

Call for Article Submissions



**From the Editor Again,
Arthurine**

The f/Stop has traditionally been limited to club news due to printing costs. **Heads Up!** Technology is changing rapidly.

It is no longer cost prohibitive (in electronic form) to provide members access to view full-color images, tutorials, power point presentations, etc. Contributions are welcome.



The f/Stop is your club newsletter!

The f/stop is a monthly newsletter published by the Enchanted Lens Camera Club. The publication is made available electronically via the Internet.

How to submit articles? On the archival f/Stop page on the ELCC website, there is a submit button. Since the medium is electronic, there is little or no limitation on length. The main guidelines are to make sure there are no copyright violations and the articles are educational. No commercial advertisements.

When is the deadline? In order to have the newsletter available by the first meeting of the month, the deadline for submitting articles will be the last Thursday of the previous month. Of course, the earlier the submission the better.

What format do the articles need to be? No real restrictions are in place. The f/Stop will be published using Adobe® InDesign which is very flexible in reading all data types. We will get back to you if we need any other information.

May I submit photographs? Attachments (again almost any format) are welcome especially color images. The printed version will still be in black and white. The on-line version will be in full 300 dpi color.

Should I sign up for refreshments? Oh, this has nothing to do with the newsletter. Since this frequently asked question section will be in every newsletter, I thought it would be nice to mention. The hospitality committee wants to keep the refreshment tradition going!

Disclaimer: The staff (sounds official, huh?) of the f/Stop has no obligations to use any photo or text submitted although we will make every effort to publish member contributions on a timely and professional manner. We do highly solicit input from the members.

Enchanted Lens Camera Club

Mentorship Assistance For Photoshop Elements

Sometimes getting pictures from your new digital camera into your computer and then processing them can be daunting. True, your camera came with a CD for that, but the manual might as well have been written in ancient Sanskrit and the accompanying diagrams are about as helpful Egyptian hieroglyphics. Now what?

Fortunately, Adobe Photoshop Elements 6 can save the day – it did for me. J This software program is available for \$60-\$100 from many sources, and it is good for beginners all the way up to advanced amateurs. Step-by-step procedures help to transfer images from your camera to your computer, three levels of processing from beginner to advanced amateur are possible, plus

Elements can get them into an email, help catalog them. Learn to crop your images and work with the many tools available to improve your image—tools like brightness and contrast, color saturation and hue, light levels, sharpening and much more.

Bob Martin, ELCC Mentorship Committee, ramelcc@yahoo.com

BEGINNERS GROUP

- Basic instruction – you must have basic knowledge of your computer keyboard and file management system
- When: Fourth Saturdays of the months October and November 1-3 p.m.
- Where: At Computer Corner's training lab, 4410 Menaul Blvd. NE (south side between Washington and San Mateo)

INTEREST GROUP

- For users who have taken the Beginners Group instruction or who already have basic Elements skills
- When: Fourth Saturdays of the months of January through April 1-3 p.m
- Where: At Computer Corner's training lab, 4410 Menaul Blvd. NE (south side between Washington and San Mateo)
- Bring your problem images on portable storage (thumb drive, flash drive, CD, etc.)
- Provide Bob with a copy of your problem image and a written description of your problem no later than a week before the meeting so he can prepare assistance ahead of time rather than having to figure it on the spot (thank you)

