



The f/Stop

Enchanted Lens Camera Club



November, 2007

www.enchantedlens.org

Volume 47 Number 3



Club Meeting: 7:00pm @ Fellowship Hall, Immanuel Presbyterian Church

Speaker November 1: Doug Brown

Judge November 15: Larry Wright

Speaker November 29: To Be Determined

Workshops: SEE DETAILS Under Mentorship Committee Report

President's Message

Sometimes a picture says it all, Happy snapping! Jack

Attention! Aviso!

Date change from the normal schedule

The first December meeting date is changed due to availability of the church and special events in Nob Hill area for Christmas. Mentorship program and the meeting will be held on

November 29, 2007

Published Version

October 29, 2007 5:30 pm

November 1 Speaker: Douglas Brown

The Festival of the Cranes (November 13-18, 2007) is hosted annually by the City of Socorro and the Bosque del Apache National Wildlife Refuge (BDA). Several of our members participate in the success of this festival. In preparation for The Festival of the Cranes and our upcoming field trip to Bosque del Apache, Doug Brown will be giving his contribution to one of the fee-based BDA workshops on photography. Come to the ELCC meeting and enjoy his complementary presentation to our group.

At BDA, the Fly-Out in the morning and the Fly-In in the evening are memorable events. Doug will concentrate on bird photography using exceptional optics. Creating interesting bird images presents a formidable challenge even for seasoned professionals. Doug's name seems to appear each month as a ribbon winner during the club's judging competition. Hopefully, he will share some of his tips and techniques.



November Judge: Larry Wright

As a kid growing up in the Midwest he became interested in taking and developing black & white photos with his friends. After college and getting his first SLR camera he specialized in outdoor and wildlife photography. A resident of Albuquerque for over thirty years, Larry has taught “Photographic Composition” at University of New Mexico Continuing Education for the last twenty years. His class emphasizes photographic seeing – better seeing the world to make photos with more impact.

Larry thinks that our eyes become numb to the interesting, everyday sights to the point that we often feel we must travel to take beautiful photographs, just because we don’t see clearly what’s all around us right here in New Mexico. One of his approaches centers on finding & emphasizing the visually interesting qualities hidden in everyday objects. So try one of his exercises for yourself: photograph objects that look like the letters in your name. For example, you might photograph the end of a swing set for the letter “A”. The idea is to develop your ability to see what you normally overlook.

“Get down like a dog with your subject!”



Image from Internet by Chantal of Larry’s dog in Open Space

November Assigned: Patterns-- Natural or Not!

Finding patterns and symmetry for your shot need not constrain you. Patterns of all kinds occur at all scales throughout nature, but also throughout human constructs, too. When at a scene, always look up.. and down .. and all around for a pattern. In the October 2007 f/stop, I requested ideas about patterns. Here are my three favorite responses:

- Mirroring -- A repeated shape that is carried through an image can create a strong visual theme. Or, it’s can all be done with smoke and mirrors. Reflections involving several reflective surfaces interacting together can produce distorted and complex patterns where reality and reflection become intertwined.
- Juxtaposition -- Juxtaposition is the act of placing two things alongside each other, usually in order to create a comparison or contrast. For example, a physical juxtaposition of a pattern of light objects with one strong dark object, a pattern of rigid line objects with one smooth contrast. Or, a philosophical juxtaposition of a church to signify a place of peace and a background of violence.
- Grouping -- A natural inclination to group images to form bigger patterns. Patterns of stability and/or change become clear when one is able to track time. We cannot “see” flowers grow but the pattern can be revealed by time lapse photography. Sometimes a picture is worth a thousand words.



November Mentorship Program

TIME: 6:15 to 6:45 pm (Reservation not required, Drop-in Welcome)

PLACE: Immanuel Parlor, Immanuel Presbyterian Church (the upstairs room)

November 1: Jerry Goffe -- Photographing at Bosque del Apache (BDA)

In preparation for The Festival of the Cranes and our upcoming field trip to Bosque del Apache, Jerry will give you insight into the “How, When and Where” of photographing at this location. As V.P. of the Friends of Bosque del Apache, Jerry Goffe can offer numerous suggestions on how to obtain the best images during your visit. The old saying “Location, location, location” still applies. After hearing his presentation you will want to visit BDA for more than a one day field trip.

