



The f/Stop

Enchanted Lens Camera Club



March, 2008

www.enchantedlens.org

Volume 47 Number 7

Club Meeting: 7:00pm @ Fellowship Hall, Immanuel Presbyterian Church

Speaker: March 6: Lynne Pomeranz

Judge: March 19: Lee Grymkoski **Wednesday NIGHT**



Thanks to Bettie Jo Barton, Tye Hardison and Don Davis for refreshing my memory as to what we did for the pot luck supper last year. We did indeed use Rudy's to supply the meat and some of the side dishes for both the pot luck and the June dinner, but we didn't charge the members anything for the former. So that is what we will do again this year. The club will pick up the cost of the meat, three side dishes and soft

drinks, and we will again ask any members who can to bring a side dish, salad or dessert to share.

The dinner will begin at 6:30 pm, April 3rd, in our usual meeting room, and there won't be a speaker that night so it should be a relaxing time. Again, as I indicated in my email, I would like your input into what kinds of meat and side dishes I should order from Rudy's. The meat choices are: Brisket, Turkey, Chopped Meat, Pulled Pork, Chicken and Sausage, and the side dish choices are: Pinto Beans, New Potatoes, Sweet Cream Corn, Green Chile Stew, Cole Slaw, Potato Salad, Green Bean Salad and Corn on the Cob. If you haven't already done so, please email me or give me a note telling me that you're coming, how many guests you are bringing, whether you are bring a side dish, salad or dessert and your top three choices for meat and side dish.

Jack



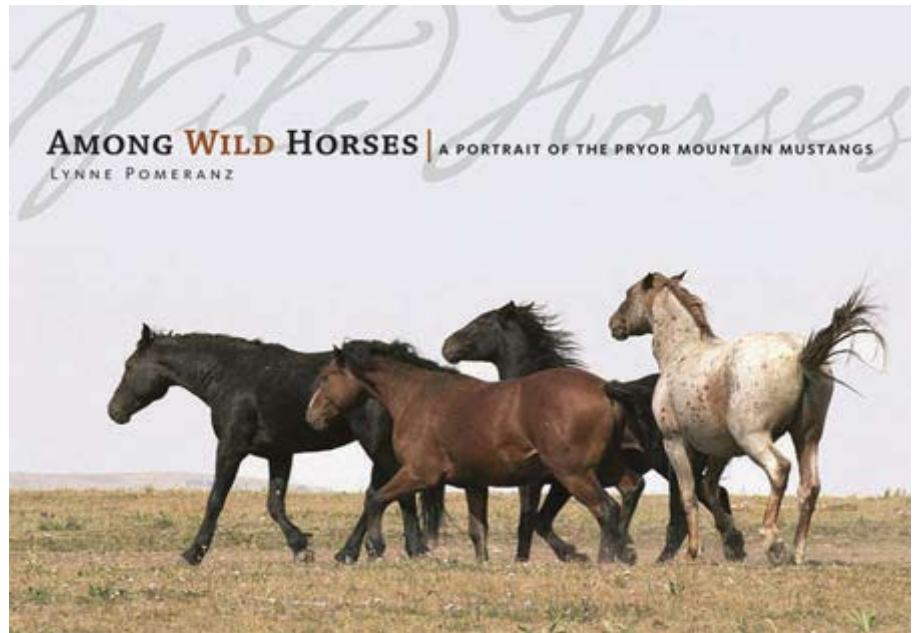
Please submit your reflection images for the f/stop's Part II: Reflection Tutorial.

March 6 Speaker: Lynne Pomeranz

A gifted photographer, Lynne Pomeranz feels the moment and translates it to a medium that preserves it against time. Her equine images, which combine her love of horses with photography, have graced the covers of numerous publications. A more complete biography and galleries are available on-line.

Web Site of Speaker:

www.lynnepomeranz.com



March Judge: Lee Grymkoski

Lee has been taking photographs professionally since 1990. He got his start with the New Mexico Association of Professional Photographers by attending their workshops and seminars. He learned wedding photography through close association with local photographers.

Lee specializes in weddings, portraits, scenics, and commercial photography. He is a retired Civil Engineer from the Department of Energy and now pursues his own consulting business. Lee has a home photography studio where he spends his time on portraits and environmental portraiture. He is also spending more time with scenic photography and Adobe Photoshop. He is an active member of the Professional Photographer's Association of New Mexico (PPANM).

We should give a special thank you to Lee for judging again this year!

Attention! Aviso!

Important Judge and Date Change

Due to a scheduling conflict with our normal ELCC meeting room, the March second meeting will be held on WEDNESDAY (not Thursday) for one month only. TURN in date of the photographs HAS NOT changed.

ART TALK!

