north area until just before sunset, when we will start to walk back to the cars
- 18:02 Shoot the sunset
- 18:30 Drive to Farmington for hotel check-in
- 19:30 Dinner at the St. Clair Winery and Bistro restaurant 5150 East Main St., Farmington

Sunday, February 26

- 5:00 Depart from the Hampton Inn parking lot.
 - 5:45 Arrive in the north parking lot and immediately depart towards the north Bisti area
 - 6:48 Sunrise and shooting until we tire
- Departure once we are satiated with rock forms
The return to Albuquerque will take around three and a half hours depending on the chosen route and velocity achieved.

Call for Artists

Juried Photography Show

"In the Mind's eye"

This is your vision of what the world looks like to you. It could be surreal or authentic, fantasy or truth, or it may include elements of both. It's up to you to create.

Submit your artistic interpretation of "In the Minds eye" for our February Show at The Albuquerque Photographers Gallery

February 3rd to the 29th 2012

Important Submission information:

January 5th

January 10th

Jan 28-30th

March 1st-3rd

Submission Deadline

Artists notification

Deliver artwork to APG

Pick up artwork from APG

Reception and Show

February 3rd

First Friday opening reception

Contact Information

Albuquerque Photographers Gallery

303 Romero Street in Old Town @ Plaza Don Luis

Gallery phone: (505) 244-9195.....www.AbqPhotographersGallery.com

Jury show contact person: Mellany Herrera....(505) 917-9016 mellany@mellanyphoto.com

Please go to our website for more information

Please go to our website for detailed submission requirements.

How to Display any Flickr Image Full-screen against Black and with no Distractions

By Judson Rhodes

This Flickr trick works for any image regardless of pixel dimensions, and for any monitor, regardless of size. It surpasses the Flickr Light Box mode, in that any image is displayed from edge-to-edge or from top-to-bottom, and extraneous screen information can be suppressed.

1. When looking at your own Flickr Photostream or another Flickr member's photostream, you can invoke a Slideshow to view any image full-screen against a black background and with no distractions at the top and bottom of the screen.
2. First, be sure you are looking at a single image. Then, click on the Actions pull-down menu.
3. Select and click on View Slideshow.
4. As soon as the Slideshow begins to load, find the Play/Pause button in the lower left corner. Click on this button to pause the show and prevent the images from advancing.
5. In the lower right corner, find and click on the full-screen button. (It has four arrows pointing to the outer corners.) A message should appear that says "Press Esc to exit full screen mode" and the image will expand to full-screen.
6. Use your right arrow key to advance to the next image, or the left arrow key to go back.

Enjoy!

Photoshop Elements Workshop by Kim Ashley

There are still some seats available for my series of three workshops on Adobe Photoshop Elements, the reasonably priced alternative to both Adobe Lightroom and Adobe Photoshop. (Both Costco and Amazon.com are offering PSE 10 for \$49.) In addition to the great price, Elements contains many of the most popular tools and features found in Photoshop and Lightroom, which I demonstrate in the workshops.

The first workshop in the series, "Photoshop Elements--The Basics," is Sunday, Dec 4, from 1-4 pm.

Workshop fee is \$35, and BTW...ELCC members receive a \$5 discount for each workshop.

If you have questions or want to register, please give me a call at 922-6251 or email me at kimashley@q.com.

Adobe Photoshop CS5[®] Class by Keith Bauer

The holidays are upon us. A busy, exciting time of the year. For many of us, January slows back down to a normal pace. With that in mind, I've set the dates for my next Photoshop CS5 class.

The class is structured as a series of 6 sessions. The dates for the classes are all on Friday evenings:

Friday January 13, 2012, 6:30-9:00 PM

Friday January 20, 2012, 6:30-9:00 PM

Friday January 27, 2012, 6:30-9:00 PM

Friday February 3, 2012, 6:30-9:00 PM (This class will likely be Saturday Feb 4 due to a conflict with Arts Crawl)

Friday February 10, 2012, 6:30-9:00 PM

Friday February 17, 2012, 6:30-9:00 PM

This class is designed to cover the most important topics for Photographers. Laptops with CS5 are not required. You are certainly welcome to bring one if you'd like.

