



April, 2008

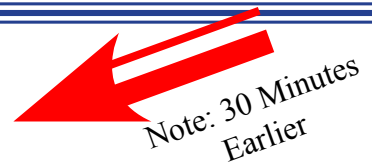
www.enchantedlens.org

Volume 47 Number 8

Club Meeting: Fellowship Hall, Immanuel Presbyterian Church

NO Speaker: 6:30 pm @ April 3 Rudy's BBQ Dinner

Judge: April 17: 7:00pm @ Andrew Neighbour



In my opinion, the club is running so smoothly this year, there is nothing much to say for April business items except thank you to everyone. Let's celebrate our accomplishments at the April 3 banquet. Please bring a side dish or dessert.

Looking forward in June, we are trying a slight modification this year to the end of year awards. We plan on having the Members' Choice awards in the special categories during the first meeting in June instead of having a speaker at that meeting. That will give people enough time to wander around, look at the pictures and mark their ballots. Also, there will be enough time to count the votes. The member choice award categories are listed. The last meeting will still have the three-judge panel awards for picture of the year for images in the usual categories that had been submitted during the regular year.

Looking forward to next year, listed are the assigned categories for Calendar year 2008-2009. Pictures for the 2008-2009 assigned categories must have been taken on or after January 1, 2008.

Jack

2007-2008 Members' Choice Awards Categories

- ELCC Field Trip
- Telling a Story
- Portrait
- Outdoors
- Close-up
- Best Picture Of The Year

Assigned Photo Categories 2008-2009	
Month	Assigned Category
September	This Old House
October	Architecture/Perspective
November	Abstract
December	Postcard From New Mexico
January	Zoo Animals
February	Closeup
March	Textures
April	Street Candid
May	Clouds And Mountains

April 3 Speaker: **NONE**
April 3 Mentorship Meeting: **NONE**
April 3 and 17th Art Talk : **NONE**

Competition

Dashed lines (electronic version only) indicate a hyper-link
to the ELCC web site for slide show galleries.

Assigned Photo Categories 2007-2008		
Month	Assigned Category	Judge
April 17, 2008	Motion	Andrew Neighbour
May 15, 2008	Diffused Images	Phyllis Crossley

Note: Turn in your Images on April 3 for April 17th Competition

April Judge: Andrew Neighbour

The banner at the top of Andrew Neighbour's web site it says, "Random Acts of Art" and the phrase foretells a story of an artist with a unique vision. Within the pages on his site, you can see a great diversity of subject, style, and medium. Andrew's subjects are people, objects, the natural world, buildings, machinery, and inventions of the imagination. He considers it to be a big world with broad horizons, and he wants to explore it all.

In his exploration of the visual world, he employs different media: oils, pastels, pen and ink, photography, and print making. His influences range from modern to classical. Andrew works equally comfortably with realism and abstractionism. Literally and figuratively, he strives to start with a blank canvas each time he creates a work, choosing the media, the style, and the content that best matches his vision.

ELCC "Fine Art Photography" enthusiasts will be able to get feedback from Andrew's unique perspective that comes from his experience as a Fine Art Photographer. Andrew lives in Santa Fe.

Website: <http://www.aneighbour.com>



April Field Trip 2008

When: Thursday April 24th through Saturday April 26th

Where: University of New Mexico PIT
At the corner of University and Avenida Cesar Chavez Blvd SE

Time: The gates open at 10AM on Thursday, Friday, and Saturday.

I advise ordering tickets in advance, the ticket buying line can be long. Call 836-2810 for advance ticket information. Advance tickets are picked up at WILL CALL, the day of the event.

Ticket prices are: \$13 Thursday and Friday and \$15 on Saturday.

Details: This trip does not require you to sign-up, just show up as you would for a Wednesday Marauder Trip. The field trip coordinator, Peter Kelling plans to be there all day Saturday. If others want to join me, e-mail me at cloudsandwater@juno.com. Or, use the Yahoo e-mail list to arrange other “gathering” of ELCC members.

More Details: Go to www.gatheringofnations.com/powwow/index.htm.



May Field Trip 2008

CANYON DE CHELLY

Website: <http://www.nps.gov/cach>

There are 10 people going on the trip, they have reserved their rooms or are camping. It may not be too late for others to get on board. Contact Peter Kelling at cloudsandwater@juno.com, if you for sure want to go and would like me to forward you information about lodging and tours.

MONUMENT VALLEY

Website: <http://www.navajonationparks.org/html/monumentvalley.htm>

If you want information about the Hunt’s Mesa trip (same dates) contact Art Bova at AABSW@comcast.net. A guide has been hired for a group event.



April Mentorship Program

TIME: 6:15 to 6:45 pm (Reservation not required, Drop-in Welcome)

PLACE: Immanuel Parlor, Immanuel Presbyterian Church (the upstairs room)

April 17: Eric Jones “Sizing and Sharpening”

Eric will discuss sharpening strategies and re-sizing of images. He will also present examples and demonstrate an action which mimics Photoshop's unsharp mask.

Other Announcements

Congrats! Patrick O'Brien won an Honorable Mention in the New Mexico Museum's 2007 Photo contest published in Spring 2008 issue of their magazine “El Palacio”

No attachments in the April f/stop issue.