Date: BEFORE EVERY ELCC MEETING

Time: 6:15 to 6:45 pm (continuing before each meeting each month for entire club year)

Location: Immanuel Chapel's Room, Immanuel Presbyterian Church

Upstairs room at the church: Follow the signs as you enter the door.

Sign-up Requirements: Reservation not required

At each session prior to the ELCC meeting, TWO projectors will be set up to review images submitted by ELCC club members.

- 1) *As our group grows this is another forum to get your images critiqued.*
- 2) *Images will be examined longer. The new two screen format will allow one image to be projected on the first screen. The second screen will be used to modify the image based on the audiences response. Learn some post-processing techniques in the process.*
- 3) *In Art Talk, everyone's opinion counts. Some of our ELCC members are as qualified as anyone to judge. Feedback equals learning.*
- 4) *What kind of images can I submit? The session is now AVAILABLE to all types of DIGITAL images.*
- 5) *How do I submit images? Right now, just send them to Arthurine Pierson, e-mail to Arthurine.Pierson@gmail.com. As the session grows, we will be more formal. You can also just bring them with you on a USB drive.*



Field Trips 2008

Dashed lines (electronic version only) indicate a hyper-link to the ELCC web site calendar that will give you the latest information about field trips.

MARCH No Club Organized Field Trip

April 26th **Gathering of Nations Pow Wow, UNM Pit**

Learn more at the Pow Wow at <http://www.gatheringofnations.com/front.htm>

May 9th, 10th, 11th and 12th **Canyon De Chelly / Monument Valley**

For those who are planning to go on the Canyon De Chelly/Monument valley trip in May 2008, a sign-up sheet will also be available. Please sign-up early so we can plan group reservations.

Please forward any questions to Peter Kelling cloudsandwater@juno.com

March Mentorship Program

TIME: 6:15 to 6:45 pm (Reservation not required, Drop-in Welcome)

PLACE: Immanuel Parlor, Immanuel Presbyterian Church (the upstairs room)

March 6: Denise Carlson -- Two Topics

Understanding and using the Histogram : Have you wondered how to interpret the histogram feature of your digital camera? Denise Carlson will introduce the histogram and give you two easy rules of thumb to think about when you expose your digital images.

Macro Photography with a Table-Top Set-up : With cat litter box liners, an old black t-shirt, a couple of paperback novels, and “Ott” lights, Denise will also have her “home made” macro studio set up for those of you who would like to experiment with your macro capabilities without spending a whole lot of money on professional lighting and studio equipment. Then, just for fun, she will show you a water set-up for macro photography of flowers. These are great winter day activities. Buy a bunch of gorgeous flowers, go home and get the tripod out, pretty soon you forget it’s winter.

March 20: Doug Brown -- Introduction to Adobe® Lightroom

Developed with the input of pro photographers, Adobe® Lightroom enables you to import, manage, and make global adjustments to large volumes of images, all from one intuitive interface. This week’s mentorship program we will show you some of the highlights of the program.

Other Announcements

More details are available on their web site at <http://www.ppanm.com>





From the Editor, Arthurine

I am still working on Part II: Reflections tutorial so I am still accepting your images to be included. Please just e-mail them to me. I hope to provide it as an attachment in the next f/stop. The category has come and gone but the information will be archived on the Yahoo file area.

This month's assigned category is multiple exposure. This really brings up the debate again between "traditional" photographers that do minimal photo correction on their images and "photo manipulation" photographers. Jack Houser's recent survey of digital camera users did not have a single dSLR camera on the list that offers the ability to capture multiple exposure images within the camera. However, if you wanted to simulate "in-camera" multiple exposures, you would do so by adjusting your exposures and using a simple trick in Photoshop. The image on the bottom layer would be "normal" blending mode. Each image on top of that layer would be "screen" blending mode. To look realistic, you would use other digital darkroom adjustments to compensate for appropriate exposure on each layer. The more exposures the larger difference in exposure compensation value (EV).

Of course, the category can be defined in other creative ways. I hope we have a huge participation in this category like last month's reflections. If you want to define multiple exposures in the digital darkroom sense, be sure and check out previous tutorials by Jack Houser on panorama construction and image selection. Both files are in the ELCC's Yahoo files area. Of course, High Dynamic Range images are considered multiple exposure. An excellent tutorial was give on HDR by Joe Bridwell as part of the mentorship program. And, you remember if you are using a digital editing program, USE layers for each separate image.

Hope you wonder why both of Jack's February winning entries are in the f/stop this month. It's simple. He just sends them to me. I am always soliciting contributions.

Competition

Dashed lines (electronic version only) indicate a hyper-link to the ELCC web site for slide show galleries.