The classes will begin at 6:30 PM at the Artistic image Gallery located at 312 Adams St. SE. Each class will last approximately 2-1/2 hours. We'll plan to end by 9:00 PM each evening.

The class will cost \$40 / session. Class sizes will be limited to 12 participants per class.

While the entire class is designed to flow from beginning to end, there is no requirement for attendance at all of the classes if there is a topic area that is not of benefit to you.

If you would like to take your Photoshop skills to the next level, this is the class for you.

I would very much appreciate you letting me know if you are interested in the class, and would like to make a commitment to one or more of the class sessions. Registrations will be handled on a first come, first served basis.

If you would like to register for the class, contact Keith Bauer at kcbauer@juno.com with the classes that you would like to attend. A \$40 deposit will be required to secure your spot in the class. The deposit will be applied to the overall cost of the class. If you are unable to attend a class that you have committed to, if I can fill your slot from any waiting list, your deposit will be returned. If I am unable to fill your slot, your deposit will be forfeited.

If you have questions please feel free to contact me.

Keith Bauer
kcbauer@juno.com
299-0640 (Home), 238-5240 (Cell)

The Professional Photography Association of New Mexico

has announced that their annual convention will be from March 31st through April 3rd at the Route 66 Casino. The four day convention will feature world famous Photoshop author, speaker and Hall of Fame inductee Eddie Tapp, along with portrait workshop leader Judy Host and a marketing program led by Tammy Loya.

All of the workshop leaders are PPA Master Photographers and Photographic Craftsmen.

The cost to PPANM members for the four day convention is \$99.

The convention will also include a free session with Eddie Tapp that is open to everyone - members and non-members alike.

For more information contact PPANM Vice President Dennis Chamberlain at denchamber@me.com



Galapagos Islands and Quito, Ecuador, August 2012

Hi folks! Calling all of you who are interested in traveling to the Galapagos Islands and Quito, Ecuador on August 16-29, 2012

Contact Kathy at (kathrs@aol.com) or Mark at Galapagos Travel (mark@galapagostravel.com) ASAP. We want to fill as many of our 16 spots with you, your close friends and family members who are interested in photography and travel! SIX spots are reserved thus far with \$400 pp deposits.

This leaves TEN AVAILABLE SPOTS, and we want to include YOU! Note that whatever slots are not filled by the first of December will be shared with other camera club groups. This is an amazing photo opportunity at an incredible price of approximately \$5400 pp (land cost). Hoping you'll give serious consideration to joining in on this trip!

Feel free to forward trip information to your friends and family members, too! Thanks!

Kathy Richter-Sand

Competition Categories

| Assigned Photo Categories 2011-2012 | | |
|--|---------------------------|-------------------|
| Month | Assigned Category | Judge |
| November | Moving Water | Adrienne Salinger |
| December | Night Photography | Dana Foy |
| January | Public Lands (Nature) | Kim Jew |
| February | Abandoned | Deanna Dimmitt |
| March | Wind, Weather, and Storms | TBA |
| April | Out of Place | TBA |
| May | Different Point of View | TBA |

*An image submitted can be taken anytime after January 1, 2011.
The exhibition chairman this year is James Gray
correspondence related to exhibitions should be sent to exhibitionchair@yahoo.com.*

Snapping Away!

Invited Speakers 2011-2012

| | |
|-------------|------------------|
| November 30 | Robert O'Toole |
| January 5 | Ted Greer |
| February 2 | Robert Laetare |
| March 1 | Jennifer Spelman |
| April 5 | Lynne Pomeranz |
| May 3 | Fernando Delgado |

*"Navajo Maiden"
By Kim Ashley*



Monthly Exhibition

November 2011

Judged by Adrienne Salinger

Digital B Assigned

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|-----------------|---------------------|--------------|
| 1 | Autumn Splendor | Bill Powers | 13 |
| 2 | Gentle Breeze | Diane Hoelzer | 12.5 |
| 3T | Humback | Paul Schendel | 12 |
| 3T | Gossamer Veil | Linda Hess | 12 |