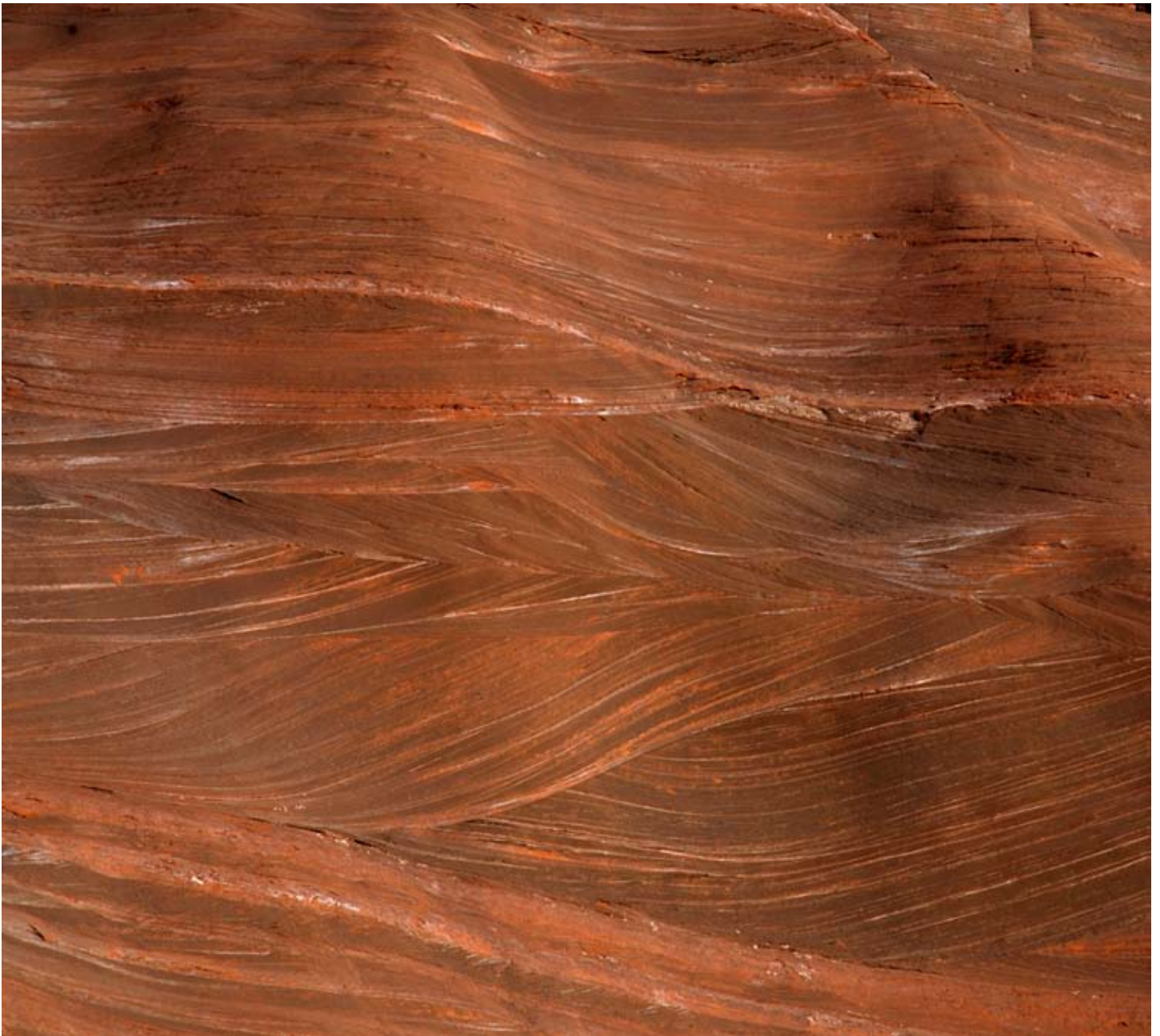
INDIVIDUAL ASSISTANCE

Either at his home or yours

Contact Bob at ramelcc@yahoo.com to arrange the time and place

Patrick St. Cin contributed this article:

This summer, I had my 1 man exhibit at the Loma Colorado Library in Rio Rancho. There were 12 landscape images from around New Mexico and 9 floral images from Singapore and New Mexico. Two of these 3 images are images taken while in Chaco Canyon this summer with Peter Kelling. We spent 3+ days there during the Summer Solstice. The image “Moon Rise at New Pueblo Alto” happened due to great timing, not only for the moon but because of an event that the cultural Center was hosting at Pueblo Bonito till about 9:30pm that night. It gave me enough time to get up to the high mesa area, shoot a few rolls and get down before my car was ticketed. The image “Earth’s Raw Muscle” is an abstract from a shoot in Red Rock Park near Gallup. The conditions were flat lighting in the early morning, around 8am or so. The striations in the rock just popped out at me allowing me to visualize this final image. All 3 images were shot on Fuji Velvia 100 with a Hasselblad Flexbody with either a 50mm or 150mm lens, scanned on a Nikon CoolScan 8000. Minimal photoshop work was done on the images other than to dodge or burn, to slightly color correct and enhance the images. The exhibit ran through the month of August.







The Winners Are!



PROFESSIONAL 1 - Portrait/Bridal ELCC

Place First Name Last Name Title

- 1 Steve Snowden Raime
 - 2 Don Campbell Sunset at Hotel del Coronado
 - 3 Jody Newton Old World Elegance
- HM Bill Fouch Suzi - Pin Up Girl

PROFESSIONAL 2 - Panorama

Place First Name Last Name Title

- 1 Leslie Davis In The Early Morning Mist Yes
- 2 Eric Jones First Contact Yes
- 3 Eric Jones Ripple Effect Yes

PROFESSIONAL 3 - Fine Art

Place First Name Last Name Title

- 1 Aaron Snowden Electric Cruise
 - 2 Kyle Jones Elpolorer's Eyes
 - 3 Bob Barton Lady's Reading Place Yes
- HM Bob Barton It's Not Downing Street Yes

PROFESSIONAL 4 - Wedding

Place First Name Last Name Title

- 1 David Lynch First Dance
- 2 Ellen Benson Window To The Soul

PROFESSIONAL 5 - Scenics

Place First Name Last Name Title

- 1 Eric Jones Suspended Animation Yes
 - 2 Jim Gale Desert Rains
 - 3 Barbara McGuire Puente Del Armonia
- HM Jim Gale Ravaged Beauty
HM John Palmer Quiet Down Now And Listen
Up Yes