November 15: Dana Foy -- Long exposure, night photography

In keeping with our effort to encourage members to participate in the assigned subjects of our competition, Dana Foy will provide his insight into the techniques related to long exposures. Dana is an expert in night photography and also is the coordinator of the State Fair Photography Contest. Dana will be our judge for the January club competition when the assigned topic is Long exposure.

November 29: David Powell -- Light, it's the quality not the quantity

At this meeting, we will be exploring the quality of light vs the quantity. How to improve the quality of your images by controlling the quality of light. In addition to “shoot early and late” David Powell will show you other methods to achieve similar results.

December Mentorship Program

TIME: 6:15 to 6:45 pm (Reservation not required, Drop-in Welcome)

PLACE: Immanuel Parlor, Immanuel Presbyterian Church
(Traditionally known by club members as the upstairs room)

December 20: Gary Rasmussen -- Landscape and Christmas Photography

Professional photographer, Gary Rasmussen, will help you improve your landscape photography just in time for the Christmas holidays.(lights in old town and all that) Gary is a local photographer who has been published in numerous magazines and calendars. He specializes in images of the southwest.

Small classes still forming!

Contact David Powell or Rhonda Fleming especially if you want to host an educational topic.

The mentorship committee is willing to help with some of the logistics of getting started.



Special Project Forming Now!

Title: **Open Space Gallery Show and More**

Date: Kick-off meeting: November 1, 2007

Time: 6:15 to 6:45 pm (continuing before each meeting each month for entire club year)

Location: Immanuel Parent's Room, Immanuel Presbyterian Church

Small upstairs room at church: Follow the signs as you enter the door. Maps will be posted

Sign-up Requirements: Reservation not required, requesting repeat participation

Organizer: Arthurine Pierson

Details: Albuquerque Open Space Locations -- <http://www.cabq.gov/openspace>

Albuquerque Open Space Program is unique in many ways. With a total of 27 different areas in the program, a wide range of photographic activities are possible. The ELCC group will work with the new director (Jodi Hedderig) and space coordinator (Joshua Willis) of the Open Space Visitor Center to provide ... To be determined by the group (gallery show, web slide show, calendar, coffee table book, note cards, newsletter articles, speaker presentation ...). The functionality will progress through the year depending on your input. Initially, the ELCC will organize a **Gallery Event to be scheduled at the Visitor Center**. Imagine 200+ photographers documenting this unique Albuquerque asset.

Why participate in the Open Space Project?

At each session prior to the ELCC meeting, a projector will be set up to review Open Space images submitted by ELCC club members. Start submitting images now! You need not be present to submit images.

The focus will be on Art Talk in each session:

- learning guidelines for non-competitive discussion/critique of the images.
- learning software techniques (mostly Photoshop) to improve image-by-image based on critique discussions. For example, instead of talking about cropping, level adjustments, burn or dodging areas, etc., we will duplicate the image live and try different ideas.
- learning resolution techniques to make high quality gallery images (matrix panorama building) to low resolution for a web-based GPS photo map of open space images or images for newspaper and newsletter publications.
- learning will be focused on composition techniques (opposed to camera fundamentals) of nature photography.

For more information, ask Arthurine Pierson, e-mail to Arthurine.Pierson@gmail.com or respond to the "I'm interested" to be posted on Yahoo mailing list.

Vote NOW! 2008-2009 Assigned Categories

It's that time of year again to decide the categories for 2008-2009 assigned judging competition. The voting is now open for next year's assigned competition categories. The nominations are listed below. Three methods to vote have been provided to encourage wide spread participation. In all methods, please vote for your **9 favorites** which will be used for the 9 months the ELCC meets each year.

Method I: With the growth in membership (200+) and ELCC's emphasis on going electronic for club information, we highly encourage using the Electronic group poll. If you haven't already, please click on the dashed area to be hyper linked to vote. Click on the check boxes next to your choices. *More details will be given at the November IELCC meeting.*

VOTE HERE

Method II: If you are unable to access the web page on your own, volunteers will be on-line at the all November meetings to help you access the electronic poll.

Method III: Print off the paper ballot below. Fill it out and turn it in at the membership desk during a November meeting. This may be simpler for those that are not as electronic savvy yet. However, remember this method requires more work for the volunteers tallying the count. Also, the electronic method has last year's results which is a nice feature.