Digital B Open

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|------------------|---------------------|--------------|
| 1T | Blue Ice | James Janis | 12 |
| 1T | Steep Decline | Diana Kelleher | 12 |
| 2T | Looking Through | Paul Littman | 11.5 |
| 2T | Museum Piece | Jack Lougee | 11.5 |
| 3 | Good Night Bisti | Angie Targa | 11 |

Digital AA Assigned

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|---------------------------------|---------------------|--------------|
| 1 | Over the Top | John Fowler | 14 |
| 2 | Time for Reflection | John Fowler | 13.5 |
| 3 | Color Textures & Shapes of Zion | Bill d'Ellis | 13 |

Digital AA Open

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|-----------------|---------------------|--------------|
| 1 | David Griego | Bob Ayre | 14 |
| 2 | Eyes to the Sky | Denise Coleman | 13 |
| 3 | The Wash Up | Helen Johnson | 12 |

Digital A Assigned

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|---------------------------------|---------------------|--------------|
| 1 | Rio Grande Turned to Ice | Bob Weber | 14 |
| 2 | Merced River Meandering Through | Michael Williams | 13 |
| 2 | Bridalveil Creek | Judson Rhodes | 13 |

Monthly Exhibition

November 2011

Judged by Adrienne Salinger

Digital A Open

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|-------------------------------|---------------------|--------------|
| 1 | Lilac-Breasted Roller | Erin Greenlee | 14 |
| 2 | Rath of the Thunderbird | Andrew Hollander | 13 |
| 3 | The Old Rail Yard Flag | Bob Weber | 12.5 |
| HM | Wedding Chapel on the Pacific | James Gray | 12 |

Color Prints B Open

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|---|---------------------|--------------|
| 1 | White Shirt | Steve Schroeder | 15 |
| 2T | Glassy Tongue of Rapid 124 Grand Canyon | Celia Southwick | 14 |
| 2T | Autumn 4th of July Canyon | Paul Littman | 14 |

Color Prints AA Open

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|--------------------------|---------------------|--------------|
| 1 | Ruffeld Apricot | Eric Jones | 15 |
| 2 | Grasses Embrace the Dawn | John Palmer | 14.5 |
| 3 | Some Work Needed | Helen Johnson | 14 |
| HM | Acoma | Eric Jones | 12 |

Color Prints A Open

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|------------------------|---------------------|--------------|
| 1 | Aspen Rain on New Snow | Michael Williams | 14.5 |

B&W Prints Open

| <u>Place</u> | <u>Title</u> | <u>Photographer</u> | <u>Score</u> |
|--------------|----------------------------|---------------------|--------------|
| 1 | Slot Canyon Dreams | John Palmer | 14 |
| 2T | Great Blue Heron | Stan Kravitz | 12.5 |
| 2T | Sandia Mountains | John Boedeker | 12.5 |
| 3 | Pilgrim | Al Toepfer | 12 |
| HM | Broken Abandoned Forgotten | John Boedeker | 11.5 |