Postcards from Tom Kilroy are available on his flickr site.

Some Wednesday Marauder Trip location, huh?





From the Editor, Arthurine

No additional images were submitted for Part II: Reflections tutorial so we will leave the reflection tutorial as is. And, the February reflection category had so many participates compared to March multiple exposure.

Spring has sprung! For many photographer, that usually means time for images symbolizing new life like babies, flowers, etc. So that is a lead in for including a picture of my “baby” showing up on a billboard. A friend sent me this image from New York City with the added caption.

Novint (www.novint.com) Technologies, Inc. is looking for creative ads for our hardware device called the Falcon shown in the Time Square image. So if you enjoyed the Motion category, we are specifically looking for wild and free ranging flying, diving, etc. Peregrine falcons images. So here’s a real challenging assignment for all your ELCC members that enjoy capturing Sand hill Cranes or other birds. We need photos of the Peregrine falcon preferably taking a mouse as their prey. Contact me via e-mail if you have an interest. I can tell you were there is a breeding pair in Northern New Mexico.



Some more photos taken off the flickr website. These are all rights reserved by Bob Martin from Kasha-Katuwe Tent Rocks in March 2008. Fabulous scenic location is really close to Albuquerque.



Competition Results

March 2008

Judge: Lee Grymkowski

Black and White Print: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Apart from the Crowd	Eric Jones	14
2	Modern Day Cowboy	Patrick St. Cin	14
3	Submerged	Jack Houser	13
HM	Indominable Spirit - Kampuchea	Roger Harmon	11

Color Print B: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Further South This Year?	Arthurine Pierson	14
2	Broken Symmetree	Arthurine Pierson	13
3	Next Time, Text Me	Arthurine Pierson	12

Color Print B: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Gunnison River	Jeff Keck	14
2	Cottonwood Canyon Palette	Jeff Keck	14
3	Green Heron	Stan Kravitz	13
HM	Japanese Garden Waterfall	Caren Ann Jackson	11
HM	Japanese Garden's Red Leaves	Caren Ann Jackson	10
HM	Dawn Patrol	John Simmons	12

Color Print A: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
	No Images Submitted		

Color Print A: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	The Pacific at Sunset	James Gray	14
2T	Taking a Break	John Tissler	13
2T	Tequila Sunrise	Eric Jones	13
3	Flycatcher	Chuck Weed	12
HM	Flock of Cranes in Front of the Moon	Bob Barton	12
HM	Happy Fourth	John Tissler	12
HM	Windswept Tranquility	Patrick St. Cin	12

Slides: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
	No Images Submitted		

Slides: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
HM	Devine Pattern, #40	Hilde Bommhardt-Hundt	10
HM	An Argument - Gentoo Penguin colony	Ryszard Nawrocki	10

Digital B: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	A Flower	Amitabh Trehan	11
2	Crane Drag Race	Leslie Davis	11

Digital B: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	Chrome Machine	Sebastian J. Pisa	14
2	Plymouth	Stephan Kolb	14
3T	Railyard Opus	Diana Kelleher	13
3T	Italian Twilight	Leslie Davis	13
HM	Happy Hour in Timbuktu	Brian Moore	12
HM	Let It Rain	Kathy Dominguez	12

Digital A: Assigned			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
HM	Double Goffe	Tye Hardison	9

Digital A: Open			
<i>Place</i>	<i>Title</i>	<i>Photographer</i>	<i>Score</i>
1	A Light in the Dark	Denise Carlson	15
2	Camille	Tye Hardison	14
3	Sunset in Bangkok	James Gray	12
HM	Pas de Deux	Jack Houser	12

*A little extra space due to the lack of entries
in the assigned categories this month.
I thought it should be filled with a special
Thank you to the Competition committee.*

The f/Stop is your club newsletter!

The f/stop is a monthly newsletter published by the Enchanted Lens Camera Club. The publication is made available electronically via the Internet.

How to submit articles? On the archival f/Stop page on the ELCC website , there is a submit button. Since the medium is electronic, there is little or no limitation on length. The main guidelines are to make sure there are no copyright violations and the articles are educational. No commercial advertisements.

When is the deadline? In order to have the newsletter available by the first meeting of the month, the deadline for submitting articles will be the last Thursday of the previous month. Of course, the earlier the submission the better.

What format do the articles need to be? No real restrictions are in place. The f/Stop will be published using Adobe® InDesign which is very flexible in reading all data types. We will get back to you if we need any other information.

May I submit photographs? Attachments (again almost any format) are welcome especially color images. The printed version will still be in black and white. The on-line version will be in full 300 dpi color.

Should I sign up for refreshments? Oh, this has nothing to do with the newsletter. Since this frequently asked question section will be in every newsletter, I thought it would be nice to mention. The hospitality committee wants to keep the refreshment tradition going! Contact Kathy Richter-Sand to sign-up.

Disclaimer: The staff (sounds official, huh?) of the f/Stop has no obligations to use any photo or text submitted although we will make every effort to publish member contributions on a timely and professional manner. We do highly solicit input from the members.

ELCC

Monthly Meetings
First and Third Thursdays
7:00PM
September Through June
Published Version
March 30, 2008 7:30 pm