B-Open Moonlight Horses
Jean-Paul de Jager



B-Open Horse in Snow
Photographer? not listed in ELCC gallery

Assigned Photo Categories 2007-2008		
Month	Assigned Category	Judge
Mar 20, 2008	Multiple Exposures - interpret as desired	Lee Grymkoski
April 17, 2008	Motion	Andrew Neighbour
May 15, 2008	Diffused Images	Phyllis Crossley?

Heads Up Change Above: We needed to make a Judge switch for April and possibly in May.

Competition Results

February 2008

Judge: Toni Beatty

Black and White Print: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Anasazi Fortress	Eric Jones	14
2	Boulders	Jack Houser	12
3	Blackberries and Cream #1	Bob White	11

Color Print B: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Reflection in a Bank Window	John Palmer	14
2	Blue Harbor Dawn	John Simmons	13
3	Virgin River Canyon	John Simmons	12
HM	Eat or Run	Arthurine Pierson	12

Color Print B: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Ghost Town	John Palmer	14
	Summer Visitors at Canyon de Chelley	John Palmer	14
2	Shadows of Albuquerque	Caren Ann Jackson	13
3	Japanese Garden Brilliant Tree	Caren Ann Jackson	12

Color Print A: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Bosque Afternoon	Jack Houser	14
2T	Performance at the Bosque	Dianne Gray	13
2T	Morning Reflection	Patrick St. Cin	13
3T	Japanese Garden Bridge	Harriet Oyler	12
3T	Hello	Pat O' Brien	12
HM	Bosque Popsicles	Eric Jones	11

Color Print A: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1T	Fluffed	Pat O' Brien	15
1T	Golden Morning	Tom Jasek	15
2T	A Grass Stem	Bob Barton	14
2T	The Challenge	Chuck Weed	14
3	Bisti Blue	Eric Jones	13
HM	Pondering Bull	Ruth Apodaca	10
HM	Radiant Beams	Tom Jasek	12

Slides: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Group of Three	James Gray	11
2	Shoe and The City	Amitabh Trehan	10
3	Coast of Patagonia Reflections	Ryszard Nawrocki	9

Slides: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Mermaid's Celebration	Kaye Bridge	15
2T	I Dream in Pastels	Kaye Bridge	14
2T	Magellan Penguins with Chicks	Ryszard Nawrocki	14
3	Laja Falls Close-up (Chile)	Ryszard Nawrocki	13

Digital B: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	My Other Half	Amitabh Trehan	14
2	Pond Reflections	Marshall Elias	14
3	200 Feet in a 5-foot Pothole	Leslie Davis	13
HM	Reflected	Richard H. Davis	11
HM	Reflection of Something Blue	Stephan Kolb	11
HM	Prism Reflections	Steve Burke	11

Digital B: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Bisti - In All Its Color	Stephan Kolb	14
2	Egret, Posing on a Rail	Bill d'Ellis	14
3	Summer Explosion	Leslie Davis	13

Digital A: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Calm Water	Don Bartram	14
2	Reflections on Stone	Wayne Bridge	12
3	Stairway Stealth	Kathy Richter-Sand	11
HM	Colorado Vision	Denise Carlson	11

Digital A: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Falling Sunshine	Tye Hardison	14.5
3	Eastern Kingbird	David Powell	13
3	Listening to the Sunset	Denise Carlson	12

The f/Stop is your club newsletter!

The f/stop is a monthly newsletter published by the Enchanted Lens Camera Club. The publication is made available electronically via the Internet.

How to submit articles? On the archival f/Stop page on the ELCC website , there is a submit button. Since the medium is electronic, there is little or no limitation on length. The main guidelines are to make sure there are no copyright violations and the articles are educational. No commercial advertisements.

When is the deadline? In order to have the newsletter available by the first meeting of the month, the deadline for submitting articles will be the last Thursday of the previous month. Of course, the earlier the submission the better.

What format do the articles need to be? No real restrictions are in place. The f/Stop will be published using Adobe® InDesign which is very flexible in reading all data types. We will get back to you if we need any other information.

May I submit photographs? Attachments (again almost any format) are welcome especially color images. The printed version will still be in black and white. The on-line version will be in full 300 dpi color.

Should I sign up for refreshments? Oh, this has nothing to do with the newsletter. Since this frequently asked question section will be in every newsletter, I thought it would be nice to mention. The hospitality committee wants to keep the refreshment tradition going! Contact Kathy Richter-Sand to sign-up.

Disclaimer: The staff (sounds official, huh?) of the f/Stop has no obligations to use any photo or text submitted although we will make every effort to publish member contributions on a timely and professional manner. We do highly solicit input from the members.



Published Version
March 3, 2008 7:30 pm

ELCC
Monthly Meetings
First and Third Thursdays
7:00PM
September Through June

Exception
this Month