Assigned Category Nominations for 2012-2013 Club Year

Entries as of 11/27/2011

| Id | Name | Category | Explanation |
|-----------|------------------|-------------------------------|---|
| 1 | Tye Hardison | Upside Down | Turn your image upside down, at the time you shoot it or later in post processing. It can be something recognizable or not just as long as the composition works. |
| 2 | Art Bova | City Lights | Cities often look best at night and can be a challenge. |
| 3 | Jerry Szulinski | Motorsports | Anything relating to motorsports - from amateur motorcycle road racing at the Sandia race track, model radio-controlled (RC) cars in Los Alamos, desert racing all over NM, motocross, monster trucks, karting, rally racing, auto-cross, to Formula 1 at Monaco. Most of these are accessible in NM. |
| 4 | Barbara Rosner | Post Cards | Be creative with submissions that look like post cards. |
| 5 | Art Bova` | hotels, motels, resorts, etc. | Many have beautiful grounds and surroundings and are worthy of photography. |
| 6 | Anthony Temer | Trees | I believe that with the four seasons we have in New Mexico different views on the trees would be a way to showcase our seasons and all the different trees in New Mexico...so there you go |
| 7 | Paul Schendel | Heat | I'm sweating in anticipation. |
| 8 | Don Bartram | Purple | The color purple in any form. |
| 9 | Barbara McGuire | Wind | As in moving air, it would be good experience to photograph things affected by the wind or things being blown about. |
| 10 | Darrel Patterson | Ground Level | The camera needs to be at or near ground level, but your subject doesn't need to be! |
| 11 | Paul Schendel | Sight Unseen by the Naked Eye | Cameras can capture images that a human cannot see. These might include objects or events that are too fast, slow, dark, bright, small, large, near, far, etc. |
| 12 | Rosie Zalesak | Reflections | it would be interesting to see all the different interpretations on this topic. |
| 14 | Alex Himes | Self portrait | Your subject is always available, this should be the easiest assignment EVER! |
| 15 | Jack Lougee | People | Most of the experience for an individual in this world is with their fellow human beings. There has been a lack of entries in this area. |
| 16 | Angie Targa | Aerial photographs | photos taken from above ground, in mid-air or in- flight |
| 17 | Lynn Loomis | Glass | It could be stained glass, bottles, broken glass, unusual shaped glass, window reflections, anything, as long as it is glass. |
| 18 | Paul Schendel | Noir | Capture the essence of film noir: Dark, Gritty, Dangerous |
| 19 | Mike Torivo | Silhouettes | Whatever subjects |
| 20 | Mike Torivio | Metallic | Any metal |

| | | | |
|----|-----------------|----------------------------|--|
| 21 | Judson Rhodes | Black & White Conversions | All digital cameras record scenes in color. Good B&W photography isn't about removing color from a color photograph. You could do that but most of the time, it won't turn any heads. That's why the Grayscale and Desaturate commands in Photoshop products are of little value to anyone who's after good black-and-white work. Shoot something new or select an existing image and perform your best black and white conversion on it. Be an Ansel Adams! |
| 22 | Celia Southwick | Water in its various Forms | Quiet, moving, solid(ice, ice-cycles snow crystals), liquid, (moving, calm, moody) and gases (clouds, virga, steam). out of a faucet, in a pool, raindrops, rapids, arroyos, ditches.... LOTS of choices available to your own experiences and imagination. Perhaps Water Moods - quiet, calm introspective - to adventurous waterfalls, rapids, torrents to mist rising on a early morning or fog rolling in, or stormy cloud approaching. |
| 23 | Celia Southwick | Festive Colors | Along the lines of festivals, or seasons, occasions |
| 24 | Lynda Paladin | Storytelling | Tell a story with a photograph. Provide a relevant caption. |
| 25 | Lynda Paladin | Diptych, Triptych | Two or three photos presented together |
| 26 | Peter Phaneuf | N M Route 66 | Must be taken on NM Rt. 66 |
| 27 | Peter Phaneuf | What is that ? | A photo that when first looked at makes you think " What is that" |
| 28 | Peter Phaneuf | Christmas in NM | Now would be the time to get this shot for next Dec if this nomination is selected. |
| 29 | Peter Phaneuf | Three | Can be three of anything or the # 3 |
| 30 | Victoria Stamm | Photographic Surrealism | combined images, depicting notions of reality and perception, absurdity and contradiction that surround us everyday... |
| 31 | Victoria Stamm | Environmental Portraits | Portraits showing people in their cultural setting. Go beyond vertical head and shoulder shots- often taken with a wide angle lens...often taken with a flash...or not. |
| 32 | Victoria Stamm | Night Photography | I think this is self-explanatory... |

We will close the nominations on November 30th. Then members will be able to vote for only one assigned category item. Voting will close on December 16th and the top 9 will be our new assigned categories. Remember don't start shooting for the new categories until January 1, 2012.