Voting Opens: *November 1, 2007*

Voting Closes: *November 30, 2007*

2008-2009 Assigned Categories Paper Ballot

1. Close Up
2. This Old House
3. Outdoor Art Around Albuquerque
4. The Color Purple
5. Still Life
6. Local fairs or festivals
7. Black and White photography
8. The old church in Golden
9. Postcard from New Mexico
10. Abstract
11. Street Candid
12. Zoo Animals
13. Aviation
14. Nude
15. Textures
16. Clouds and Mountains
17. Architecture/Perspective
18. Sharp

Please mark 9
choices with an
"X" in the red
square

Ballot submitted by: _____

Your name is required to verify that you have not
voted both on-line and by paper ballot.



From the Editor, Arthurine

The theme of this issue is assigned topics. I apologize if the global warming image offends anyone, but I think it makes a point about the assigned topics. This month's category: *Patterns, Natural or Not* can clearly be interpreted

numerous ways. Patterns of change was the farthest from my mind when thinking about my entry in this month's judging competition. Keeping an open mind, the "global warming" image could even be entered next month in *A Sense of Humor, photos that promote a nice chuckle or smile*.

The image on the cover is a composition by me. As editor, ELCC gives me some freedom to select the images for the f/stop. The cover image was selected to emphasis the assigned topics flexibility. For example, I could possibly enter the image into November's category *patterns*. The Canada Goose flight pattern is, for some, the symbol of fall arriving. The V-formation pattern of the Canada Goose, honking as they cross the sky every spring and fall in North America, is a real symbol of the wild (October's category *Nature, No visible hand*

of man). Or, maybe into the February's category *Reflections* since the sunset reflects into the water. However, in this case, the geese shadows are computer-generated which is clearly prohibited in the ELCC bylaws. So if I remove the geese shadows to make it composed of only photographs, I might consider March's category: *Multiple Images*. The background image was taken at Bosque del Apache. The flying geese were taken over the skies of Chama, New Mexico. The composition was done in Adobe's Photoshop.

Now, take this one image and think about next year's categories. If I wanted to enter this image into the judging, I would possibly vote for the categories: *Local Fairs and Festivals, Postcard from New Mexico, Aviation, and / or Clouds and Mountains*. I'm not lobbying for these categories, I just trying to get everyone to think about the diversity of interpretations.

I am lobbying for you to vote and participate more in the assigned categories. How about April's category *Motion*? You might consider images of the off-road vehicles at Montessa Park, just one of the many Open Space locations.

**It's your club, make the most of it.
Have fun and improve your photography!**

Competition Results



Dashed lines (electronic version only) indicate a hyper-link to the ELCC web site for slide show galleries.

The f/Stop has traditionally been a source to advertise the competition results. Technology is changing rapidly. It is no longer cost prohibitive (in electronic form) to provide members access to view full-color images of the winners in each category. Check out the on-line gallery!

Assigned Photo Categories 2007-2008		
Month	Assigned Category	Judge
Nov 15, 2007	Patterns, natural or not	Larry Wright
Dec 20, 2007	A Sense of Humor, photos that promote a nice chuckle or smile	Julie & Carl Jamison
Jan 17, 2008	Long Exposure	Dana Foy
Feb 21, 2008	Reflections	Toni Beatty
Mar 20, 2008	Multiple Exposures - interpret as desired	Marie Leslie
April 17, 2008	Motion	Phyllis Crossley
May 15, 2008	Diffused Images	Andrew Neighbour



Field Trips



Dashed lines (electronic version only) indicate a hyper-link to the ELCC web site calendar that will give you the latest information about field trips.

FIELD TRIPS 2007 / 2008

September 29th **Bandelier National Monument**
 October 27th and 28th **Bisti Badlands**
 November **Open**

December 1st **Bosque Del Apache**
 January 2008 **To Be Announced**
 February 17th and 18th **White Sands**
 March **Valle Caldera Wildlife (proposed)**
 April **Gathering of Nations Pow Wow**
 May 9th, 10th, 11th and 12th **Canyon De Chelly / Monument Valley**

Information about the Bosque Del Apache trip and a sign-up sheet will be available on the membership desk at the November meetings. For those who are planning to go on the Canyon De Chelly/Monument valley trip in May 2008, a sign-up sheet will also be available. Please sign-up early so we can plan group reservations.

Other Announcements



Congratulations Joe Campbell for being selected as the Albuquerque Journal's "Picture of the Day" On 12 October 2007.

Know of an interesting photography contest. Consider advertising it on the ELCC mailing list. If you enter and win, let us announce your award in the f/Stop.