PROFESSIONAL 6 - Miscellaneous

Place First Name Last Name Title

- 1 Eric Jones Amber Alert Yes
 - 2 Steve Snowden Nicole
 - 3 Patrick O'Brien Fluffed
- HM John Gilbert Childhood Memories
HM Patrick O'Brien Buddha Dog Yes
HM Rebecca Golding Carrousel Stallions

PROFESSIONAL BEST OF SHOW

Place First Name Last Name Title

- 1 Eric Jones Amber Alert Yes

YOUTH 1 - SCENICS

Place First Name Last Name Title

- 1 Liv MacLake Dude
 - 2T Drew Harris Position Of Essence
 - 2T Nicole Wessendorf All Tied Up
 - 3T Alicia Eddy Capri Sea
 - 3T Ian Einerson Big Sur Marathon Course
- HM Sarah Otts Mountain View
HM Caleb Wiseman Treasure Passage

YOUTH 2 - Sunrise/Sunsets

Place First Name Last Name Title

- 1 Cody Griego Looking Past The Destruction
- 2 Adreian Jauriqui The Lightning Cloud
- 3 Anne Meyer-Miner Sunset Over Heron Lake

YOUTH 3 - Animals

Place First Name Last Name Title

- 1 Steven Taylor Passionate Gorilla
 - 2 Liv MacLake Red-Wing Dragon Fly
 - 3 Steven Taylor Yellow Horned Fish
- HM Michael Taylor Lady Bug

HM Anne Meyer-Miner "Low Tide, Cape Look-out"

YOUTH 4 - People

Place First Name Last Name Title

- 1 Monique Baldonado Sunlight
 - 2 Cody Greigo New Mexico Cowboy
 - 3 Toby Mueller Little Boy in Red Shirt
- HM Caleb Wiseman Stunning

YOUTH 5 - Flowers

Place First Name Last Name Title

- 1 Jack Otts Blue Morning Glory
 - 2 Nicole Wessendorf Flaming Petals
 - 3 Cameron Golden Bee Happy
- HM Felicity Ortiz Coming Up Daiseys

YOUTH 6 - Miscellaneous

Place First Name Last Name Title

- 1 Liv MacLake Shadows
 - 2 Sarah Otts Dominoes
 - 3 Peter Brown Just Say No
- HM Anika Reisen House Comes With Stove

YOUTH BEST OF SHOW

Place First Name Last Name Title

- 1 Monique Baldonado Sunlight

ADULT AMATEUR 1 - SCENICS

Place First Name Last Name Title

- 1 Peter Dowling La Capilla de San Antonio en Los Lentos
 - 2 Mary Ann Campbell-Horan Postcard From Oxford
 - 3 Jef Duncan Lights of Albuquerque
- HM Stanley Kravitz Crest Cathedral Yes
HM Peter Kelling Presidio Woods
HM Peter Dowling Vista de las Montanas y Kuaua Ruinas

ADULT AMATEUR 2 - Sunrise/Sunsets

Place First Name Last Name Title

- 1 Russel Hardison Falling Sunshine Yes
- 2 Titik Utami Oceanside Sunset
- 3 Kevin Eddy Dock of the Bay

HM Carol Yellott Virginia Beach Misty Sunrise

ADULT AMATEUR 3 - Animals

Place First Name Last Name Title

- 1 Barbara Ewers Bugs are beautiful
 - 2 Jack Wood Breakfast in the Park
 - 3 Bill Powers Portrait of Huerfanita
- HM Stan Kravitz Mother and Child Yes
HM Millyn Dolphin Contemplation
HM Barbara Ewers Burrowing Owl

ADULT AMATEUR 4 - People

Place First Name Last Name Title

- 1 Jeanne Thayer Waterworks
 - 2 Judy Beard Richard Yes
 - 3 Peter Dowling Twins
- HM Rose Mueller Cowboy & Shadows
HM Kathy Richter-Sand Bishops of Brighton Beach Yes

ADULT AMATEUR 5 - Flowers

Place First Name Last Name Title

- 1 Sharon Sperry Bloom Wildflower
 - 2 Peter Kelling Amaryllis Yes
- HM Jeana LeCam Engagement Lillies
HM Jeana LeCam Stands Alone

ADULT AMATEUR 6 - Miscellaneous

Place First Name Last Name Title

- 1 Marc Gutierrez Grandpas Friend
 - 2 Marc Gutierrez The Artison
 - 3 Marc Gutierrez Mustard Dog Social & Prayer Rally
- HM Mary Ann Campbell-Horan Passage to Taos
HM Joel Lusk San Francisco de Asis

ADULT AMATEUR BEST OF SHOW

Place First Name Last Name Title

- 1 Peter Dowling La Capilla de San Antonio en Los Lentos